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ABSTRACT

The year 2000 marks the 30th anniversary of statewide summer library programs in Wisconsin and the 25th anniversary of program coordination by the Division for Libraries, Technology, and Community Learning. The theme of the Wisconsin Summer Library Program for the year 2000 is "Ticket to Tomorrow." This manual contains suggestions for librarians on planning, developing, and conducting the summer library program for youth. Chapters include: Planning and Promoting Programs; Decorating the Library; Programs and Activities; Giveaways and Games; Performing Artists; and Sources and Resources. The 2000 Planning Committee members are listed, as well as manual contributors and Department of Public Instruction team members. Statewide themes used since 1970 are listed as part of the Summer Library Program history. Activity sheets and clip art are provided throughout the book. (AEF)

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Summer Library Program Manual, 2000
Based on the Theme "Ticket to Tomorrow!"

by
Jane Roeber

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Planning & Activity Manual

TICKET TO
TOMORROW
2000 Summer Library Program
LIBRARY CARD

Wisconsin Department
of Public Instruction

2000 Summer Library Program Manual

based on the theme

Ticket to Tomorrow!

Jane A. Roeber
Program Coordinator and
Program Manual Content Editor

Wisconsin Department of Public Instruction
Madison, Wisconsin

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Original 2000 theme art by David LaRochelle, White Bear Lake, Minnesota
Additional graphics by Donna Collingwood, DPI graphic artist

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Foreword

I am delighted to welcome Wisconsin's youth services librarians to the 2000 Summer Library Program. The program's slogan "Ticket to Tomorrow" holds the promise of excitement for the young people you serve so capably. The poster art for this summer shows spaceship passengers holding their library cards as their tickets to tomorrow. That is a terrific message!

A child's success in reading is one of the predictors of academic and life success. You offer a wonderfully broad array of materials to keep children motivated about reading. As you build and reinforce the concept of reading for pleasure, you are helping children maintain and perhaps improve their reading skills during the summer months.

Thank you for all the creative energy you devote to Wisconsin's young people and their families. May all your tomorrows be filled with the knowledge that you have made a significant difference in many, many lives.

John T. Benson
State Superintendent of Public Instruction

Preface

Here we are, entering the 21st century and carrying on the tradition of providing excellent library service to children, young adults, and families. I hope some sort of tradition like this will still exist—probably in some as-yet-unimagined formats—when the next millennium comes around! By then there might be publishers on Pluto, jobbers on Jupiter, and manuscripts on Mars. But surely there will be storytellers, too. There will be adults who care deeply about providing the very best creative experiences for all children. New vocabularies and new artistic media will be used to stir imaginations, transmit traditions, and convey knowledge.

For now, as we learn about rapidly changing technologies, we remain committed to helping young readers learn to love books and our other library resources. Their library cards are, indeed, their tickets to tomorrow in many ways.

I hope this manual will help you get a good start in this new century. Let it stretch your own imagination and inventive potential; adapt its suggestions to make them fit your community. Above all, make the summer program one that you enjoy as much as the young people and families you serve.

Jane A. Roeber
Program Coordinator and Manual Content Editor

Acknowledgments

Artist David LaRochelle, of White Bear Lake, Minnesota, is the creator of the Ticket to Tomorrow poster art. His original art was created as a cut-paper collage. The boldly colored spaceship, passengers, comets, stars, and books are sure to draw the cheerful attention of children and adults alike. And the library cards in the passengers' hands tell their own important story!

A former elementary school teacher, LaRochelle is a popular visiting author-illustrator in Minnesota, Wisconsin, and North Dakota schools. His puzzles, art, stories, and poems appear frequently in *Spider* and *Cricket* magazines. He has written eight puzzle books in the Mad Mysteries series (Price, Stern, 1995-1998). He is the author of *A Christmas Guest* (Carolrhoda, 1988) and *The Evening King* (Atheneum, 1993) and he has illustrated books by Donna Erickson, Janet Greeson, Jill McNamara, and Debbie O'Neal.

David LaRochelle is an artist to watch. We are delighted to have him along as Wisconsin librarians and their program participants begin the 21st century with a Ticket to Tomorrow.

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State Program Manuals

Reading Time '99
Missouri State Library (1999)
Jefferson City, MO

The Incredible Library Time Machine
State Library of Ohio (1999)
Columbus, OH

Route for Reading: Going Places at the Library
Pennsylvania Library Association (1999)
Harrisburg, PA

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Summer Library Program History

This year marks the 30th anniversary of statewide summer library programs in Wisconsin and the 25th anniversary of program coordination by the Division for Libraries, Technology, and Community Learning. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Summer Library Programs have been coordinated by the division in close cooperation with youth services librarians across the state. The following statewide themes have been used.

1970	Summer Reading is Out of This World
1971	Magic Maze
1972	Take a Giant Step
1973	Explore the Haunted House
1974	Travel through Time with Tobor
1975	Yankee Doodle Rides Again
1976	Be a Super Snooper at the Library
1977	Summer of the Whangdoodle
1978	Star Worlds at the Library
1979	Super People Enjoy the Library
1980	All Creatures Great and Small
1981	Merlin's Midsummer Magic
1982	Through the Looking Glass
1983	Where the Rainbow Ends
1984	Hats off to Kids
1985	Thriller-Dillers and Chillers
1986	Star Spangled Summer
1987	Hands around the World
1988	Summer Splash
1989	Super Summer Safari: Make Books Your Big Game (Winner of the 1990 John Cotton Dana Library Public Relations Award sponsored by the H.W. Wilson Company and the American Library Association, Library Administration and Management Association, Public Relations Section)
1990	Readlicious: Carryouts Available
1991	Wheels, Wings, 'n' Words
1992	Summer Quest
1993	Go Wild! Read!
1994	Rock 'n' Read
1995	Sportacular Summer
1996	Razzle Dazzle Read
1997	Zap into the Past
1998	Make Waves: Read!
1999	Go Global: Read!

1

Planning and Promoting Programs

Ticket to Tomorrow
Planning
Promoting
Evaluating

TICKET TO TOMORROW

Ticket to Tomorrow

When the planning committee for the 2000 Summer Library Program met in the fall of 1998, there was unanimous agreement that the millennial year should be the program's focus. However, committee members also realized that the word "millennium" had some problematic connotations. The word might be tied to predictions of natural disasters and supernatural events, end-of-the-world forecasts, unusual religious attitudes and activities, and fears of technology gone astray. But, more importantly, the committee knew this was a once-in-a-lifetime occasion: the turn of a century *and* the beginning of a new millennium.

Committee discussion quickly resolved the terminology issue by selecting Ticket to Tomorrow as the slogan for the year. Contributors to this manual—planning committee members and other librarians and students—have provided a range of ideas that reflects the multifaceted nature of the slogan. You will find materials relating to space travel (both scientific and imaginary), time travel, science fiction, astronomy, fantasy, inventions, aliens, personal futures, the concept of tickets to many places, and much more. Use them as fuses to ignite your own supercharged planning rockets!

As you begin designing your Ticket to Tomorrow activities, keep in mind the factors the planning committee listed as important positives.

- Attractive theme for every age group and for entire families
- Can couple with technology in many ways, especially via the Internet
- Doable even without sophisticated technology
- Plenty of print resources, classic and contemporary
- Worldwide event
- Opportunity to celebrate new beginnings and reflect on the past

Planning

"Reading pleasure should always be as much a focus as reading skill," is a statement from *Every Child Reading: An Action Plan* prepared by the Learning First Alliance[1] and published in 1998. The publication is directed at elementary schools, and it offers suggestions for action to improve literacy from preschool experiences to the upper grades. It echoes many beliefs of youth services librarians in public libraries as reflected in the following quotations.

- "Parents, care providers, and other community members should give children a strong base of cognitive skills related to print, background knowledge, and love of books starting at infancy."
- "Reading failure is overwhelmingly the most significant reason that children are retained, assigned to special education, or given long-term remedial services."
- "Children should be spending more time on reading than is available at school. They should read at home on a regular basis, usually 20 to 30 minutes each evening."
- "As they progress through second grade and beyond, children need to develop a real joy in reading and to read a wide variety of materials, expository (nonfiction) as well as narrative. Through such reading, children will develop greater fluency, vocabulary, background knowledge, comprehension strategies, and writing skills."

---

[1] The alliance is composed of the following organizations: American Association of Colleges for Teacher Education, American Association of School Administrators, American Federation of Teachers, Association for Supervisor and Curriculum Development, Council of Chief State School Officers, Education Commission of the States, National Association of Elementary School Principals, National Association of Secondary School Principals, National Association of State Boards of Education, National Education Association, National PTA, and National School Boards Association.

All of those statements will resonate with knowledgeable youth services librarians who have created a range of experiences—including summer opportunities—to make reading a joyous part of children's lives and who have encouraged young people to explore all kinds of library resources.

Direct parts of your planning effort to specifically conveying such knowledge when you explain your program to parents, other care providers, and other adults in the community. Your summer library activities play a vital role in preparing capable readers and effective citizens. The library experiences you provide are, indeed, a very important part of each child's ticket to the future. This is just as true for pre-reading children as for older readers when youth services librarians assist parents and other caregivers in selecting appropriate materials and in laying a solid foundation of literacy.

Program Structure

The bottom line in structuring your summer library program is to develop a plan of action that is comfortable for you and workable for your staff, budget, and facility. To help you think through the process, refer to *And a Good Time Was Had by All* (Wisconsin Library Association, Youth Services Section, 1997). For information about availability and costs, contact the association at 5250 East Terrace Drive, Suite A, Madison, WI 53718; (608) 245-3640. This excellent guide emphasizes ways to simplify and improve summer library programs and to reduce staff stress.

You may want to ask yourself, your staff, your friends of the library organization, and your teen advisory board some of the following questions.

- Is it essential to have children preregister for participation in the program?
- Is it essential to have children and families preregister in order to attend special events?
- Who should keep reading record folders: the child or the library?
- Which age groups have we been serving most successfully? Is it time to expand the range of our attention or have we spread ourselves too thin?
- What approach do we want to take for keeping track of reading: titles read or read to, minutes read or read to, pages read or read to?
- In what ways can we cooperate with other libraries in our area and/or system?
- Are there schools and community organizations and agencies with which we should cooperate more actively and creatively?
- Should we award prizes as individual participants reach certain goal levels?
- Should we concentrate on one prize in which all participants will take part?
- Will we specify that only library materials can be counted as fulfilling program requirements or will we allow materials owned or borrowed elsewhere?
- What was last year's budget? How does it need to be modified?
- If we schedule a field trip, what do we need to consider in terms of transportation, chaperones, and costs?
- If we use volunteers, how much time do we need to allow for training them?
- How well are we serving young people with special needs in our community? Can our record be improved?
- What measures will we use to determine success: program attendance, total number of hours read by all participants, juvenile circulation figures, other? What are the minimum numbers for each of these areas that we should aim at?
- Should we initiate, or continue, the practice of having each child complete a personal reading contract?
- Should we initiate, or continue, outreach services to children and families who find it difficult to come to the library?
- Should we initiate, or continue, evening programs to attract entire families to the library or to off-site locations?

Incentives for Participants

Every library faces the question of whether awarding incentive prizes is worth the energy, time, and money it takes. Increasing numbers of libraries appear to be moving toward a simplified resolution of this question. Examples include

- presenting one small item (a bookmark perhaps) when a child indicates an intention to participate in the program;
- entering a child's name in a drawing for a significant prize (a coupon for a free book or CD perhaps) each time the child returns library materials; and
- eliminating any competitive factor by counting the total number of books read by all participants and, if a predetermined number is reached, scheduling a party for all of them and their families.

Although readers of this manual would probably agree that reading for pleasure is its own reward, they also know that a bit of recognition is valued by everyone. To this end, the Wisconsin Department of Public Instruction makes several products available each year: a reading record that can be used for various purposes by individual children, an achievement certificate that can mark completion of a library's program requirements, a bookmark and a button that can be awarded as the program progresses, and a stamp that library staff members can use in many ways. The designs of these items are closely related to the program's poster art so that there is a strong visual sense of continuity for program participants.

Statewide Awards

In recent years, the Department of Public Instruction has made statewide incentive awards available by working with institutions related to Summer Library Program themes. These have included Milwaukee County Zoo, Experimental Aircraft Association Museum, Circus World Museum, Clown Hall of Fame, and State Historical Society of Wisconsin. The department's most frequent partner in these cooperative efforts has been the State Parks division of the Department of Natural Resources.

The 2000 Ticket to Tomorrow summer is the fourth summer the two departments have worked together. Their purpose is to expand children's and families' awareness of the state's natural beauties and recreational facilities in a way that complements library efforts to present meaningful resources of many kinds. Free day passes to Wisconsin state parks will be given to program participants who meet the eligibility requirements established by their local library. Not only are these parks treasures to be preserved for the future, but the year 2000 marks the parks' centennial, and Wisconsin libraries are happy to help them celebrate that auspicious birthday!

Both state departments prefer that passes be given to children who *actively* participate in a library's summer program. However, requirements for eligibility should not be so rigorous that few children can meet them. Only one pass per child may be presented, but each eligible child in a family may be awarded a pass.

The pass can be redeemed at any Wisconsin state park, forest, or recreation area that is listed on the back of the pass. It will be exchanged for a free daily courtesy sticker allowing the child and his or her family to enjoy the facility for a day. (Passes can be used only once and do not apply to camping fees or state trails.)

During the parks' centennial celebration, Smokey Bear will make several stops at selected parks in July. Information about specific dates and places will be printed on the state park pass.

Most parks offer Jr. Ranger and Wisconsin Explorer activity books that can be purchased for about $1. The books help children and their families see, hear, touch, and learn about nature. The Jr. Ranger program is aimed at children in kindergarten through grade 3, the Wisconsin Explorer program at 4th graders and older. Upon completion of the activity book, a child is awarded a free patch.

It is an excellent idea to write notes of thanks to Department of Natural Resources Secretary George Meyer and State Superintendent of Public Instruction John Benson for the cooperative spirit this program has embodied and for their concern for the state's children. The notes can come from you or from individual children. All program participants and their parents might want to sign a large poster or a photograph to send as a thank you.

Additional Incentives

A Ticket to Tomorrow T-shirt based on David LaRochelle's poster art will be available in spring 2000. Design and ordering details will be coordinated by the South Central Library System. Wisconsin librarians will receive full information through the youth services liaison for their public library system.

Take advantage of the year 2000's catchy number and challenge your program participants as a group to read 2000 books or 2000 hours. Challenge older teens or whole families to read a total of 2000 pages.

You may want to devise special awards for families who sign up to read together during the summer. Assemble prize packages with Ticket to Tomorrow buttons for all family members, plastic or cardboard toy rockets, discount coupons for local book stores, copies of crafts and coloring sheets from chapters 3 and 4 of this manual, and other theme-related items.

For every hour read, award one ticket to a library carnival planned and run by teens. See the Kickoffs, Finales, Games, and Contests section in chapter 3 for game ideas.

Awards involving food often are looked upon with enthusiasm. Investigate ways you might use some of these at library parties or present coupons for them that children can redeem at a one or more local stores: blue moon ice cream, moon rock candy, and Milky Way™ and Mars Bars™ candy bars.

Inexpensive prizes, such as those sold by many of the companies listed in the Catalogs and Stores section of chapter 6, can be used as incentive awards. Such items might include stickers, erasers, and pencils.

Consider special awards for an entire group of participants when its aggregate number of hours spent reading reaches a predetermined goal. Make the number high but realistic, basing it on previous years' experiences. This sort of award involves all participants in reaching a goal and sharing in its benefits. Pool parties, pizza parties, picnics, and special field trips are good choices, although you may want to divide the participants by age group. On the other hand, aggregate totals may be used to benefit others. Use a program mascot—a stuffed toy dog dressed as a space traveler, perhaps—and for every book read place a piece of dry dog food in its doghouse (spaceship). At summer's end contribute the kibble to the local humane society.

Inventive librarians also have offered themselves as performers of a dare if a specific group goal is reached. For the Ticket to Tomorrow summer, dares to consider might include spending a day at work dressed as an astronaut or alien, dancing in the park to the musical theme from the movie *2001*, sprinkling fantasy fairy dust in every store on Main Street, or decorating your car as a spaceship.

Involving Young Adults

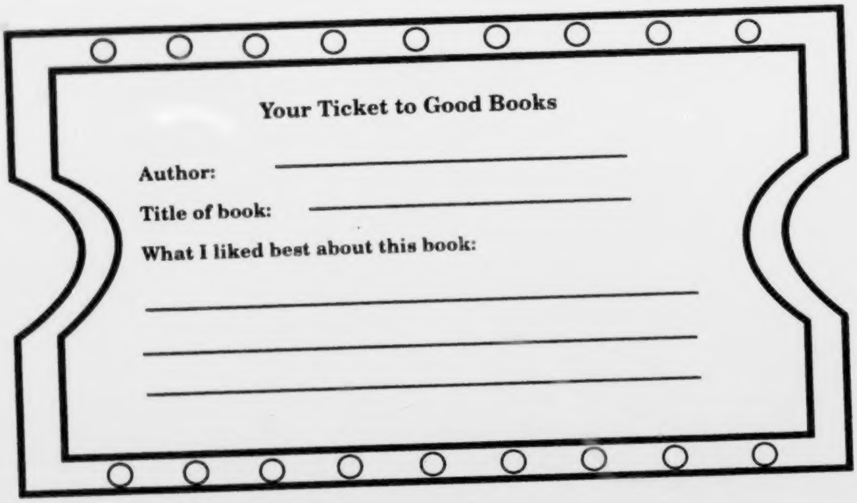
Retaining or regaining the library interests of young adults is a continuing challenge for youth services librarians. Some of the most effective results have come by offering them well-designed volunteer opportunities. Sometimes these come from formal year-round teen advisory councils that handle such things as

- organizing guest speakers for special programs,
- reviewing and publicizing books,
- examining ways to attract more teens to volunteer as Internet tutors, and
- participating in the definition of potential volunteer projects for the future.

Sometimes opportunities come in the form of budding thespians who plan and present skits, plays, and puppet shows for younger children. Other options include helping with crafts preparation and instruction, overseeing program registration, and keeping records of summer reading progress.

One of the concerns in this area of service is deciding just who is a "young adult." A range of definitions is used in libraries across the country. Young people today are maturing physically at earlier and earlier ages. This tends to coincide with burgeoning interests in appearance and sexuality at earlier and earlier ages, but emotional and intellectual maturity may not show up at the same time. Perhaps the most important factors in serving these youngsters are treating them with real respect, listening to them, and responding to what they say (or do not say). In chapter 3, in both the Program Potpourri and Sample Programs sections, you will find a number of program suggestions aimed at attracting young adults. Your local situation will help you come up with a definition of young adult age range that is comfortable for your library. The bibliographies in chapter 3's Booklists and Audiovisual Recommendations section also will stimulate your thoughts about reaching these young people.

Use this ticket to good books to encourage young adults to share their thoughts about the books they have read. Post their comments on a bulletin board near your young adult shelves. The time-keeping version can be used with younger children.



Your Ticket to Good Books

Author: ______________________________

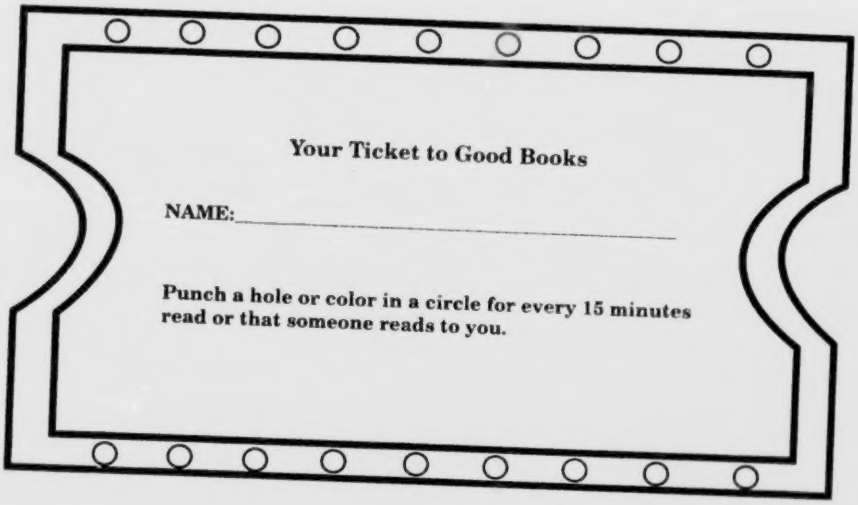
Title of book: ___________________________

What I liked best about this book:

____

____

____



Your Ticket to Good Books

NAME:______________________________________

Punch a hole or color in a circle for every 15 minutes read or that someone reads to you.

Promoting

In many communities the library's summer library program is its most visible program. In all communities it has the potential for creating year-round respect and recognition for the library. It touches the lives of families who participate, of school personnel who are aware of its impact on students, of businesses and organizations that contribute funds or merchandise to support it, and of volunteers who are actively involved in its implementation. This broad base of awareness, plus concise and accurate statistical reports, can influence governmental support for *all* facets of library service, not youth services alone.

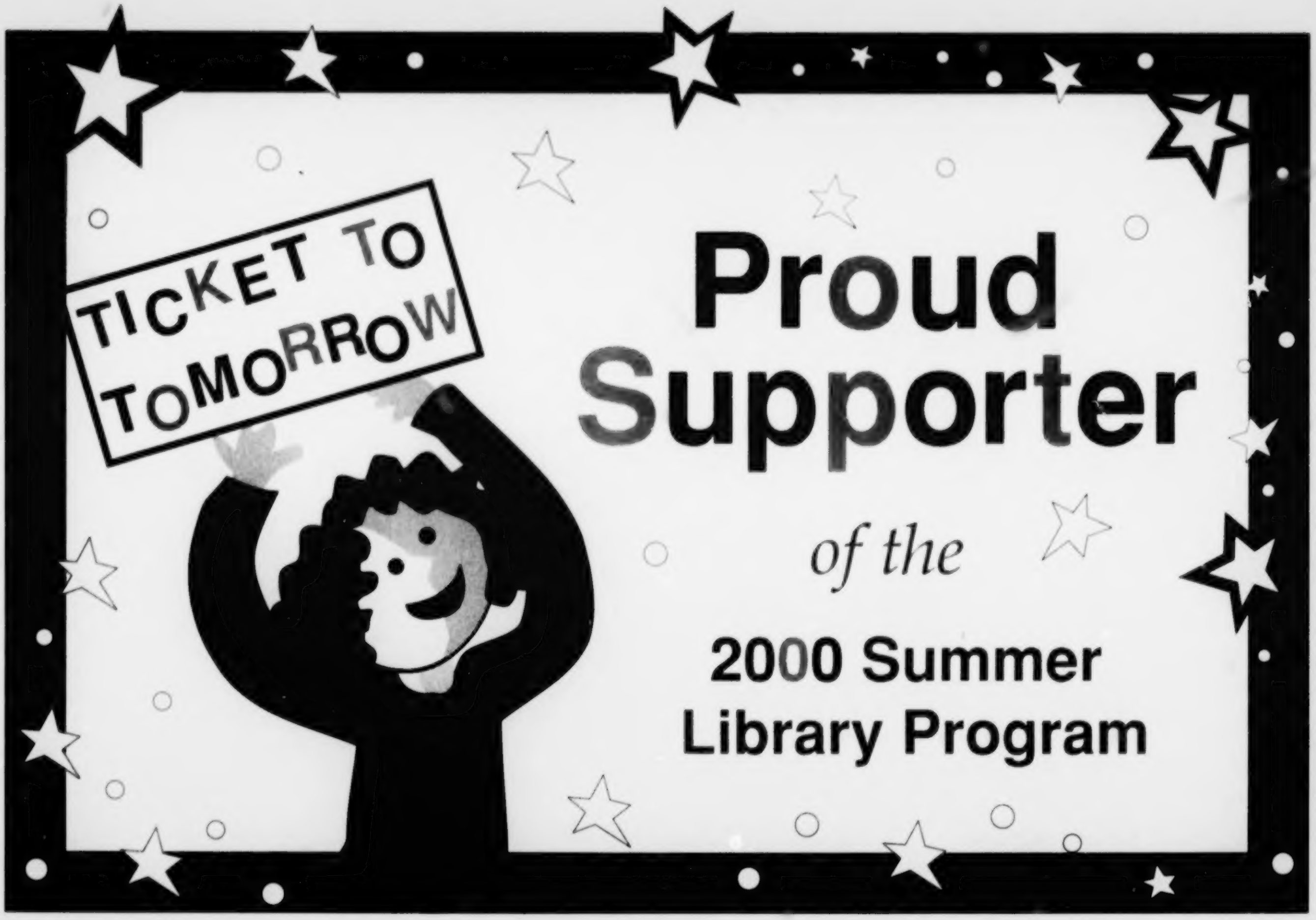
All Around the Town

Here are a few suggestions for increasing library visibility in the community.

- Invite a local radio station to broadcast live from the library on the first day of registration for your summer program or on the first day of the program itself. These days also are excellent "photo opportunities" for television and newspaper coverage. If there are local radio and television talk shows in your community, find out if they would like to have you as a guest to describe your summer activities. This could grow into a quarterly or monthly spot to promote library events for all ages.
- Investigate the possibility of working with local advertising firms to produce billboards and bus cards with a Ticket to Tomorrow theme. Have general information flyers strategically placed for adult library patrons to see. Invite business and professional contributors to your program to display a window sign such as the one shown on the next page.
- Work with the local bus company to provide free rides to and from the library upon presentation of a Ticket to Tomorrow participant identification card.
- With appropriate community leaders, point out the benefits accruing to businesses that become more directly involved with their community. Cite a June 14, 1999, article in the *Milwaukee Journal Sentinel* that indicates such businesses gain enhanced image, greater visibility, increased sales, and the opportunity for owners and staff members to enlarge their networks of contacts. Association with an established and respected nonprofit organization, such as the public library, pays off in the private sector. The *Journal Sentinel* article mentions activities (such as profits from sales of special Christmas ornaments and special food events) being directed to specific nonprofit organizations. Some businesses, and unions as well, encourage their people to volunteer for service on community agency and foundation boards.
- Cooperate with your community's recreation or parks departments to prepare and distribute packets of summer activity promotional materials, including library program information along with the recreation and park brochures and flyers. Work to ensure reciprocal posting of information and reciprocal use of space.
- If your library has a webpage, be sure it includes complete and up-to-date information about summer library programming.
- Take time to contact the parents of home-schooled children with complete information about the summer activities planned at your library.

In Schools

Cooperation with schools is important to the success of any library's summer program. Throughout the year(s) you will have been building positive relationships with teachers, media specialists, reading specialists, and those who work with children who have special needs. They are apt to be the people who can best give personal encouragement to the youngsters and families who most need the educational reinforcement that library reading programs can provide. School cooperation is an essential part of your efforts to reach as many children and families as possible. The business of helping young people maintain and



improve their reading capabilities is a serious business. But attracting them to summer activities at the library is best done with a light touch and an emphasis on the pleasures to be found in library collections.

- Investigate ways print and electronic information about the summer program can be shared with families through school newsletters or listservs.
- Be sure posters are available for classrooms, family centers, and media centers.
- Offer yourself as a speaker at a spring meeting of the PTA organization.
- Offer yourself as a speaker at a teachers' staff meeting.
- If time constraints prevent you from making as many school visits as you would like, work with high school communications classes, local access cable television channels, local theater groups, or your own library staff to prepare a five- to ten-minute tape. Arrange to have it shown in classrooms and media centers.
- Plan early for classroom visits. Make appropriate arrangements through school administrators and teachers so they will understand the amount of time you need to explain your program and the kind of take-home material you want to distribute.
- Offer the options of presenting your information in the school's media center or auditorium or of classrooms making visits to your library. Two skits are outlined here; they can be adapted to fit the size and age of the group and the size of the available space.

Ticket to Tomorrow (A Classroom Skit)

Jenny Wegener at the Oak Creek Public Library has used variations of this approach with great success; she invites you to adapt it and make it fit your own program. You may want to furnish a take-home information flyer, and you will need the following personnel and props.

Characters

- Librarian (played by you, with flair)
- Kid (in advance, arrange with the teacher to "volunteer" to play this part)
- Parent (played by a student)
- Cue Card Holder (played by a student) (no speaking lines)

Note: Each character (except the Cue Card Holder) will need a script. Mount scripts on heavy cardstock; highlight each character's lines.

Props

- Extra-large adult T-shirt with a cartoon character on the front for Kid; split it up the back and attach Velcro™ tabs at the neck so it will fit any adult
- Toy for Kid to carry
- Purse for Parent if played by a girl; tie for Parent if played by a boy
- Cue card (made of durable cardboard) with "Boo" on one side, "Applause" on other

Set the mood by introducing yourself and reminding the students that they usually see you in a comical costume on these annual visits and that you usually talk a lot about the summer library program. Introduce the idea that during *this* year's visit, other people are going to help you tell everyone about the program. They will get to wear a silly costume because you are going to put on a short play. Confirm that they all know about putting on plays (they will). Explain that in this play there is a librarian, played by you (strike a pose), a parent, a kid, and one helper.

Ask the teacher if he or she is willing to play a part; you actually will have organized this in advance. When the teacher has joined you in front of the room, explain to the students (with a smirk) that the teacher does not get to be the parent but will be the child instead. Help the Kid put on the T-shirt.

Ask the teacher to choose a student to be the Parent. (In advance, encourage selecting someone who is a good reader who can speak up without too much giggling.) Give the Parent a tie or purse, depending on gender, and instructions to stand next to the Kid.

Ask the teacher to select another student (opposite gender from the Parent) to be the Cue Card Holder. Have that person stand next to you.

Give the Parent and the Kid scripts; show them their highlighted parts; explain they are not supposed to read the cue card directions. Explain to the Cue Card Holder that you'll share your script and show that person the cues. Demonstrate holding up the card and get the class reactions. For young children, be sure they understand how cue cards work.

Librarian:

Oh, it's such a beautiful spring day here as I head for my job at the ____________ Public Library. And here come two very nice people. How are you today?

Kid (frowning):

Oh, I am very, very sad. School is almost over, and I won't have anything to do all summer!

Parent:

Don't worry about that, dear. First you can clean your room, then you can clean the basement, then you can dust the roof, then…[BOO cue card]

Librarian:
Wait a minute! How about visiting the ____________ Public Library this summer? We have many great programs lined up for this summer. We're calling it Ticket to Tomorrow. [APPLAUSE cue card]

Parent:
What kind of programs?

Librarian:
Well, for example, __________ is coming to show us ________________.
[APPLAUSE cue card]

Kid:
Wow! That's great. That's what I want to do when I grow up.

Librarian:
Then we're also going to discover __________________ and _________________ and ____________________. [APPLAUSE cue card]

Kid:
Way cool!

Parent:
That sounds pretty interesting. But I still hope there will be time to wash the windows. [BOO cue card]

Librarian:
Oh, probably not! Because I think you are going to want to join our special family reading club. When you and your children read together during the evening, you can keep track of the time you spend with books and magazines and newspapers. Then the whole family can be eligible for special prize drawings.

Kid:
Wow! I like prizes! What kind of prizes do you have?

Librarian:
I'm glad you asked. At our library kids earn prizes for the time they spend reading. After just one hour of reading you'll get one of these ______________. (Show)

Parent:
What if they read more than one hour?

Librarian:
Oh, I'm almost positive they will read more. After five hours they receive this free pass to visit a Wisconsin state park. (Show) [APPLAUSE cue card] We really hope that everyone will read at least ten hours because then they will get a new paperback book. [APPLAUSE cue card] After 25 hours, they will be awarded a gift certificate from the ____________. [APPLAUSE card] And, as I said before, even kids who are tied up all day every day can read with their families in the evenings and be eligible for special family prize drawings. [APPLAUSE card]

Parent:
It does sound really good. But I still do wonder if the library has any books for kids about how to clean houses and do yard work.

Librarian:
Well, we can look. But there are lots more books to read just for fun at the _________ Public Library this summer. Please be sure to come in and sign up for our Ticket to Tomorrow summer library program. [APPLAUSE card]

Librarian: (stepping forward)
And that's the end of our show. How about a nice round of applause for our great actors? _______________ as the Cue Card Holder. _____________ as the Parent. And _______________ as the Kid. [APPLAUSE card]

Lost in Space (A Classroom Skit)

The librarian appears dressed in work clothes but enveloped in lengths of diaphanous tulle or chiffon in shades of white or pastels. She/he is carrying a tote bag and has a small pouch of glitter or sequins concealed in a pocket. In the tote bag are several theme-related books and a supply of brochures that have been sparingly decorated with glitter glue. She/he enters the classroom looking very puzzled and shaky and is helped to a chair by the teacher.

Teacher:
Class, you all know the children's librarian from ___________ Public Library I think. We were expecting you today (insert librarian's name), but you look a little shaken. Here, let me take that bag. (place the bag to the side or in back of the chair). Are you okay?

Librarian:
I've just had the most amazing experience. I'm quite breathless and more than a little dizzy. I was working away at my desk at the _____ Public Library and I was thinking I had to be at _______ School later today. And then all of a sudden, I wasn't there at all! I seemed to be traveling along at a great rate of speed high above Earth. I didn't know if I felt more like Mary Poppins or Harry Potter or Superman/woman. I couldn't really see what was holding me up, but I did discover I seemed to be covered in this sort of cloudy fabric, and I was leaving a trail of sparkles behind me. Oh dear, I still seem to be shedding the stuff. (Shake out a small amount of glitter.)

Well, that was all odd enough, as you can well imagine, but then I began to feel as though there were eyes watching me, and skinny little fingers holding my hands and feet up, *and* I began to hear very unusual voices. The voices actually were quite musical, quite gentle, but pretty unEarthly! The voices were repeating names of books to me: (fill in some of your favorite titles that are appropriate to the age group of the class). It was very, very eerie because those were some of the books I'd been thinking about for the library's summer reading program.

Teacher:
But wasn't that why you planned to come by our classroom today? To talk about the summer program? You seem to have had this bag of books in your hands. Didn't you tell me that your library's theme this year is Ticket to Tomorrow?

Librarian:
Oh, of course!! Why with all the excitement of being carried away into space, I didn't really remember that was what I was supposed to be doing here. Did I tell you I tasted a cloud - and I smelled a rainbow - and I heard the sun chuckling? Oh, it was an awesome experience all right. It put everything else right out of my mind. (Shake out a another scoop of glitter.)

Oh dear, I'm still shedding this outer space dust. And I must say I still feel as though those eyes are still watching me. Do any of you feel them? (Pause for possible response). And I'm still hearing those soft, insistent voices. Do you? (Pause)

I'm sure (insert teacher's name) is right. I probably have carried along some books to show you and some summer program information you can take home. (Stand up and set out several theme-related books as you improvise the following commentary.) When we talk about Ticket to Tomorrow at the ____________ Public Library this summer, we're talking about special performers—and books about space travel and time travel—and books about astronauts—exploring the Internet, surfing the Web. Oh yes, all that and much more. I hope you'll take this little flyer home; it tells all about the Ticket to Tomorrow activities. Be sure to show it to your parents. Gee, even the flyers seem to have outer space dust stuck to them! Now how did that happen? (Sink back on to chair while teacher and children hand out flyer.)

Sample Letter to Parents of School-age Children

(Use library letterhead and adapt to fit the needs of your program)

Dear Parents:

The _______________ Public Library invites you and your children to take a Ticket to Tomorrow trip this summer. Your library card is your ticket!

The library has sponsored a summer library program for ___ years. Last year, a record-breaking number of ____ children participated. We hope to set another new record this year!

Our theme this summer is Ticket to Tomorrow, and it celebrates the turn of the century and the beginning of a new millennium. There will be displays and programs related to space exploration, time travel, science facts and fiction, fantasy, astronomy, and more.

- We'll be having storytimes for preschoolers, kindergartners, and primary grades students.
- For 4th, 5th, and 6th graders, we're planning a weekly Lunch Bunch gathering during the months of June and July.
- All children in the age groups mentioned above also are invited to keep track of the number of hours they read during the summer months.
- Young adults in grades 7 through 12 may record their reading hours as well.
- We also are encouraging whole families to sign up together for the program and to keep track of the hours they read together or as individuals!
- Everyone can watch those hours add up because we'll be having a display in the library's front window at (enter street address).
- If we reach a grand total of (enter your number) hours read, all participants and their families will be invited to a special party.

We also are celebrating the 100th birthday of Wisconsin's State Parks this summer. Every child who reads four hours will be eligible to receive a free state park pass. The pass is valid at any one of more than 50 parks, state forests, and recreation areas. Your family can exchange the pass at the site for a free one-day courtesy sticker.

On top of all the fun, there is the solid educational fact that reading is a skill that improves with practice. The library's program stresses reading for pleasure and getting acquainted with all kinds of library resources and services. So while your children are doing that, they are keeping up their reading ability.

The ____________ Public Library is handicapped accessible. A sign language interpreter can be provided if necessary. Contact me at least three weeks in advance so that appropriate arrangements can be made.

Look at the attached flyer for complete Ticket to Tomorrow program information. If you have any questions, please call me at (insert phone number).

Yours truly,

(insert your name and title)

Sample Letter to Parents of Preschool Children

(Use library letterhead and adapt to fit the needs of your program)

Dear Parents:

The _______________ Public Library invites your children to join in our annual summer library program activities. The special activities for preschoolers are open to children ages 3, 4, and 5. Our theme this year is Ticket to Tomorrow!

Even before children learn how to read, they can learn a lot about books and language. A good place for the learning is at library storytimes and special events. For that reason, the Wisconsin Department of Public Instruction's Division for Libraries, Technology, and Community Learning sponsors the statewide summer library program each year.

When you join the Ticket to Tomorrow program at the ___________ Public Library, you and your children can keep track of the minutes you read together this summer or keep a record of the titles of the books you read together. When a minimum is reached—four hours of being read to by an adult or ten books read—your participating child is eligible to receive a free pass to Wisconsin state parks. The pass is valid at any one of more than 50 parks, state forests, and recreation areas. Your family can exchange the pass at the site for a free one-day courtesy sticker.

The enclosed flyer has more details about dates and times. If you have questions, I hope you will call me at (insert phone number). I look forward to seeing you and your family often at the __________________ Public Library.

Yours truly,

(insert your name and title)

Working with the Media

One of the most efficient ways of providing program information to the media is to prepare a basic fact sheet about your summer activities. You can then include it with other specific news releases. Here are some basic items to include in the fact sheet.

- Your name and telephone number as the contact person
- The program's theme and purpose, with emphasis on reading for pleasure
- The schedule for registration
- The variety of activities planned for different age groups
- The schedule for guest performers
- The availability of incentive awards
- Background information on the importance of reading with examples from *Every Child Reading: An Action Plan* prepared in 1998 by the Learning First Alliance and quoted in the Planning section at the beginning of this chapter

Be aware of all the media in your community: newspapers, "shoppers," radio, television (including local access cable TV), bus cards, billboards (including electronic billboards), and community webpages. Establish yourself as a person who regularly meets deadlines and presents information in preferred formats. Samples of news releases and public service announcements (PSAs) are included in this section.

Be aware of opportunities such as these to enhance media coverage of the library.

- Invite media personalities and well-known community leaders to participate in summer program events as judges, presenters of awards, or speakers. Use their presence to call attention to the library as a whole, not just to summer activities for children.
- Make the media aware well in advance if your kickoff event or finale is to be newsworthy.
- Make the media aware of cooperative efforts between the library, the schools, the city recreation department, and other organizations serving youths.
- Use the media to publicly recognize all local businesses, organizations, and individuals that contribute to the summer program.
- Use the media to publicly recognize volunteers of all ages who assist with various facets of your program.
- Provide a bibliography of suggested books, audiocassettes, and videos for various age groups to accompany any feature stories about Ticket to Tomorrow.
- Provide the media with a post-program report with statistics on participation, information about community groups that cooperated in making the program a success, and information about library activities planned for autumn.

Don't be afraid to pun a bit as you prepare news releases and other promotional materials for the media, flyers to hand out in various locations, school newsletters, and public service announcements for radio and television. The Ticket to Tomorrow theme is wide open for such plays on words as calling storytime "space camp," drawing attention to guest performers with invitations to "blast off with so-and-so," or heading your weekly library newspaper column "join us in orbit at the library."

Sample 30-second Public Service Announcement (PSA)

Please don't think we're *spacey,* but we hope it is not too early to mention the ______ Public Library Youth Department's special program to encourage kids to continue their reading throughout the summer.

It will be *astronomically* enjoyable and will send kids into *orbit*. As always, we are ready to ensure plenty of fun and to support kids' *rocketing* enthusiasm for reading. We've tried to *planet* to encourage kids to read a few minutes every day. After all, we don't want reading during the summer break to be an *alien* concept.

Kids can register for all the fun beginning __________. Everyone can be a *star*. And when *Darth Vader* comes looking for readers, we want to be able to show him that ___________ has the most readers around.

Sample 30-second Public Service Announcement (PSA)

The year 2000 is here, and we're into the 21st century. The ___________ Public Library is celebrating with a summer program for kids called Ticket to Tomorrow. Kids are invited to climb aboard the library's imaginary spaceship!

It's no secret that a library card can be a Ticket to Tomorrow – it's a ticket to take you into outer space, a ticket to take you forward or backward in time, a ticket to help you visit worlds of wondrous fantasy and splendid fact.

Kids ages __ to __ are invited to join in the fun. They may register on _______; program activities begin _________. All programs are free, but some require advance registration. Call (insert phone number) for details or pick up a detailed informational flyer the next time you're at the library.

There's a galaxy of good times waiting for you at the ____________ Public Library. Popular performers on the Ticket to Tomorrow agenda include (insert several names). And—in recognition of the 100th anniversary of the Wisconsin State Parks system—library program participants can receive a special Wisconsin State Parks free pass when they have read (insert your program's eligibility requirement).

Sample News Release

It is time for young people to use their Tickets to Tomorrow. And what is a Ticket to Tomorrow? A library card, of course. The ________________ Public Library (insert street address) is using the slogan Ticket to Tomorrow for its ___th annual summer library program.

Beginning on (date), children between the ages of __ and __ can register for the __-week series of story and craft programs. Older children between the ages of __ and __ can register for special noon-hour activities centered on intriguing books of science fiction and science fact. All participants will receive a reading record in which to keep track of the hours they spend reading. The youngest participants can keep track of the hours they are read *to* by parents, grandparents, siblings, and other caregivers.

Young adults entering grades 7, 8, and 9 are invited to investigate volunteer opportunities during the Ticket to Tomorrow summer.

(Insert name), director of youth services at the ______________ Public Library, reports that several special guest performers are scheduled to help celebrate the infinities of time and space and to blast off into humor. They include (insert names and dates). These performances are scheduled in the early evening to make attendance by entire families possible.

Advance registration is required, but the shows are free. They are sponsored by (insert names of any local underwriters).

The statewide Summer Library Program is sponsored annually by the Wisconsin Department of Public Instruction. It is designed to encourage children to read for pleasure and to explore all the resources available at their public libraries. As they enjoy books and other materials, they maintain or improve their reading skills and build lifelong reading habits.

The Department of Public Instruction has made arrangements with Wisconsin's Department of Natural Resources so that Ticket to Tomorrow participants can help celebrate the 100th birthday of Wisconsin's State Parks. To qualify for a free state park pass, a child must read (insert your eligibility requirements here). The pass can be exchanged at any one of more than 50 parks, forests, and recreation areas for a one-day courtesy sticker. It will allow the child and accompanying family members to explore some of Wisconsin's natural wonders and to think about preserving these environments for future generations.

Additional information about the Ticket to Tomorrow program is available by calling (insert name) at (insert telephone number) or stopping in at the ____________ Public Library. The library building is handicapped accessible. Special take-home games and puzzles are available in Braille for children with visual disabilities. Arrangements for sign language interpretation can be made for deaf children if three weeks' advance notice is given.

Evaluating

This evaluation could be used by you, your staff members, and program volunteers to review the summer's results. You would want to share it with your library director and your system's youth services liaison. The collected evaluations could be used as the basis for discussion with other librarians in your system. Liaisons are invited to send summaries to the youth services consultant at the Division for Libraries, Technology, and Community Learning.

Our Library's SLP Plan

1. How many schools, neighborhoods, and youth organizations did we reach in person? Indirectly? How does this compare with previous years? Is there room for improvement?

2. Could our registration procedure have been simplified or made more useful in some way?

3. How did we keep records?
   By registration forms or lists?
   By counting reading records?
   By counting program attendance?
   Other:
   Did we find a way to apply technology to our record keeping?

4. No matter what method we used to keep track of reading progress, what statistics did we gather to reflect participation?
   Sign-up forms?
   Individual contracts signed? Completed?
   Individual reading records turned in?
   A tally of some kind as part of a public display?
   Total number of (books – minutes – hours – pages) read by all participants?
   Total number of attendees at storytimes? Special programs?
   Total number of families registered?

5. How many newspaper stories featured our program? How many radio and television stories? How often were our public service announcements played?

6. How many Proud Supporter signs did we distribute? Were they all displayed?

7. Are we preparing a report on the summer program that can be shared with the community?

Our System's SLP Assistance

Involvement in the SLP varies greatly from system to system. There are no right or wrong answers to the following questions. They are meant only to stimulate thinking.

1. Did SLP order information arrive in timely fashion?
2. If the system did not send in a combined order for materials, do we feel that is a matter for future examination?
3. Were system funds available to pay for some guest performers or for materials?
4. Did the system help coordinate scheduling of some guest performers?
5. Did the system provide a hands-on SLP workshop in the spring?
6. Did the system provide useful public relations materials and graphic artwork?
7. Did the system create a webpage for the SLP?

The Role of the Division for Libraries, Technology, and Community Learning

The division coordinated the statewide SLP project, prepared a number of products, and presented an ETN workshop. Please indicate your positive (5=most positive) or negative (1=most negative) reactions to these. Circle NA if you did not use a product. Add further comments if you wish.

1. Posters: 5 4 3 2 1 NA
2. Manual: 5 4 3 2 1 NA
3. Reading Records: 5 4 3 2 1 NA
4. Achievement Certificates: 5 4 3 2 1 NA
5. Bookmarks: 5 4 3 2 1 NA
6. Buttons: 5 4 3 2 1 NA
7. Stamp: 5 4 3 2 1 NA
8. ETN if you attended: 5 4 3 2 1 (Did you also attend a hands-on workshop?)

Did you receive the materials you ordered in a timely fashion?

In its annual report form, the division collects statistics about service to youths: circulation and program attendance. These are annual figures and are not limited to summer activity. However, you may find it valuable for your own purposes to make a distinction between the summer months and the rest of the year.

2 Decorating the Library

Decorating and Display Ideas
Name Tag Designs

TICKET TO TOMORROW

Decorating and Display Ideas

The Ticket to Tomorrow theme suggests many exciting approaches to making your library colorful and inviting. Indeed, your library can become a time machine this summer. The ambiance of your decor can encourage your patrons to visualize futuristic modes of transportation, foods and clothing, music, toys, media and communications, jewelry and hair styles, and much more.

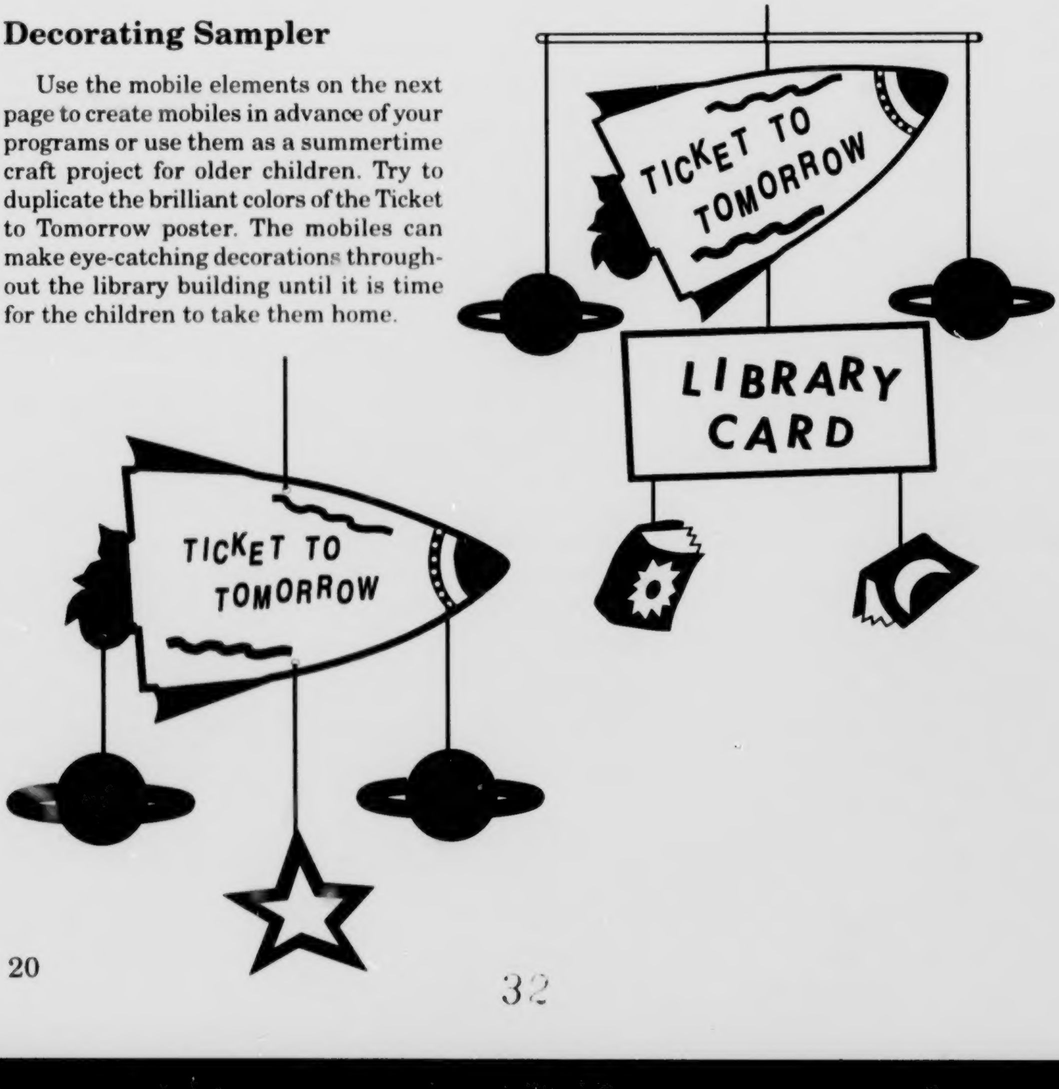
Establish an appealing decorative appearance for the programs to be held during the summer months. Don't stop at the youth services areas; consider other public places in the library building where Ticket to Tomorrow decorative devices can be placed. These can include entryways, stairwells, elevators, doorways, circulation desks, adult service desks, load-bearing columns, windows and window sills, tops of low bookshelves, ends of book stacks, tops of card catalogs or furniture units near electronic catalogs, exhibit cases, and meeting rooms.

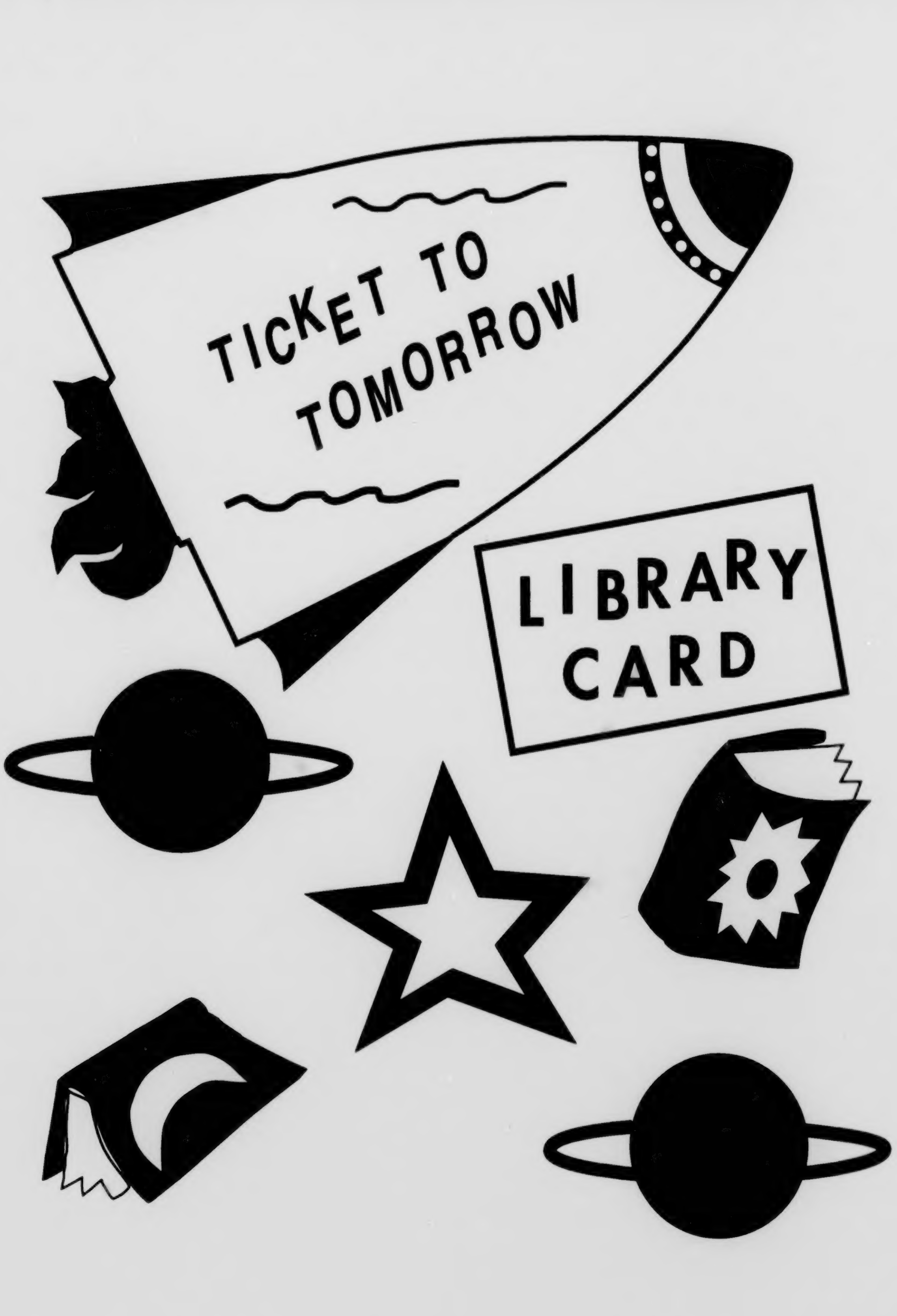
It is important to have at least some of your decorations in place in the spring when classroom visits to the library are scheduled and so that parents and other caregivers can become acquainted with what the library will offer during the summer.

Remember to place Ticket to Tomorrow posters in schools, day care centers, public meeting places, and stores such as children's clothing shops, book sellers, department stores, and toy shops. This will help create community-wide awareness of the library's summer resources and services.

Decorating Sampler

Use the mobile elements on the next page to create mobiles in advance of your programs or use them as a summertime craft project for older children. Try to duplicate the brilliant colors of the Ticket to Tomorrow poster. The mobiles can make eye-catching decorations throughout the library building until it is time for the children to take them home.

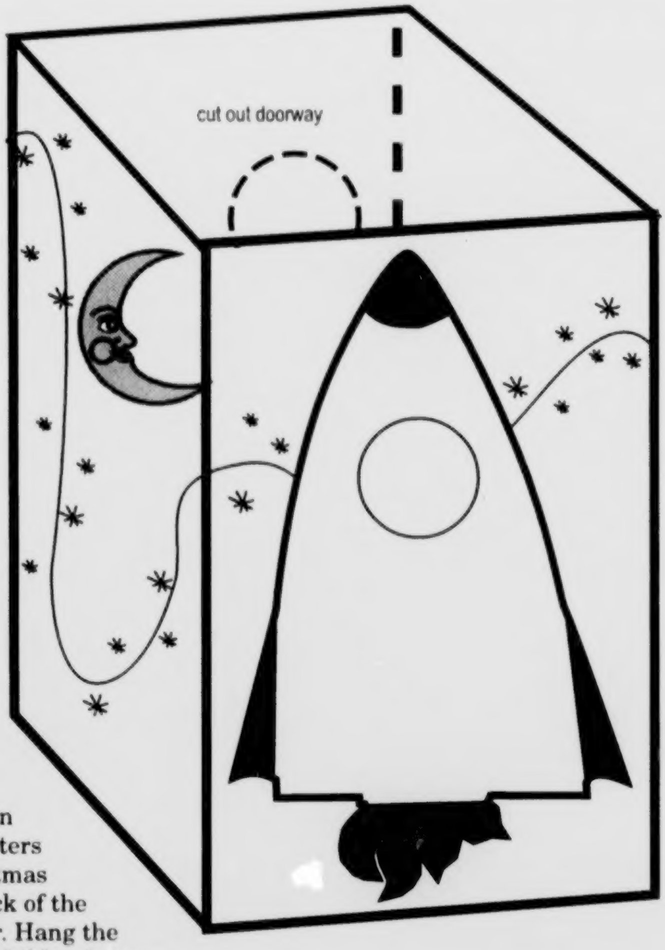



TICKET TO TOMORROW
LIBRARY CARD

Use the enlarging and reducing functions of your photocopy machine to adapt clip art and coloring pages from chapter 4 and have children color them. Place the pictures on the ends of book stacks and as a frieze along a well. Use crafts from chapter 3 as part of the decorating scheme for a week or two before the children take them home.

Depending on the available talents and time at your library, decorating can be a staff project or can be carried out by volunteers. You may choose to work closely with art teachers in middle and high schools so students' theme-related classroom projects can be used in the public library during the summer. There also may be adult volunteers in the community who can help enliven the library decor. Consider some of the following motifs and adapt them to your library's available space and its configuration.

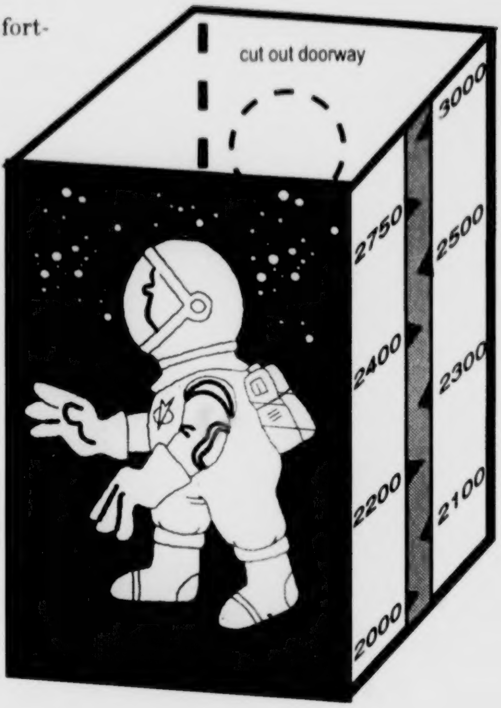
- Spaceships based on poster art
- Stars, comets, books based on poster elements
- Other rocket and spaceship shapes
- Space stations
- UFOs
- Planets
- Sun
- Moon
- Lunar landers
- Stars
- *Star Trek* and *Star Wars* items
- Telescopes
- Kaleidoscopes
- Crystal balls
- Robotic and alien figures
- Clocks and watches
- Tickets
- Calendars
- Sky charts
- Constellations



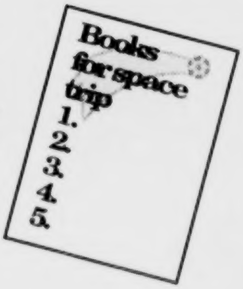
- Lay in a supply of aluminum foil, mylar™, metallic paints and papers, neon-bright and metallic markers, and glitter to use generously in any or all decorative pieces.
- To suggest a mystical sky, drape gauze around doorway or at ceiling height and sprinkle it liberally with glitter, sequins, and star-shaped confetti.
- Make a welcoming sign. Use a craft knife to cut out the words Ticket to Tomorrow from a piece of Foamcore™. On the sign's back, outline the letters with strings of flashing Christmas tree lights. Then cover the back of the sign with colorful tissue paper. Hang the sign near the entrance to the children's room.
- Use a large appliance carton to create a spaceship children can sit in. Fill it with

cushions so the passengers will have a comfortable ride.

- Use a large appliance carton to create a time machine children can enter.
- Use glue and glitter to cover various balloons and/or light-weight balls and/or Styrofoam™ spheres. Use invisible fishing line filament to suspend these cosmic shapes from the ceiling.
- Create a life-size robot based on the poster art, using heavy cardboard or Foamcore™. Position it near the entrance to the children's room or young adult area as the place to announce such things as up-coming events, samples of craft projects, contest winners, or book reviews.
- Make a timeline to use as a frieze around the walls of the children's room. A good source of dates and events is *The Kids Guide to the Millennium* by Ann Love and Jane Drake (Kids Can, 1998). Its coverage begins in 1 A.D. and goes to the year 2000, but your timeline could include kids' predictions for things in the 21st century.



- Create a bulletin board with pictures of "stars" in your community (for example, teachers and other school staff members, health workers, government officials, business and union leaders, authors and artists, farmers, owners of small businesses). Beside it, let children post pictures of themselves, each with a caption stating how they hope to star in the future.
- Ask older children and young adults to fill out a form listing three or more favorite books they would take along on a trip into space.
- Invite expert model builders in your community to display both antique and futuristic air, land, and sea craft models in a locked case in the library building.
- Use disposable aluminum pie pans from the hardware or grocery store to create a futuristic look surrounding the circulation desk. Nearby hang a sign saying Your Library Card is Your Ticket to Tomorrow, Use It to Check Out a Book Today.



Bulletin Board and Book Displays

As you read these suggested captions and slogans, imagine how different ones can be used to call attention to displays of recommended books and other circulating materials, announce special programs and performers, and keep everyone informed about program activities. The phrases lend themselves to many uses. For instance, the pun of Launch Time can tie in nicely with any "lunch bunch" activities you sponsor for older children. Puns with Cyber Celebration, 2000 can introduce games of ciphering (or deciphering), math, and logic.

Many slogans are suitable for book displays aimed at family activities or intergenerational read-aloud favorites. Such displays can be placed in adult and young adult areas of the library as well as in the children's room.

- 2000 Adventures
- 2000 and Counting
- 2000 Readers
- 2000 Unlimited
- 21st Century Reader
- Awesome Astronomy
- Blast Ahead with Books
- Books: Giant Steps for Humankind
- Cyber Celebration, 2000
- Explore the Unknown
- Fast Forward
- Find Your Future
- Future Fun
- Gallery of Galaxies
- High Fives for Sci Fi
- Invent Your Own Future
- Journey through Time
- Launch Time
- Light Your Way to the Future: Read
- Millennial Journey
- Millennium Madness
- Minds on the Millennium
- New Frontiers
- A Planet Full of Plots
- Portals to Tomorrow
- Read for the Information Age
- Read for Tomorrow
- Read, Seek, Celebrate
- Reading for a Change
- Rising Stars
- Space Station 2000
- Star-Spangled Millennium
- Starbooks
- Take Off with Books
- Time Travelers
- Transform Yourself: Read!
- Travel through Time and Space
- Visit the Reading Planet
- Window to the Future
- Windows in Time
- Wishes, Hopes, and Dreams
- Your Place in Time

Reading Progress Displays

Whether participants in your library's program keep track of the number of books read, the number of pages, or the amount of time, they can be part of creating a combined record of group progress. Some libraries depend on personal contracts in which each reader establishes a personal goal of books to be read or time to be spent reading. Some libraries also count time spent listening to recordings and exploring Internet sites. As you decide on which approach to use, be aware of those that may prove most attractive to reluctant readers or children with special needs. Always bear in mind that the Summer Library Program is meant to emphasize reading for pleasure.

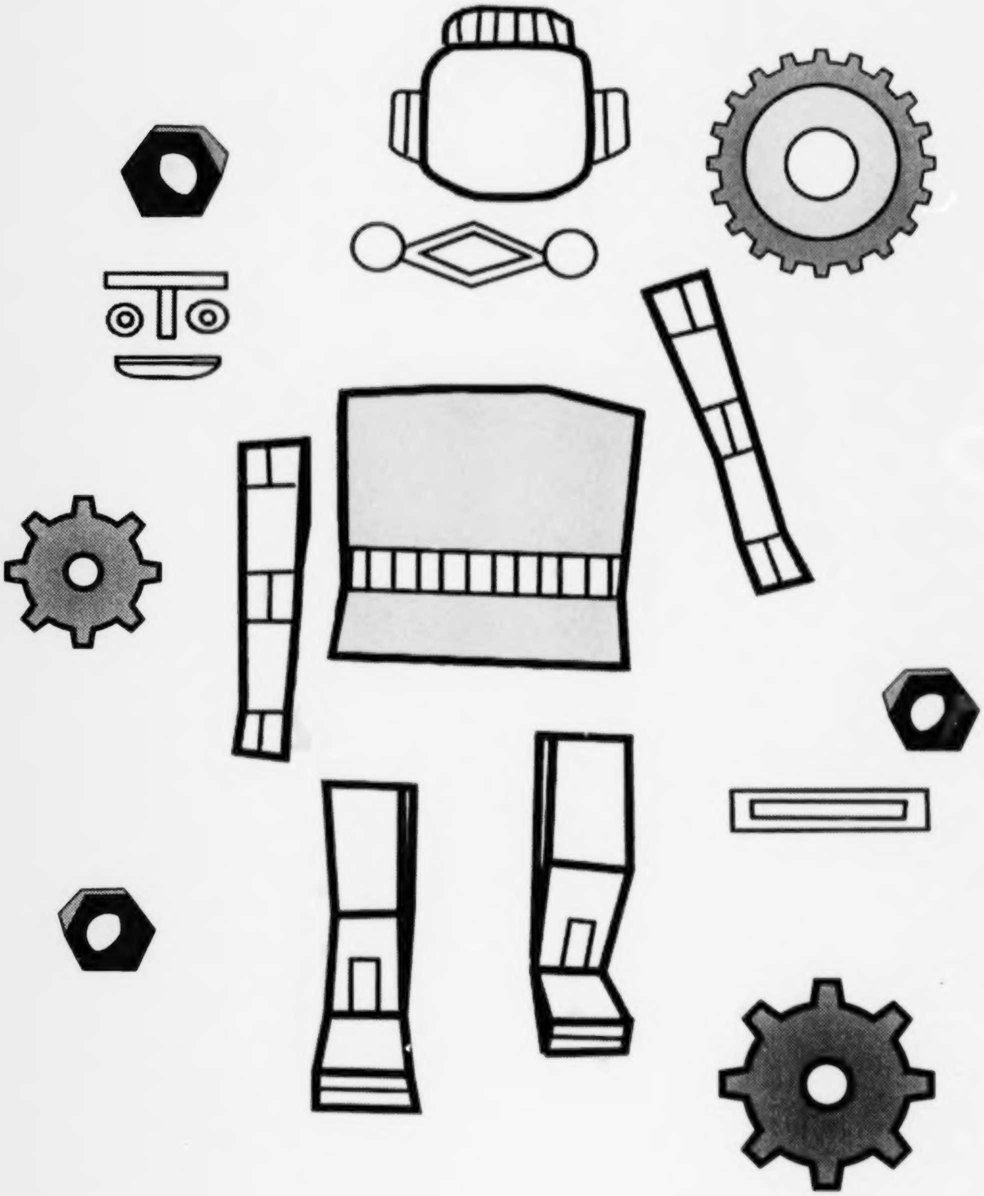
Try one of the measuring concepts described here to track continuous activity throughout the summer. Displays can be placed on a bulletin board, on a wall, or in a large window. Many libraries tie this type of record-keeping to the awarding of a special prize for the entire group rather than giving prizes to individuals.

Most of the displays suggested can be modified to simply show the number of children who sign up to participate. Out of concern for privacy and child safety, you are cautioned against displaying full names of participants in any place where they could be read by persons who are not library staff members.

- Because Wisconsin is celebrating 100 years of state parks in 2000, a special birthday tree can be created in recognition of the parks' beauties. Many Happy Returns is an appropriate caption along with Happy Birthday. Using brown construction paper, cut out a large tree and branches and fasten them to a flat surface. As an enumerating device use pre-cut green paper leaves. Pin them to the tree as program participants report their progress. This approach might be refined by allowing children to have a leaf only when they have completed your library's eligibility requirements for a state park day pass.
- At the bottom of the display area, draw a line representing Earth's curving horizon. At the very top of the display draw a moon. Between the two, glue a strip of Velcro™ and indicate miles between Earth and its moon. As children report their progress, move a spaceship backed with Velcro™ along the measured trajectory into space.
- For every book read or every hour spent reading, let children place a self-stick star—or any other cosmic object designed as a sticker— on a dark blue background of construction

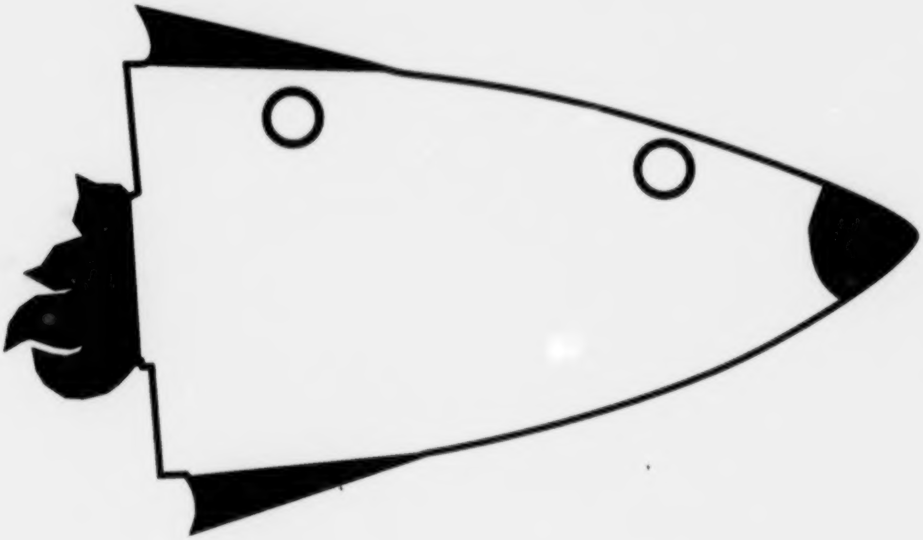
paper. The sky's the limit!

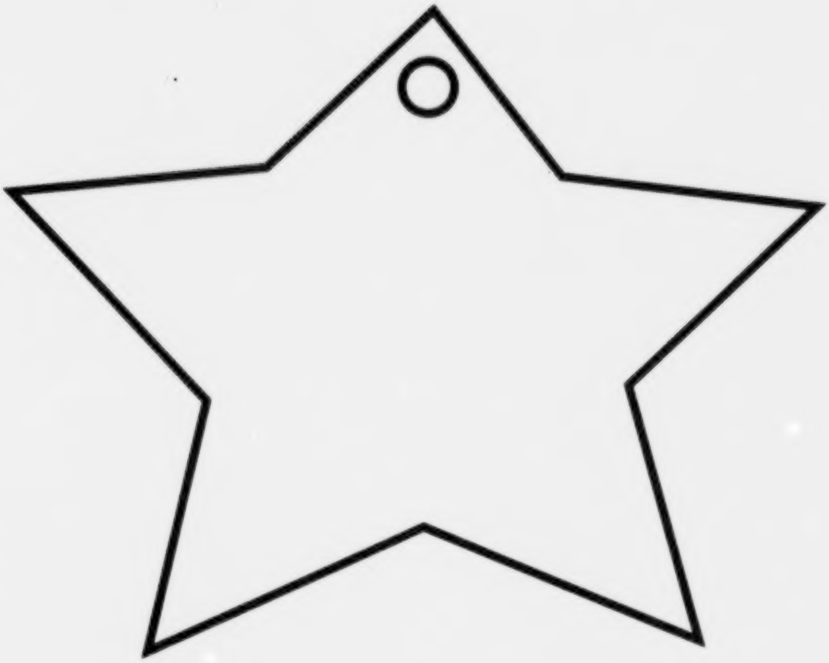
- Fasten a large paper rocket shape to a flat surface. In advance, prepare colorful paper rectangles labeled Ticket to Tomorrow to use as enumerators; children may write their names on the back. Have children fasten their tickets around the rocket as they complete their goals.
- In advance, cut out robot parts using shiny paper. As children report their progress have them assemble a robot on the wall. Use shapes such as those illustrated here as enumerators. You may want to provide an outline of the robot's general size and shape. Give the robot a name.

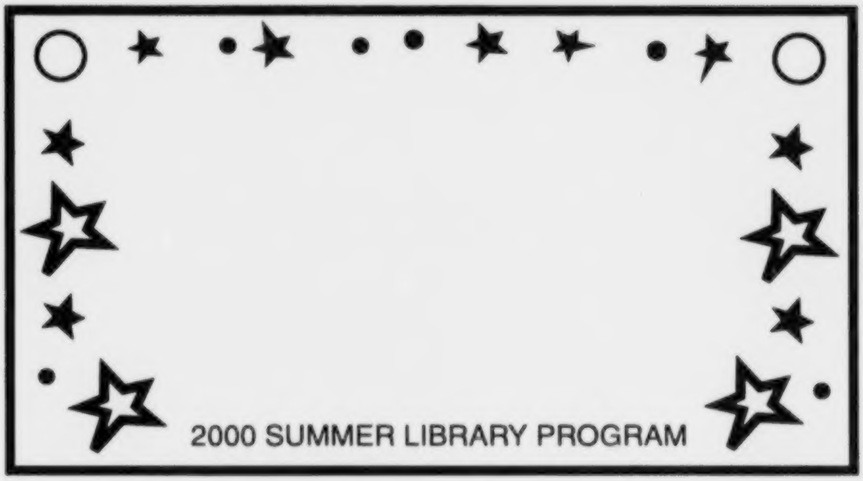


Name Tag Designs

Choose one or more of the patterns shown here and on the following pages to produce name tags for children to wear so that storytellers will know the names of young audience members. Reproduce and cut out the patterns. The easiest way for children to wear name tags is to hang them around their necks. Punch holes and thread yarn or craft lace through the holes to make a necklace. Use volunteers to help with preparations in advance. Have children color their tags if you like.



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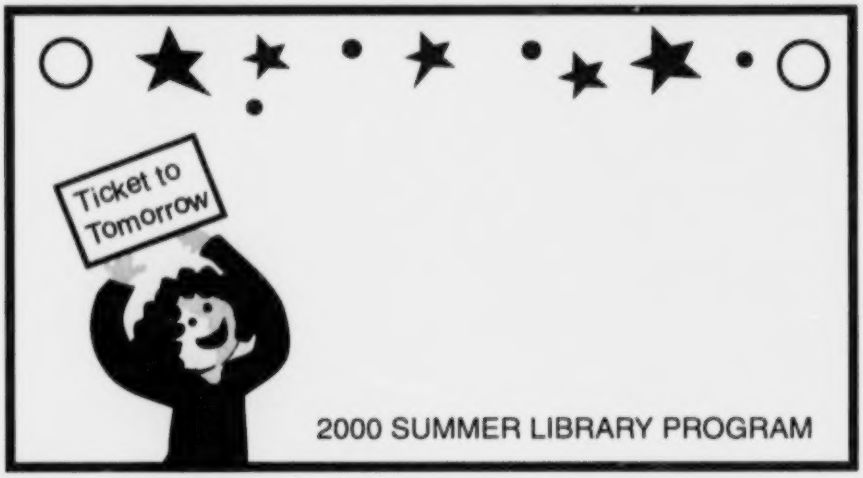
Ticket to Tomorrow
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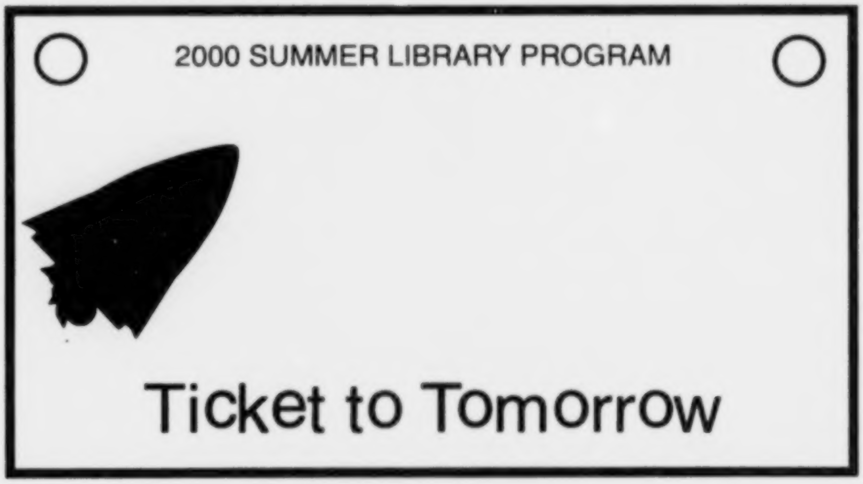
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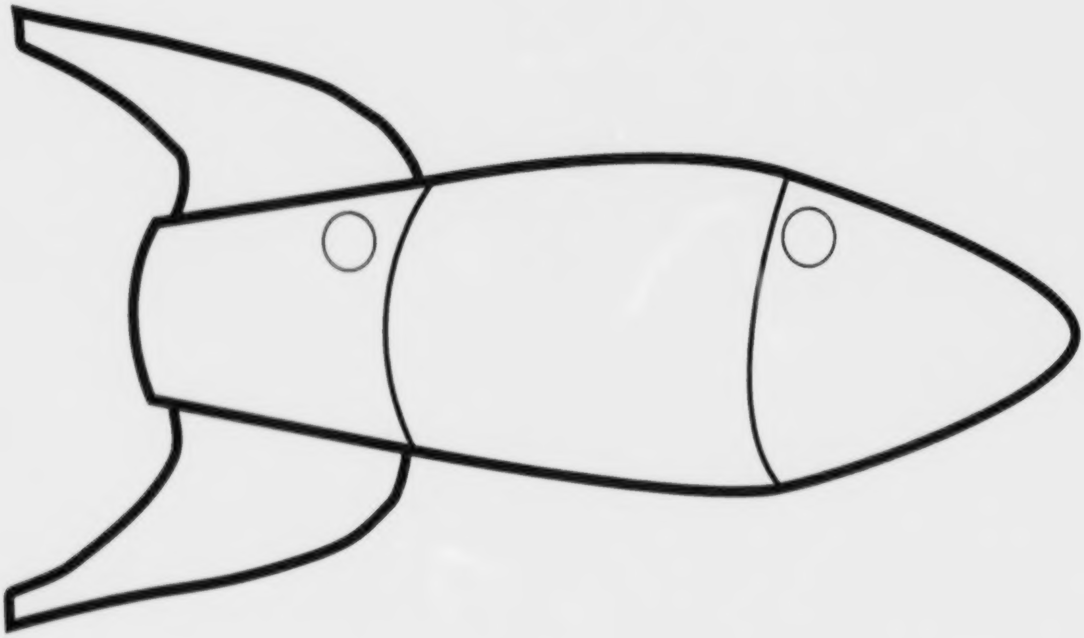
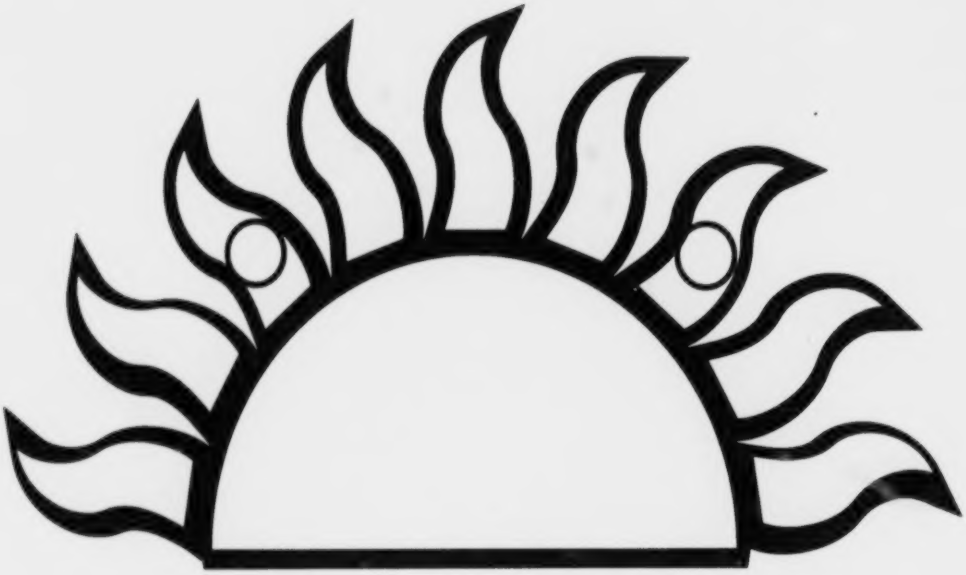
Ticket to Tomorrow

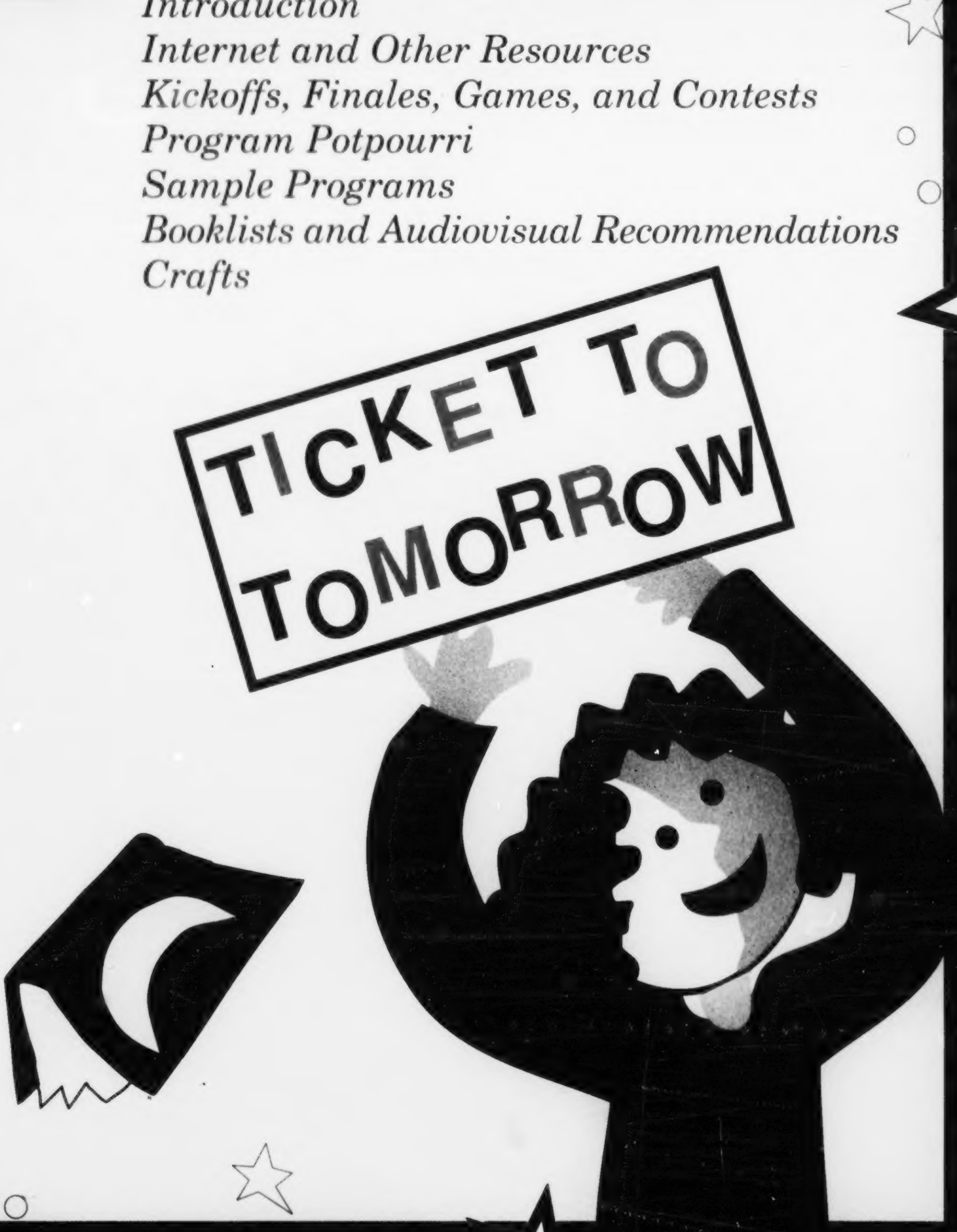




3

Programs and Activities

Introduction
Internet and Other Resources
Kickoffs, Finales, Games, and Contests
Program Potpourri
Sample Programs
Booklists and Audiovisual Recommendations
Crafts



Introduction

Our Ticket to Tomorrow spaceship travels high into the sky. With library cards in hand, its passengers are ready to learn, explore, and examine future possibilities. For background, they also may want to take trips back in time and to investigate present day situations. Since the sky is the limit, program planners can consider putting some focus on sky-related things like clouds and moonlight. Tickets to tomorrow also can represent tickets to various events.

Now it's time to elevate your imagination and levitate above the humdrum. Let these familiar and unfamiliar poems lift you into space and out of ruts as you begin to focus on program details for the Ticket to Tomorrow summer. Two of them involve a bovine space traveler—we're in Wisconsin after all—the third will set your feet on the road to adventure—the fourth comes from the Wisconsin Summer Library Program's unofficial poet laureate. When you read the poems with children and adults, remember to give appropriate credit to the authors.

From the Mother Goose tradition

"Hey Diddle Diddle"
Hey diddle diddle
The cat and the fiddle
The cow jumped over the moon
The little dog laughed to see such sport
And the dish ran away with the spoon.

From *The Fellowship of the Ring* by J.R.R. Tolkien

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"The Man in the Moon Came Down to Drink"
There is an inn, a merry old inn
    beneath an old grey hill,
And there they brew a beer so brown
That the Man in the Moon himself came down
    one night to drink his fill. ...

They also keep a hornéd cow
    as proud as any queen:
But music turns her head like ale,
And makes her wave her tufted tail
    and dance upon the green. ...

The Man in the Moon was drinking deep,
    and the cat began to wail;
A dish and a spoon on the table danced,
The cow in the garden madly pranced
    and the little dog chased his tail. ...

They rolled the Man slowly up the hill
    and bundled him into the Moon,
While his horses galloped up in rear,
And the cow came capering like a deer,
    And a dish ran up with the spoon. ...

Now quicker the fiddle went deedle-dum-diddle;
the dog began to roar,
The cow and the horses stood on their heads;
The guests all bounded from their beds
and danced upon the floor.

With a ping and a pong the fiddle-strings broke!
the cow jumped over the Moon,
And the little dog laughed to see such fun,
And the Saturday dish went off at a run
with the silver Sunday spoon. ...

From *The Fellowship of the Ring* by J.R.R. Tolkien

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"The Road Goes Ever On and On"
The Road goes ever on and on
Down from the door where it began.
Now far ahead the Road has gone,
And I must follow, if I can,

Pursuing it with weary feet,
Until it joins some larger way,
Where many paths and errands meet.
And whither then? I cannot say.

From Judy Farrow-Busack

Duerrwaechter Memorial Library, Germantown, Wisconsin. Copyright © 1999. Written especially for the *Ticket to Tomorrow* summer and reprinted with permission.

"Ticket to Tomorrow"
I bought a ticket yesterday,
For tomorrow, I did say.
But, when I *tried* to leave today,
Board the shuttle and fly away,
The ticket taker said, "Oh no,
Tomorrow is the day you go."

The very next day, I came again,
And with my ticket, tiptoed in.
The man looked at my ticket and read to me,
"The date is stamped, can't you see.
I told you yesterday, you know.
Tomorrow is the day you go."

I looked at the ticket and said, "Excuse me,
This ticket says 'tomorrow' and that's where I want to be.
I'm stuck here today, but I'm moving forward fast
You can stay here in the present, but you have to let me past.

I've got a ticket to tomorrow that I can use today,
To take me to a high tech world where kids still read and play.
So shoot me through a light year and land me on a planet
Where trees are made of wood and rocks are made of granite.
Solid land beneath my feet and stars above my head,
I'll build all the things I need, from the books that I have read.
I'll use my ticket to tomorrow and spend my time today,
At the library, that's the ticket! Reading, that's the way!"

Internet and Other Resources

The Division for Libraries, Technology, and Community Learning has created a Ticket to Tomorrow website (http://www.dpi.state.wi.us/dpi/dlcl/pld/slp.html) of interest to program participants. Insofar as possible there are links to similar pages posted by Wisconsin library systems and individual libraries as well as to other specific sites offering imaginative and factual information. Computer literacy is part of any child's ticket to tomorrow.

If you would like to construct some theme-related word puzzles via the Internet, try http://www.puzzlemaker.com/.

Investigate membership in the Young Astronaut Council, USA; 1308 19th Street, NW; Washington, DC 20036; (202) 682-1984. It is a source of reproducibles and parchment-like membership certificates and membership cards as well as other resources.

The Astronomical Society of the Pacific; Teachers' Newsletter, Dept N; 390 Ashton Avenue; San Francisco, CA 94112; (415) 337-1100, provides free, easy-to-understand resources for teaching astronomy in primary and secondary grades; activities and take-home sheets are included. In 1995 the society published *The Universe at Your Fingertips: An Astronomy Activity and Resource Notebook* edited by Andrew Franknoi. Inquire about current price. While it is aimed at classroom teachers, librarians will find it a valuable resource for activities related to stars, planets, constellations, comets, and other heavenly bodies. Use library letterhead when contacting the society or the Young Astronaut Council, USA and give a brief explanation of your program.

You may contact the National Aeronautics and Space Administration (NASA) for a wide variety of information and resources. Start at NASA's home page, http://www.nasa.gov or go directly to http://core.nasa.gov/ for information about educational materials in various formats.

UW Space Place

The UW Space Place is an Astronomy and Space Science Education Center located at 1605 South Park Street, Madison, Wisconsin. It is supported by the University of Wisconsin-Madison Space Astronomy Laboratory, Department of Astronomy, and College of Letters and Science. It presents workshops for children of all ages and for special interest groups. Among the most popular children's workshops are those devoted to myths and legends of the constellations and to life aboard the space shuttle. Arrangements can be made by contacting the center at (608) 262-4779. Family Workshops for children ages six to ten and their parents are held on the second and fourth Saturdays of every month at 10:00 a.m.; there is no fee and no pre-registration is required. Even if you cannot visit the UW Space Place in person, be sure to visit its website at http://www.sal.wisc.edu/SpacePlace for an introduction to the facility and links to excellent related sites. Families in your community may enjoy knowing about this unique resource if they plan summer vacations in the Madison area.

Universe in the Park

As families use state park pass incentive awards, they will want to know about Universe in the Park (UitP), an outreach program of the Department of Astronomy at the

University of Wisconsin-Madison. It is predicated on the simple idea that the best environment in which to introduce the general public to astronomy is outside under dark skies. For the past four years UitP professors and students have made presentations at more than 20 Wisconsin state parks during the summer camping season. They give talks and slide shows, answer questions, and let the general public view the heavens through one of the UitP telescopes. A typical UitP session begins just after sunset (about 9:00 p.m. in June and July) with a 20 to 30 minute talk and slide show about astronomy. While the particular topic is left up to the speaker, speakers usually present a broad overview of astronomy or recent astronomical news. At the conclusion of the talk when the sky is dark, a telescope is made available so that park visitors have the opportunity to view whatever astronomical objects are available. Most of the question and answer period takes place around the telescope. UitP sessions run as long as there are people interested in looking through the telescope, and the parks typically close before the interest has been sated. Visit the UitP webpage at http://www.astro.wisc.edu/~ewilcots/uitp/ for summer 2000 schedule information.

Mars 2030 Project

You will want to be aware of whether schools in your community are taking part in the Mars 2030 Project. If so, work with teachers and students to provide library space for resulting displays and presentations during the Ticket to Tomorrow summer. If not, you may wish to send for the material described below.

Two years after the Pathfinder landed on Mars, children across the country now have the opportunity to embark on a Mars exploration of their own. The U.S. Department of Education, NASA, the National Endowment for the Arts, the J. Paul Getty Trust, and the White House Millennium Council launched the "Mars Millennium Project: An Arts, Science, and Technology Education Initiative." This initiative challenges students across the nation to design a community—for the planet Mars.

Throughout the 1999-2000 school year, students throughout the United States will work with science, math, and arts teachers; artists; scientists; and engineers to design a livable community of 100 people on the planet Mars in the year 2030. Kindergarten through high school students in classrooms and in youth groups will have the chance to weave arts, sciences, math, geography, and humanities into an exploration of their own communities. They will take the best of the past and the present, and apply what they have learned to the future. The result will be thousands of ideas for a village or particular parts of a village on Mars in the year 2030. Student projects will be entered into a national registry during the 1999-2000 school year, with finished works displayed in local communities, museums, and libraries nationwide during the spring and summer and in a virtual gallery online. In addition, NASA hopes to encode completed projects on a computer chip and send them to Mars on a future mission.

In honor of the second anniversary of the Mars Landing, the U.S. Department of Education is making a Mars Millennium participation guide available. The guide contains information about how teachers, students, and members of the community can get involved in this initiative. To receive a copy of the Mars Millennium Project guide, call (877) 4-ED-PUBS or visit the Mars Millennium Project website, http://www.mars2030.net.

Kickoffs, Finales, Games, and Contests

Begin or conclude your summer with an event that highlights the Ticket to Tomorrow theme. Adapt one or more of the following suggestions.

Parade

Almost all towns and cities have a parade in summer, but even if there is no "official" parade day in your community or neighborhood, you can have one of your own to celebrate the beginning or conclusion of your summer library activities. Consider candidates for the position of "grand marshal:" school superintendent, principal, teacher, media center director, reading specialist, mayor, police chief, fire chief, pediatrician, newspaper editor. Invite that special someone early, before individuals make other summer plans.

Every parade needs music. An adult accordion player, bugler, or bagpiper could lead a unit of rhythm instrument players. Check local garage sales for pans and lids to make drums and cymbals. Consult the following resources for making your own inexpensive instruments.

- McLean, Margaret. *Make Your Own Musical Instruments.* Lerner, 1988
- Palmer, Hap. *Homemade Band: Songs to Sing, Instruments to Make.* Crown, 1990
- Roeber, Jane. *Rock 'n' Read Summer Library Program Manual.* Wisconsin Department of Public Instruction, 1994

Marching units in the parade might come as aliens from space. Old Tupperware™ bowls make fine headgear for aliens; punch holes for pipecleaner antennae if you like. Spread glue and green glitter on the outside of the bowls or wrap them in aluminum foil.

Some of your aliens might need unusual transportation, so creative decorating can be applied to tricycles, wagons, strollers, skateboards, and in-line skates. Award small prizes for "most creative family unit," "most out-of this-world costume," "most technologically inventive," and other similar categories. Grandparents and local luminaries can serve as judges.

Consider library parade units composed of Harry Potter look-alikes each carrying a broom. Although they won't be able to play a real game of Quidditch, some could carry walnut-size winged golden Snitches, red soccer ball-sized Quaffles, or heavy black Bludger balls. Other costume concepts might include careers of the future and futuristic or genetically altered animals: pigs with zebra stripes, horses with feathers, cats with antlers, or frogs with fur. Futuristic clowns could distribute "tickets to tomorrow" publicizing events at the library.

Perseid Party

Take a chance with the weather and plan a Perseid-watching party during the second week of August. That's the usual annual time of meteor showers ("shooting stars"). The showers occur fairly late, so this may be most appropriate for a young adult celebration. Hold the party in a place as far removed from city lights as possible. Supply chaperones, picnic food, a fire pit, constellation identification materials, and storytelling.

Time Capsule

Many libraries will want to create a time capsule this summer. This could be a finale project toward which children work all summer. It also would make a fine teen or whole-family project. Prepare the group by discussing the history of time capsules; *Make Your Own Time Capsule* by Steven Caney (Workman, 1991) is a good resource. The book also presents ideas for the storage or burial of the capsule and for the eventual opening ceremony. Additional ideas are found in "Historic Time Capsules," *Badger History Bulletin*, Spring 1996, and David Weitzman's *My Backyard History Book* (Little, Brown, 1975).

Discuss what items can be put in the container to capture the essence of the year 2000. These might include photographs of celebrities, newspaper articles, magazines, catalogs, *TV Guide*, advertisements for movies and videos, coins, stamps, copies of the 2000 Newbery and Caldecott and Elizabeth Burr awards book (or at least a list of award winners), samples of popular toys and games, pictures of popular foods, samples of faddish jewelry, pictures of clothing fads, one or more CDs, and samples of millennial souvenirs. Make a list of every object and the reason for including it; place the list in the capsule and keep a copy of the list in an accessible spot, too.

Consider making a video where children explain why each object has been selected; place the video in the capsule. Decorate the exterior of the container and clearly label it.

The official sealing of the time capsule and its "burial" (even if you plan to keep it in the library's safe or the librarian's office closet) provides an excellent opportunity for media coverage and photographs. Announce when the capsule will be opened—in five years or ten or whatever seems right in your community.

Go a step further by visiting http://www.pbs.org/wgbh/zoom/more/, a site developed for public television's kids program ZOOM. Click on the ZOOM 3000 time capsule. Young people can leave messages for the future describing how they think the world will have changed in the next thousand years. A selection of entries are posted on the site each week. These entries will stimulate imaginations for many Ticket to Tomorrow activities.

Game Day Carnival

You may choose to award carnival game tickets throughout the summer in recognition of every *X* minutes read. The tickets could then be used on the day of a Ticket to Tomorrow Carnival planned and run by teenagers. Alternatively, invite all youngsters who have participated in the summer program to attend and play whatever games they choose without having to present tickets. Instead of teens, library staff and adult volunteers can organize the event. Adapt the games described in this section and add your own favorites. Remember these game tips.

- Choose games suitable for the age group.
- Choose games suitable for the group's size.
- Choose games suitable for the available space.
- Have contingency plans if a game session cannot be held outdoors because of bad weather.
- Try to balance teams by age and skill level.
- Incorporate games for individuals along with games for teams.
- Use a whistle, bell, drum, or other instrument for start and/or stop signals.
- Choose games for their innate fun. Draw on children's creativity rather than competition for a least some activities.
- Wherever possible, demonstrate—rather than describe—what the children will be doing during the game.
- End each game while enthusiasm is high; it can be repeated later or on a different day. Don't be afraid to end a game the children aren't enjoying or when one team is getting too far ahead of another.

Traditional Games. Set aside a quiet area where board and card games such as Monopoly™, Scrabble™, backgammon, checkers, chess, Authors, and Hearts can be played. You may want to invest in the board game Space Walk™, made by Ravensburger, and playing cards called Space Cards™, made by Chronicle. The cards can be used in place of ordinary cards for matching games, Concentration, Rummy, and Go Fish.

Beans in Space. Make bean bags from metallic fabric. Have players aim them at a hole cut into a spaceship created from a sturdy box.

Blastoff in Bags. Hold sack races.

Flying Saucers. Set up any games you like involving Frisbees™.

The Future in Your Palm. Set up a fortune-telling booth. Simple instructions for palm reading can be found in *The Penny Whistle Christmas Party Book* by Meredith Brokaw and Annie Gilbar (Simon & Schuster, 1991).

Guess the Number. Fill a glass bowl with cardboard tickets to tomorrow. Make your own or use the kind sold in rolls from suppliers such as Oriental Trading, Co. and U.S. Toy Company (see chapter 6 for addresses). Have children write down their guesses at how many tickets are in the bowl. Announce winners at the end of the day. In similar fashion, use plain old rocks as moon rocks or gumballs as asteroids. You may want to have this sort of contest on a weekly basis throughout your summer program.

Land the Rocket. Play a version of Pin the Tail on the Donkey by letting blindfolded children try to fly their paper rockets and land them on the moon.

Martian Mania. Hide candy products from Mars (Mars Bars™ and M&Ms™ for instance) in a tub of oats and let children take one chance each at finding a sweet treat.

Musical Shuttle Seats. Set out a long line of chairs and play musical shuttle seats.

Order Out of Chaos. You need at least 18 players. In advance, prepare two sets of cardboard planets sized to approximate their relative proportion to one another. Use various colors; for example, make Mars red, Earth green and blue, Neptune blue, and Saturn with a multicolored "belt." Also make two large yellow Suns.

Divide the group into two teams of at least nine players each. Discuss the orbits of the solar system's planets. Explain the word "chaos." Hand out the cardboard planets in a random fashion. Have each team walk in a circle around a cardboard sun placed on the floor. As they circle, they must pass the nine planets to one another at random. When the librarian calls "order out of chaos," players holding a planet must line up in the correct planetary position. The first team to have all of its players lined up correctly wins the round. Repeat as often as you like.

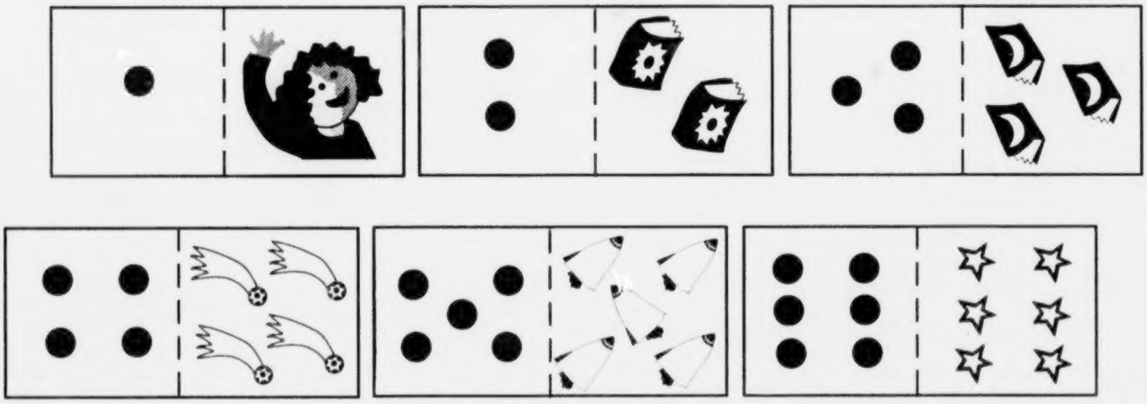
Adapted with permission from *Route for Reading: Going Places at the Library, 1999 State Summer Reading Program* (Pennsylvania Library Association, 1998).

Rings of Saturn Toss. Add sturdy and colorful cardboard rings to the outside circumference of a basketball hoop (regular or miniature) and turn a free throw contest into a space adventure.

Sea of Tranquility Fish Pond. Use magnets as "bait" to attract inexpensive metal prizes.

Seeds in Space. Hold watermelon seed spitting contests.

Space Dominoes. Draw a line at the midpoint of a 3" by 5" index card. On one side of the line draw from one to six dots. On the other side draw an object from space. Children can play dominoes by matching the dots or the picture. See the illustration for sample ideas.



Space Rocket Landing. Decorate old-fashioned wooden clothespins to resemble rockets. Players must try to drop as many as possible into the open mouth of a milk bottle or wide-mouth canning jar.

Space Skittles. Cover empty plastic soda or milk bottles with aluminum foil; weight them by filling them partially with sand. Set them up in bowling ball formation. Use a rubber ball to knock them down.

Time Machine Relay. Decorate two large appliance boxes to look like time machines; have the open side away from the players. (See illustration in chapter 2.) Divide players into two teams. In turn, children from each team must enter their machine and put on the futuristic costume items stored there. When dressed, they must come out and stand briefly in front of the machine, then go back inside to take off the costume. They return to their respective teams and the next in line take their turns. Costume items might include foil pie plates with pipe cleaner antennae, gloves painted silver, simple tunics made from old bed sheets and decorated with glitter or fabric paints, and large-sized socks with streamers of metallic ribbons.

Program Potpourri

Fire up your booster rockets and begin musing over your program schedule. The ideas in this section will get you started with a bang. Program titles in this potpourri include

- Approach by Time Machine
- Career Planning
- Colonize Mars
- Futuristic Vehicles Contest
- Get Your Ticket for a... Circus, Concert, Country Fair, Dance, Field Trip, Movie, Museum, Play, Starship Ride
- A House for Tomorrow
- Inventions for the Future
- Large Print Books for Young Adults
- Planetarium Party
- Ready for the New Century?
- Retro Rainbows
- Shape Shifters
- Timely Travel Tomes
- Tomorrow's Temptations
- You Can Change the Future
- Your Money and How to Handle It

Approach by Time Machine

Each week have storytime participants enter under a cardboard arch "time machine" that transports them into a different facet of the future: transportation, toys, sports, art, music, food, clothing, housing. Each storytime can include an historical approach and a look at the present day as well as predictions about the future. For example, a toy program could include a museum staff member displaying and discussing antique toys. Contemporary versions of some of them could be examined. Children could draw pictures or make models or write descriptions of futuristic toys.

Three useful resources for presenting toy history are *Toys through Time* by Chris Oxlade (Raintree, 1996), *Toys with Nine Lives* by Andrew McClary (Linnet, 1997), and *Old Time Toys* by Bobbie Kalman and David Schimpky (Crabtree, 1995).

Career Planning

Cooperate with your local school district to plan a spring careers fair. Apprenticeships, Cooperate with your local school district to plan a spring careers fair. Apprenticeships, post-secondary education, and distance learning are all tickets to tomorrow for today's youths—and for many adults as well. Your library can furnish displays of books and pamphlets, provide meeting space, help select appropriate speakers, and model interview techniques.

Colonize Mars

The August 12, 1999 listserv PUBYAC contained this idea from Cass Mabbott at the Palos Verdes Library District in Rolling Hills Estates, California. She described a program carried out when she worked at Seattle Public Library. Youngsters pre-registered for a web "camp" called Web Travelers which was designed to make them savvy Internet users. They came to the library from 9 a.m. to 1 p.m. every day for a week with the mission of deciding how to colonize Mars. They worked in teams of two or three; each team had a specific topic on which to focus, such as recreation, food, or transportation. They used the Internet to gather ideas on which to build their vision for Mars.

Mabbott is willing to answer questions about the camp; her e-mail address is cass@palosverdes.lib.ca.us.

Futuristic Vehicles Contest

Children in primary grades through middle school can be invited to design and make a futuristic car, plane, boat, or any other type of vehicle. Set a size limit such as "no bigger than a shoe box." Divide the contest into several age categories to make judging fair. Have local car dealers, pilots, and gas station owners be judges; invite the press to attend the awards ceremony. Contestants should be encouraged to use ordinary materials such as paper towel tubes, aluminum foil, construction paper, (empty) plastic yogurt containers, and straws. Make reference books such as these available.

- Ames, Lee. *Draw 50 Vehicles.* Doubleday, 1977
- Bolognese, Don. *Drawing Spaceships and Other Spacecraft.* Watts, 1982
- Press, Judy. *Vroom! Vroom! Making 'dozers, 'copers, Trucks, and More.* Williamson, 1997
- Ross, Kathy. *Crafts for Kids Who are Wild about Outer Space.* Willbrook, 1997
- *The Ultimate Book of Cross Sections.* Dorling Kindersley, 1996

Get Your Ticket for...
... a Circus

Help children plan their own circus. In addition to the 1996 Razzle Dazzle Read Summer Library Program Manual (Wisconsin Department of Public Instruction, 1996), an excellent resource is *Do It Yourself Kids Circus* by Georgiana Stewart (Kimbo, 1980). It comes with a cassette tape of music and narration. It includes ideas for props and activities for clowns, prancing ponies, trapeze acts, animal acts, magicians, and tightrope walkers. Participants also can be encouraged to think of what circuses of the future might be like, and futuristic acts can be incorporated.

If you can't create a live circus, consider showing one on video. Those listed here have public performance rights.

- *A Day at the Circus.* ViewMaster, 1987. 25 minutes
  Songs and dances with a circus theme; appropriate for preschool and primary grade children
- *Kids Love the Circus.* Acorn, 1995. 30 minutes
  A fantasy backyard circus plus acts from the Clyde Beatty-Cole Bros. Circus; good for entire family
- *Circus! 200 Years of Circus in America.* Cinetel, 1995. 95 minutes

The world of the circus in rare archival footage including performers' personal home movies, plus interviews with stars of the modern circus, footage of death-defying performances; recommended for teens and adults

... a Concert

Present a lip sync concert or contest for middle and high school students. Or feature local garage bands, polka bands, senior citizen bands, drum and bugle corps, or school bands that rehearse through the summer months.

... a Country Fair

Display children's art and craft projects, awarding blue ribbons in various age categories. Talk about the midway rides offered at fairs. To complement a discussion of merry-go-rounds, teach the action rhyme "A Horse of a Different Color" from *Full Speed Ahead : Stories and Activities for Children on Transportation* by Jan Irving and Robin Currie (Teacher Ideas, 1988). It includes patterns for horse puppets that also can be used for a craft project suggested in the May/June 1993 issue of *Pack-o-Fun.* The craft uses paper plates as the top and bottom of a carousel with drinking straws as the columns to which the horses are fastened. Read several of these stories.

- Baynton, Martin. *Fifty and the Great Race.* Crown, 1987
- Bonzon, Paul-Jacques. *Runaway Flying Horse.* Parents, 1976
- Bunting, Eve. *Pumpkin Fair.* Clarion, 1997
- Levenson, Dorothy. *The Magic Carousel.* Parents, 1967
- Marilue. *Bobby Bear at the Fair.* Oddo, 1989
- Muntean, Michaela. *The Very Bumpy Bus Ride.* Parents, 1967
- Siracusa, Catherine. *The Giant Zucchini.* Hyperion, 1993
- Stamper, Judith. *Monster Town Fair.* Scholastic, 1998

... a Dance

Invite local teachers of ballet, tap, folk, jazz, and swing dancing to give demonstrations of their techniques. Where appropriate, they might offer simple instruction as well. This can be a program for entire families or for children alone.

Display related books and recordings. For example, these books about ballet could be introduced.

- Brownrigg, Sheri. *All Tutus Should be Pink.* Scholastic, 1992
- Craig, Janet. *Ballet Dancer.* Troll, 1989
- Cristaldi, Kathryn. *Baseball Ballerina.* Random, 1992
- Edwards, Pamela. *Honk.* Hyperion, 1998
- Ichikawa, Satomi. *Dance, Tanya.* Philomel, 1989
- Kalman, Bobbie. *Ballet School.* Crabtree, 1994
- Leggat, Bonnie-Alise. *Punt, Pass, and Point!* Landmark, 1992

... a Field Trip

Plan a tour of a local or nearby attraction such as an observatory, planetarium, children's museum, or geology museum. Offer a virtual field trip with the help of a computer. Check the reviews of appropriate CD-ROM packages in "Virtual Field Trips" by Virginia Walter in the November 1997 issue of Book Links.

... a Movie

Invite young adults or entire families to attend a series of video showings of feature films made from books, films about space, and films about time travel. Try classics such as "20,000 Leagues Under the Sea," "2001: Space Odyssey," or "Back to the Future." Don't forget the popcorn!

Be sure the videos come with public performance rights or that you have the appropriate license for public showings. Contact Criterion Pictures to purchase licenses for videos already in your collection: (800) 890-9494. Contact the Motion Picture Licensing Association for information about umbrella licensing to show videos to the public: (800) 462-8855.

You may want to explore the possibility of developing a special series of theme-related films with the co-sponsorship of a local movie theater. Wherever your event is held be sure to include a special display of theme-related books and videos available for check-out and home enjoyment.

Work with older children, teens, and adults to make a video focused on "Life in 2000;" put a copy in the library's time capsule.

... a Museum

Before putting materials that represent life in the year 2000 into a time capsule, invite program participants to present the objects as though they were leading a museum tour in the year 2099. Invite teenagers who will throw themselves into the descriptions to act as museum guides. Younger children and adults will be the tourists who visit various sections of the museum.

... a Play

Work with children to prepare a play that can be performed for a family night program. The youngsters might choose to write their own play or series of skits. They might adapt the story of a favorite book or take a play from a collection such as *How to Eat Fried Worms and Other Plays* by Thomas Rockwell (Delacorte, 1980). Science fiction and futuristic tales will nicely complement the Ticket to Tomorrow theme.

A very brief but funny skit concerning alien visitors appears in the Summer 1990 issue of Pack-O-Fun. Have six older children— 5th graders perhaps—prepare the skit and present it to primary grade youngsters. Aliens who have a "third eye" fool an earthling and the audience.

On Stage: Theater Games and Activities for Kids by Lisa Bany-Winters (Chicago Review, 1997) offers excellent suggestions for improvisational fun. Have four participants try to depict a specific machine through cooperative wordless efforts, for example, or try to produce the signs of aging through experiments with stage makeup.

... a Starship Ride

Simulate climbing aboard a starship, taking tickets, and getting buckled into seats. Count down to blastoff. Tell stories about space and do fingerplays. An excellent resource is Jan Irving's *Full Speed Ahead* (Teacher Ideas, 1988). It includes a "Star Ship Crew" song, a flannel board story about a space ship, and a participatory story "Out of This World Vacation" as well as craft and game ideas.

A House for Tomorrow

This activity, which incorporates reading, is aimed at 4th through 6th grade students. Ask your group to imagine the following scenario.

> The year is 2038. The Governor has just announced that the state is running very low on natural resources. Consequently, all new houses must be built using only recycled materials. A $1,000,000 prize will be awarded for the best house design model. Ten runners-up will receive awards of $100,000. The constructed design models are due on September 1st. The 11 winning entries will be displayed at public libraries across the state.

> You have just graduated from high school. If you enter this contest and win you might even seek a degree in architecture. Your task is formidable, but with some research you can accomplish it. A few of the books that might help you are listed here.

- Cavalline, Jo Jo. *Recycled Container Arts and Crafts Activities: Week-by-Week Projects Using All Kinds of Containers.* Teaching & Learning, 1996
- Cerny, Charlene, and Suzanne Seriff, eds. *Recycled, Re-seen: Folk Art from the Global Scrap Heap.* Abrams, 1996
- Crosbie, Michael. *Architecture Shapes.* Wiley, 1996
- Eisen, David. *Fun with Architecture.* Viking, 1992
- Robinson, Fay. *Recycle That!* Children's, 1995
- Steiner, Joan. *Look-Alikes: Discover a Land Where Things are Not as They Appear.* Little, Brown, 1999

Although you will not be able to award cash prizes, your program participants can, indeed, construct house models. For their projects they may recycle such things as soda cans, cardboard boxes, Styrofoam™, cardboard, plastic bottles, notebook covers and coiled wire spines, dried-up markers, egg cartons, bubble wrap, and metal lids. Ask architects and building contractors to judge the entries.

Inventions for the Future

Plan a series of presentations based on the Steck-Vaughn series called 20th Century Inventions. Its volumes cover Aircraft, Computers, Internet, Lasers, Nuclear Power, Rockets and Spacecraft, Satellites, and Telecommunications. Each includes excellent historic background on when new technologies came into use along with some basic scientific explanations. This sort of program can work well with a lunch bunch of 4th and 5th graders. Additional topics to explore could include labor saving devices for the home and office, health care, and new kinds of cars and cycles. Invite them to consider possible future developments and to put their thoughts on paper in words or drawings. Display related books.

Large Print Books for Young Adults

If you have tried to find popular children's and young adult books in large print, you know they are scarce and mostly British. Some years ago Thorndike Press briefly offered a subscription service for young adult books but later discontinued it. Now they are trying again, offering a quarterly subscription with award-winning titles from well-known authors. They say,

> "Large print books are not only appreciated by readers with visual impairment, but also make reading easier and more enjoyable for English as Second Language students, reluctant readers, and readers with learning disabilities. The new 5" by 8" hardcover library editions are comfortably sized; their cover art is just like the publishers' editions, but inside there is 16-point type and wider line spacing."

Six titles will be published per quarter, a schedule begun in November 1999. Debut titles were *Holes* by Louis Sachar; *The Wreckers* by Iain Lawrence; *The Killer's Cousin* by Nancy Werlin; *The Skin I'm In* by Sharon Flake; *The Birchbark House* by Louise Erdrich; and *The Transall Saga* by Gary Paulsen. For more information call (800) 223-1244.

Planetarium Party

Build a trip to a nearby planetarium or observatory into your summer plans. If that is not possible, invite an amateur or professional astronomer to present a program at the library. A Wisconsin resource list is provided here; it may not be comprehensive.

Museums and Planetariums

- Barlow Planetarium, University of Wisconsin-Fox Valley, 1478 Midway Road, Menasha, Wisconsin 54952; (414) 832-2848. tfrantz@uwc.edu; seats 100
- Buckstaff Planetarium, University of Wisconsin-Oshkosh, 800 Algoma Blvd., Oshkosh, WI 54901; (414) 424-4433; seats 53
- Charles Z. Horwitz Planetarium, School District of Waukesha, 222 Maple Avenue, Waukesha, WI 53186; (414) 521-8841; seats 38
- L. E. Phillips Planetarium, Dept. of Physics and Astronomy, University of Wisconsin-Eau Claire, WI 54702; (715) 836-5731; gstecher@uwec.edu; http://www.phys.uwec.edu/planetarium/; seats 50
- Madison Metropolitan School District Planetarium and Observatory, James Madison Memorial High School, 201 South Gammon Road, Madison, Wisconsin 53717-1499; (608) 829-4053, fax (608) 829-4092; gholt@madison.K12.wi.us; http://www.madison.k12.wi.us/planetarium/; seats 64 (Note: the planetarium is closed during the summer, but resources are available during the school year to help librarians plan programs.) The observatory is a telescope that people can access through the Internet and control from their computer.
- Manfred Olson Planetarium, University of Wisconsin-Milwaukee; 1900 East Kenwood, P.O. Box 413, Milwaukee, WI 53201-0413; (414) 229-4232; show times (414) 229-4961; http://www.uwm.edu/UWM/Map/B_Planetarium.html.
- Milwaukee Public Museum, 800 W. Wells Street, Milwaukee, WI 53233; (414) 278-2700; http://www.mpm.edu. Note especially the exhibits related to "The Third Planet," i.e., Earth.
- Physics Department, Cowley Hall Planetarium, University of Wisconsin-LaCrosse; LaCrosse, WI 54601; (608) 785-8669; fax (608) 785-8332; robert_allen@uwlax.edu; http://www.uwlax.edu/SAH/planetarium/index.html; seats 60
- Physics Department Planetarium, University of Wisconsin-River Falls; River Falls, Wisconsin 54022; (715) 425-3196; fax (715) 425-0652; Kausar.yasmin@uwrf.edu; seats 50
- Physics and Astronomy Department Planetarium, University of Wisconsin-Stevens Point, Stevens Point, Wisconsin 54481; (715) 346-2208; rolson@uwsp.edu; seats 70

Observatories

- Hobbs Observatory, Beaver Creek Reserve, S-1 County Road K, Fall Creek, Wisconsin 54742; (715) 877-2787, fax: (715) 877-2787; elliottb@uwec.edu
- Pine Bluff Observatory, 4065 Observatory Road, Cross Plains, Wisconsin 53528; (608) 262-3071; http://www.astro.wisc.edu
- Woodman Astronomical Library, 6521 Sterling Hall, 475 N. Charter St., University of Wisconsin-Madison, Madison, Wisconsin 53706; (608) 262-1320; astrolib@astro.wisc.edu; http://www.astro.wisc.edu/%7Eastroab/WoodmanLibrary.html
- Whitewater Observatory, Department of Physics, University of Wisconsin-Whitewater, Whitewater, Wisconsin 53190; (414) 472-5766; rybskip@uwwvax.uww.edu.
- Yerkes Observatory, Public Information, 373 West Geneva Street, P.O. Box 258, Williams Bay, WI 53191; (414) 245-5555; http://astro.uchicago.edu/yerkes

Astronomy Clubs

- Chippewa Valley Astronomical Society, Hobbs Observatory (See entry above)
- Door Peninsula Astronomical Society, Michael Egan, 2041 Michigan Aveue, Sturgeon Bay, WI 54235; (920) 743-7812; megan@wiscnet.net; http://www.angelfire.com/wi/dpas/index.html
- LaCrosse Area Astronomical Society, University of Wisconsin-LaCrosse (See entry above)
- Madison Astronomical Society, Inc., Robert P. Manske, 404 Prospect, Waunakee, Wisconsin 53597; (608) 849-5287; webmaster@madisonastro.org; http://www.madisonastro.org

- Milwaukee Astronomical Society, Paul Sorenson, West 188, South 8660 Brooke Lane, Muskego, WI 53150; (414) 679-4339
- Neville Public Museum Astronomical Society, Katrina DeWitt, 1081 Raleigh Street, Green Bay, WI 54303; (920) 405-8534; fax: (920) 983-9988; ddewitt@dct.com; http://www.dct.com/~ddewitt
- Northern Cross Science Foundation, Jeffrey S. Setzer, 8142 North 66th Street, Brown Deer, WI 53223-3400; (414) 355-3698; http://www.gxsc.com/ncsf
- Northeast Wisconsin Stargazers, Terry Becker, 514 Union Avenue, Apt. E, Oshkosh, Wisconsin 54901; (920) 426-2286; tlb@vbe.com; http://www.frontiernet.net/~celstar/newstar.html
- Racine Astronomical Society. Bill Uminski, 112 63rd Drive, Union Grove, Wisconsin 53182; (414) 878-2774; rasastro@clsurf.com; http://www.iwc.net/~rasastro/
- Rock Valley Astronomical Society, Jim Fox, 3903 Wilshire Lane, Janesville, Wisconsin 53546; (608) 756-2624
- Sheboygan Astronomical Society, Allen Zielke, N5427 Grandview Road, Fond du Lac, Wisconsin 54935; (414)467-2257; dvminsel@excel.net; http://bratshb.uwc.edu/~sas/
- Wehr Astronomical Society, Karen Kerans, Wehr Nature Center, 9701 West College Avenue, Franklin, Wisconsin 53132; (414) 425-8550; fax (414) 425-6992; kkerans@csd.uwm.edu; http://www.execpc.com/~tgrunewa/astro/was.html

Ready for the New Century?

Because the word “millennium” carries some connotations of both doomsday catastrophes and religious reawakenings, we have avoided using it throughout most of this manual. However, by the summer of 2000 we anticipate some of those connotations will have been diluted and “millennium” will have entered the ordinary, everyday vocabulary of people of all ages.

As you plan activities or programs to attract children in grades 3 through 7, you can turn to these books for suggestions.

- Cohen, Daniel. *Are You Ready? The Best and Worst Predictions for the Millennium.* Pocket, 1999
- Cohen, Daniel. *Millennium.* Pocket, 1998
- Eagan, Robynne. Celebrate 2000: *Two Thousand Things to Think About, Learn and Do for the Year 2000.* Teaching and Learning, 1998
- Love, Ann, and Jane Drake. *The Kids Guide to the Millennium.* Kids Can, 1998

Retro Rainbows

Many readers of this manual will remember the tie-dyed T-shirts of the 1960s and 1970s. Teens today are happily reproducing that look in many parts of the country.

Shape Shifters

Older children will be well-acquainted with Odo from the television series *Star Trek: Deep Space.* Odo can assume any shape he wants and uses his unique talent in his investigative work as head of security.

But there have been shape shifters in stories for thousands of years. The September 1998 issue of Book Links carries an article about shape shifters by Valerie Bang-Jensen. She points out examples from Greek mythology, the selkie tales of northern Europe, and natural phenomena such as tadpoles turning into frogs. Her bibliography includes books for a variety of ages: selkie stories, fairy tales, mythological transformers, and human shape shifters.

Quiz program participants using these shifty questions; make more of your own.

Who is That Animal Shape Shifter?

- What animal shifts from looking like a fish with just a head, body and tail into an animal that has four legs and can hop? (Frog)
- What animal starts out in a shell, but comes out with wings and legs? (Bird)
- What insect can transform itself into looking like a twig? (Walking Stick)
- What reptile changes its color to match its background? (Chameleon)
- What large ocean animal with eight legs can squeeze its body into almost any space? (Octopus)
- What arctic animal covers its black nose with its paw when it is hunting so that it looks like an iceberg or snow bank? (Polar bear)
- What animal shifts itself around to look as though it is dead when it is frightened? (Opossum)

¿Cuál es el animal que cambia?

- ¿Qué animal cambia de parecer un péz con solo cabeza, cuerpo y cola a un animal que tiene cuatro pernas y puede saltar? (Rana)
- ¿Qué animal empieza a crecer en un cascaron pero sale con alas y piernas? (Pájaro)
- ¿Qué insecto puede transformarse y parecer como un palo? (insecto de palo)
- ¿Qué reptil puede cambiar su color para ser "parte" de el lugar o cosa en la que se encuentra? (camaleon)
- ¿Qué animal marino con ocho piernas puede hacerse tan peuqueño para caber en cualquier espacio? (Pulpo)
- ¿Qué animal ártico cubre su naríz negra con su pata cuando esta cazando para parecer un monton de nieve. (Oso Polar)
- ¿Qué animal finge estar muerto cuando cree estar en peligro? (Zarigueya)

Who is That Shape Shifter in the Fairy Tale?

- What queen turned herself into an old woman to bring a poisoned apple to a princess? (The Stepmother in Sleeping Beauty)
- What beautiful girl changed in appearance exactly at midnight? (Cinderella)
- What prince was turned from an animal back into a prince when a princess gave him a kiss? (The Frog Prince)
- What prince was turned into an animal and cursed by a witch to stay an animal until a woman would fall in love with him in spite of his frightening appearance? (The Beast in Beauty and the Beast)
- What cat convinced an ogre to shape shift himself into a mouse, so the cat could kill him? (Puss in Puss in Boots)

¿Quién cambia su apariencia en estos cuentos?

- ¿Qué reina se transforma en una anciana para dar una manzana envenenada a una princesa? (La madrastra de la Bella Durmiente)
- ¿Qué princesa cambia su aperencia exactamente a la media noche? (Cenicienta)
- ¿Qué príncipe cambio de ser un animal a ser un principe otra vez cuando una prinesa le dio un beso? (La rana principe)
- ¿Qué príncipe fue transformado en un animal por una bruja hasta que una bella mjuer se enamorara de él sin que le importara su apariencia? (La Bella y la Bestia)

Timely Travel Tomes

Organize a summer book discussion group for young adults. With the entire group or an existing advisory council decide on the number of books to be read and how often the group will meet. Try to have multiple copies of all books selected.

Books about time travel fall into various categories according to a page on Fairrosa's Cyber Library. Visit http://www.users.interport.net/~fairrosa/lists/timetravel.html for a list of recommended titles in these categories for ages eight to 14. Your discussion group might wish to select a book from each category.

- "Coming to Terms" (time travel books in which protagonists learn, through dealing with people and/or events in another time, how better to deal with their own life)
- "Historical" (time travel books using actual historical events, places, or persons)
- "Humor" (time travel stories played for laughs)
- "Mystery" (time travel books that are basically mysteries)
- "Science Fiction" (time travel books with science fiction/fantasy elements in addition to the time travel)

Other resources include

- Titles cited in the bibliographies in the Booklists and Audiovisual Recommendations section of this chapter
- "A Matter of Time," *Book Links,* September 1996
- "Across Time: Time Travel Tales," *Booklist*, August 1997

Readers may want to keep these questions in mind as they read and discuss.

- Are background details authentic for the time period?
- Does the story accurately reflect the values and spirit of the times?
- Do the settings contribute to an understanding of the time shifts?
- Do the settings support the action of the story or get in the way of the plot?
- Are settings, events, and characters portrayed in a manner so that a fictional world behaves consistently?
- What are readers' overall reactions?

This program description is based in part on suggestions found in *The Incredible Library Time Machine* (State Library of Ohio, 1999).

Tomorrow's Temptations

When seeking ideas to involve 9- to 13-year-olds consider food! It wasn't too long ago that we had never heard of Big Macs™, Pop-Tarts™, M&Ms™, microwavable meals, and granola bars. Creative people came up with ways to make foods more convenient, faster to fix, or less messy to eat. Often they earned lots of money for doing just that! Offer youngsters a chance to design new foods for the future. Ask them to think about the kinds of foods they enjoy now and what they'd like to see on the grocery shelves in the future. Participants can write descriptions and design advertising campaigns for their foods of the future. Examples could include

- peanut butter that doesn't stick to the roof of your mouth,
- chewing gum that never loses its flavor,
- ice cream cones that are edible but don't leak, and
- chocolate-covered carrots so you can have dessert while finishing your veggies.

You Can Change the Future

Plan an evening or two with young adults to discuss ways they can affect the future. Find ideas in *The Kid's Guide to Social Action: How to Solve the Social Problems You Choose—And Turn Creative Thinking into Positive Action* by Barbara Lewis (Free Spirit, 1991) and *Earth Book for Kids: Activities to Help Heal the Environment* by Linda Schwartz (Learning Works, 1990). Invite several well-respected community activists to share some of their experiences after listening to the young people express their concerns. Additional books to consider include

- Hoose, Phillip. *It's Our World, Too!: Stories of Young People Who are Making a Difference.* Little, Brown, 1993
- Lewis, Barbara. *Kids with Courage: True Stories about Young People Making a Difference.* Free Spirit, 1992

- Miles, Betty. *Save the Earth: An Action Handbook for Kids.* Knopf, 1991

Your Money and How to Handle It

As with the program suggestion above, this is a practical program for young adults. For a basic resource, use *Real World Math: Money and Other Numbers in Your Life* by Donna Guthrie and Jan Stiles (Millbrook, 1998). Reproduce some of its pages as catalysts for discussion. Planning for responsible financial action is something everyone needs to understand. Savings and prudent investments are tickets to a comfortable tomorrow. Local bankers and teachers can be invited to serve on an informational panel.

A parallel program might focus on wellness, appropriate nutrition, and exercise. A healthy body, too, is a ticket to a comfortable tomorrow.

Sample Programs

The programs outlined here provide additional and more detailed program suggestions. As you prepare for liftoff, adapt these ideas to assure a successful trip. Titles of the sample programs in this section include

- Constellations
- Count Me In
- Growing Up, What Will I Be?
- Lunch with Aliens from Outer Space
- Moon over Milwaukee, Middleton, Minocqua, Minong, Menomonie, and Other Towns around the State (regardless of the first letter of their names)!
- Planetary Progress
- Robots!
- A Sense of Time and Place
- Sky High and Sometimes Cloudy
- Spaceships, Rockets, and Astronauts
- Space Travel for the Younger Set
- Starlight, Starbright
- Sunshine, You are My Sunshine!
- Teen Cosmic Coffeehouse Poetry Night
- Ticket to the Zoo I
- Ticket to the Zoo II
- Visitors from Space

Constellations

Ages: Preschool and primary grades, adapt for older children

To begin the program show John Bush's *Glow Sky Book* (Illuminations, 1994), a resource book featuring outlines of constellations together with their stories; included is a packet of glow-in-the-dark stars to attach to the pages. Also consult the sample program called Starlight, Starbright in this section of the manual.

Books

Branley, Franklyn. *The Sky is Full of Stars.* Harper, 1981

> In easy reader text, Branley presents information about stars and constellations; science activities are included.

Malone, Peter. *Star Shapes.* Chronicle, 1997

> A brief rhymed text accompanies the simple illustration of each constellation with its shiny stars. More details about each constellation appear at the end of this book which is suitable for young children.

Mitton, Jacqueline. *Zoo in the Sky.* National Geographic Society, 1998

Reflective stars show the animal constellations among wonderful full-color illustrations. The name of the constellation is given, but no background on how the constellation was named.

Ross, Katharine. *The Glow in the Dark Zodiac Storybook.* Random, 1993

Each page features one constellation. There is a large illustration with the constellation's outline and its stars at the top of the page and brief textual information. Night sky maps are included in the end pieces. The stars glow in the dark.

Wright, Kit. *Tigerella.* Scholastic, 1993

In this fictional book we meet Ella, a perfect child by day, but a tiger at night. One night she jumped into the sky, took bites out of the moon, scattered the stars, ran past many constellations, and had exciting adventures before returning to Earth.

Activities and Resources

Consult *Solar System: Experiments, Games, Art, and Writing Activities* by Linda Milliken (Edupress, 1998) for star projects including patterns for the galaxy and instructions for using a flashlight to project constellations. See the Crafts section of this chapter for instructions on making mini-maps of the stars.

You may find products such as these in educational toy stores or teacher supply stores.

- Eighteen constellations are printed on clear adhesive paper (Illuminations) with the outline of the constellation in light blue. With the lights on, the outline can be seen, but when the lights are off, the stars glow and the outline is not visible.
- A "Constellations of the Northern Hemisphere" poster (Frank Schaffer) has celestial maps showing the location of the stars in the night skies. Outlines of each of the major constellations are shown.

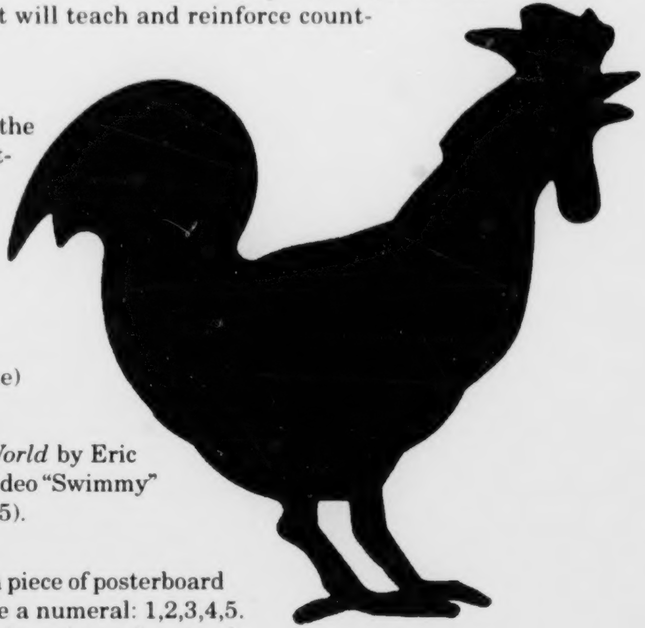
Count Me In...

Ages: Preschool and kindergarten

Young children need some basic understanding of numbers and counting before they can begin to appreciate the tomorrow to which their library cards are tickets! Here is a group of storytime outlines that will teach and reinforce counting principles.

... with Roosters

Provide rooster-shaped name tags for the children. Ellison dies have an excellent pattern or make your own (see illustration).



Use this audience participation ploy to start the day.

Make a noise like a rooster (crow)
Make a noise like a hen (cluck)
Make a noise like a chick (peep)
Make a noise like an unhatched egg (silence)
Good! And now you're ready to listen!

Tell the story *Rooster's Off to See the World* by Eric Carle (Simon & Schuster, 1972). Show the video "Swimmy" from *Leo Lionni's Caldecotts* (Random, 1985).

Craft

Mark off five equal vertical sections on a piece of posterboard (24" by 12"). At the top of each section write a numeral: 1,2,3,4,5. Let children draw in one rooster, two cats, three frogs, four turtles, and five fish. Or reverse the idea with drawings by adults and numerals inserted by children.

... with Stars

Invite the children to count along with you as you count each child present.

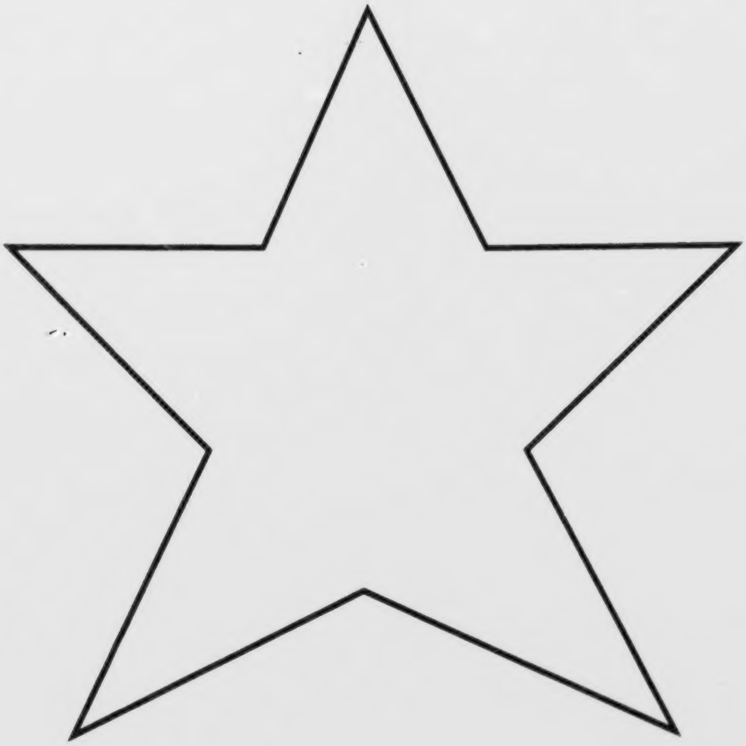
Teach this action song to the tune of "Twinkle, Twinkle Little Star."

"Butterflight"
Flying on a butterfly (make flying motions with both arms)
Sailing up into the sky (raise one hand up higher)
Touch the stars and see the moon (pretend to touch the stars)
Gliding like a big balloon. (make gliding motion with hands)
Up above the world so high (point up)
Riding on a butterfly (make flying motions with both arms)

Read *Half a Moon and One Whole Star* by Crescent Dragonwagon (Macmillan, 1986). Show the video "The Sneetches" in *Dr. Seuss on the Loose* (Playhouse, 1989).

Craft

Make headbands with stars cut out of shiny metallic paper (see illustration). Glue a star in the middle of a two-inch wide strip of construction paper. Fit a strip on each child's head; adjust to fit; staple the headband. The child's name can be written on the star.

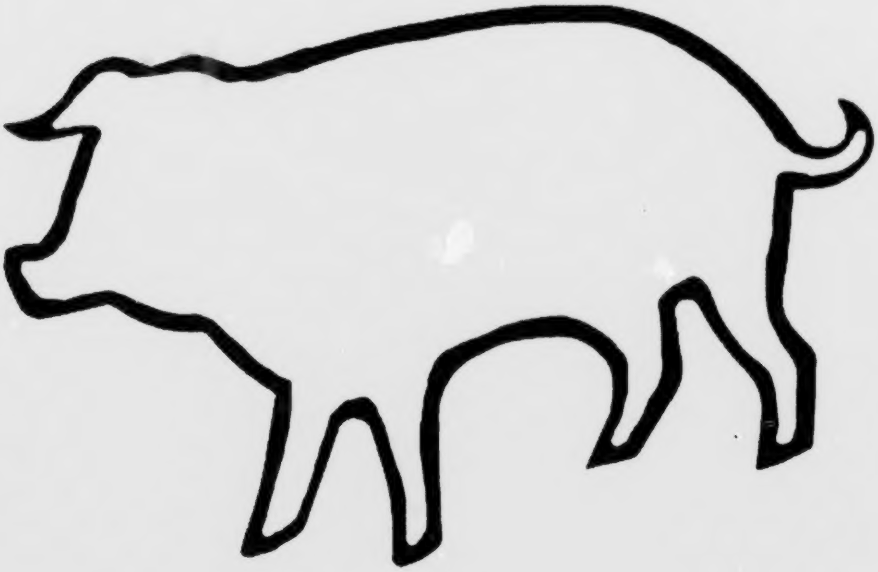


... with Pigs

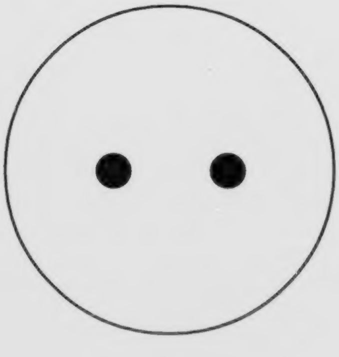
Prepare pig-shaped name tags using an Ellison die or this pattern. Invite children to count along with you as you count each child present.

Teach the fingerplay "Two Mother Pigs"

Two mother pigs lived in a pen (put 2 thumbs up)
Each had four babies and that made ten (show 4 fingers on each hand, add thumbs)
These four babies were black as night (show 4 fingers on one hand)
These four babies were black and white (show 4 fingers on other hand)
But all the babies loved to play
And they rolled and they rolled in the mud all day. (roll hands and arms in front of you)
At night, with their mothers, they curled up in a heap (make a fist, thumbs inside)
And they squealed (wee, wee, wee) and they squealed (wee, wee, wee)
And they went to sleep. (close your eyes, rest head on closed fists)



Read *The Wonderful Pigs of Jillian Jiggs* by Phoebe Gilman (Scholastic, 1989). Show the video of *The Three Little Pigs* (Weston Woods, 1991). Use double-stick tape to attach a small pink circle to each child's nose. (See the illustration)



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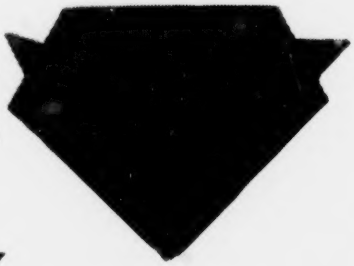
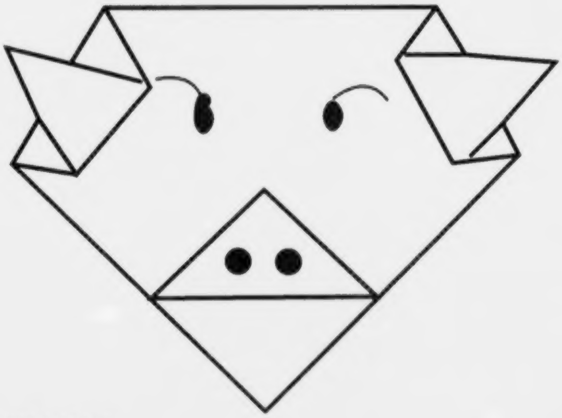
Craft

Make origami pigs. Start with a square of pink paper. Fold two diagonal corners together to make a triangle. With the triangle's point toward you, fold the top layer of paper up to be the nose. Next, fold the two top corners in and out to make ears. Use black crayon or marker to draw eyes and nostrils.





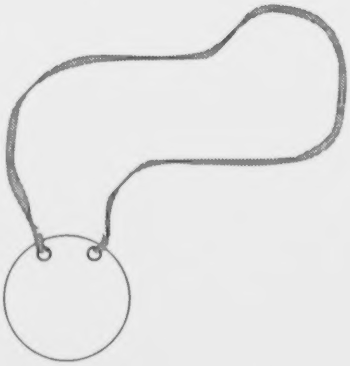
... with M&Ms™

Make circular name tags in M&M colors! Invite the children to count along with you as you count the number present.

Use the book *The M & M's Brand Chocolate Candies Counting Book* by Barbara McGrath (Charlesbridge, 1994). It uses the candy, in all six colors, to learn about shapes, colors, sets, addition, and subtraction.

Teach the action verse "Me."

I have five fingers on each hand. (point to each body part as it is named)
Ten toes on both feet
Two ears, two eyes, one nose, one mouth
With which to gently speak.
My hands can clap
My feet can tap
My eyes can brightly shine
My ears can hear
My nose can smell
My mouth can make a rhyme.



Craft

Give each child five circles cut out of self-sticking colored paper. Have them make a design or picture using them.

... with Trees

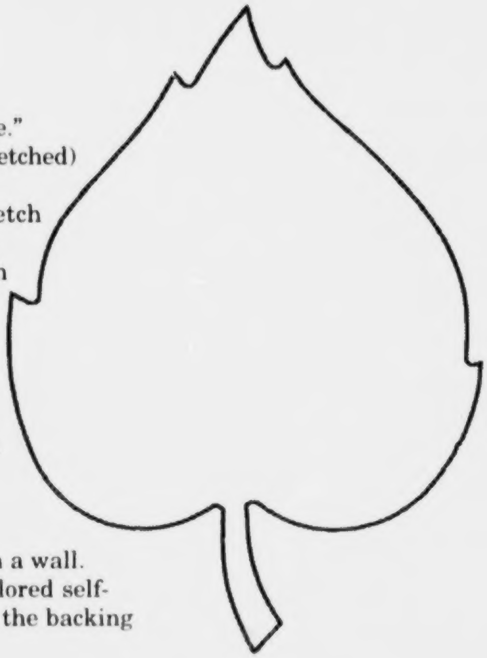
Prepare leaf-shaped name tags using an Ellison die or the pattern shown here. Invite the children to count along with you as you count the number present.

Read *Mighty Tree* by Dick Gackenbach (Harcourt, 1992) in which three seeds grow into three beautiful trees, each of which serves a different function in nature and for people. Talk about the trees outside the library or the trees that families may see if they visit

Wisconsin's state parks this summer.

Teach the action rhyme "The Growing Tree."

Look at me! I am a tree! (stand with arms outstretched)
I grow the whole year round.
My branches reach up toward the sky. (stretch hands up)
My roots are under ground. (bend and touch ground)
I'm happy to be a growing tree!
My branches wave and sway. (wave arms)
Through all the seasons of the year (arms down)
I'm growing up each day! (raise and stretch arms)

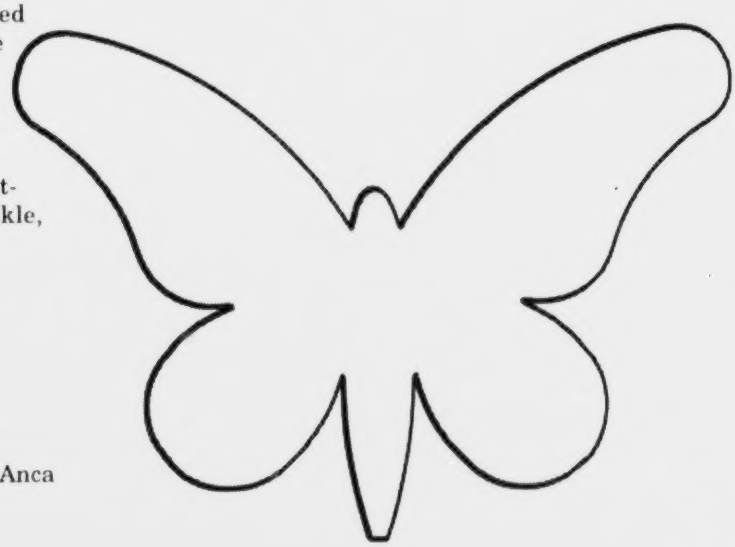


Craft

Have the outline of a tree and branches on a wall. In advance, have leaves traced on brightly colored self-stick paper. Let each child cut out a leaf, peel the backing off, and place the leaf on the tree outline.

... with Butterflies

Prepare butterfly-shaped name tags using an Ellison die or this pattern. Have children count along with you as you count how many are present.



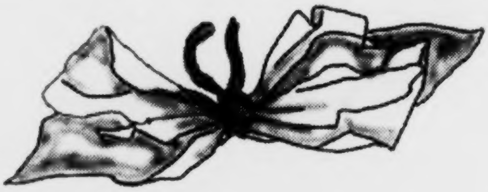
Sing "Flutter, Flutter, Butterfly" to the tune of "Twinkle, Twinkle Little Star"

Flutter, flutter, butterfly
Floating in the summer sky.
Floating by for all to see,
Floating by so merrily.
Flutter, flutter, butterfly
Floating in the summer sky.

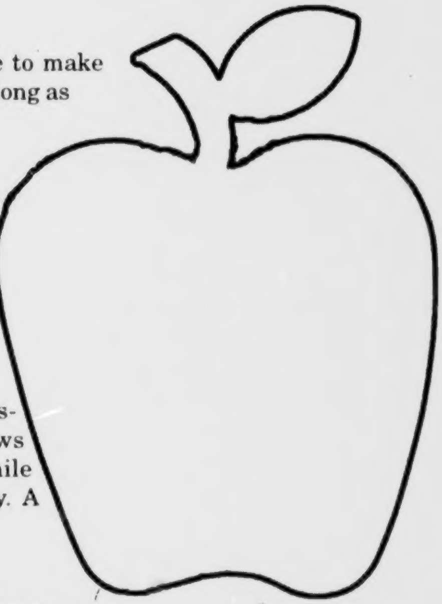
Read *Butterfly Story* by Anca Hariton (Dutton, 1995).

Craft

Make tissue paper butterflies using multicolored tissue paper. For each child, cut one square about 6" by 6" and one square about 4" by 4." Crumple each square bringing diagonal corners together. Place the two crumpled centers together and wrap them with a pipecleaner to make the body and the antenna.



...with Apples



Use an Ellison die or the pattern shown here to make red apple name tags. Invite the children to count along as you count those present.

Teach the counting verse "Ten Red Apples"

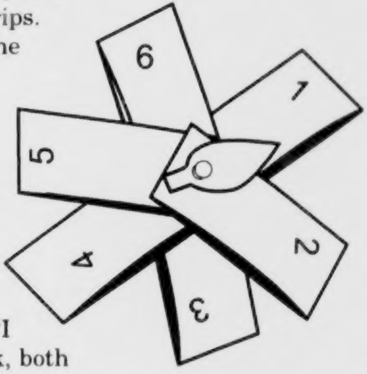
Ten red apples grow on a tree (hold both hands high)
Five for you and five for me. (dangle one hand then the other)
Let us shake the tree just so (shake body)
And ten red apples will fall below (let hands fall)
1,2,3,4,5,6,7,8,9,10 (count each finger)

Read *The Apple Pie Tree* by Zoe Hall (Scholastic, 1996) which describes an apple tree as it grows leaves and flowers and then produces its fruit, while robins nest in its branches and raise a family. A recipe for apple pie is included.

Craft

In advance, prepare red strips of construction paper 12" by 6." Make enough so that each child will have six; fold them in half and at the top of the fold write a numeral on each: 1,2,3,4,5,6, then unfold them. Also cut out one green leaf for each child and provide two brass paper fasteners.

Have children gather their six numbered apple pieces, and use one fastener to attach the leaf to one end of the red strips. Fold the other ends under and fasten them together with the other fastener.



Growing Up: What Will I Be?

Ages: Preschool and primary grades, adapt for older children

A child's future means growing up and making decisions. The bibliography below offers a variety of stories about being small and getting bigger. Share a selection of these books and discuss several careers. Listen to Raffi's "I Wonder If I'm Growing" on a cassette tape or compact disk, both recorded by MCA, 1976.

Consider planning a series of programs centered on a range of community helpers. Invite people from the community to talk about their jobs and how they think those jobs might change in the future.

Families, too, grow; activities based on family trees also can be incorporated in your programming.

Books

Alexander, Liza. *Too Little!* Western, 1992

Flossie gets upset when others are always helping her to do things or telling her she is too little to do them.

Carlson, Nancy. *It's Going to be Perfect.* Viking, 1998

A mother and her young daughter reflect on the daughter's growing up, including her infancy, potty training, first words, and starting school noting how nothing has been what the mother expected.

Chevalier, Christa. *Spence is Small.* Whitman, 1987

Spence finds he is too short to perform some tasks but just the right size to help his mother do others.

Curtis, Jamie Lee. *When I was Little: A Four-year-old's Memoir of Her Youth*. Harper, 1993
A four-year-old describes how she has changed since she was a baby.

Henkes, Kevin. *The Biggest Boy*. Greenwillow, 1995
Billy and his parents discuss how big he is getting. A cassette recording with accompanying book also is available (Scholastic, 1996).

Howard, Arthur. *When I was Five*. Harcourt, 1996
A six-year-old boy describes the things he liked when he was five and compares them to the things he likes now.

Hutchins, Pat. *Titch*. Macmillan, 1971
Titch has faith that he, like a tiny seed, will someday grow up.

Kirk, Daniel. *Bigger*. Putnam, 1998
A young boy tells about how he began to grow even before he was born. Now as he continues to get bigger and bigger so does his whole world.

Leopold, Niki. *Once I Was...* . Putnam, 1999
Leopold celebrates some of the amazing changes that happen as we grow even just a little bit older. Illustrations are by Woodleigh Hubbard, who designed Wisconsin's 1994 Summer Library Program poster.

Mayer, Mercer. *When I Get Bigger*. Western, 1983
A child images all the things to be done when one is bigger and older.

McDaniel, Becky. *Katie Can*. Childrens, 1987
Although she is too small to roller-skate backward or ride a bike with no hands, Katie surprises her older brother and sister when she teaches their dog a new trick.

Miller, Margaret. *Now I'm Big*. Greenwillow, 1996
A group of children reflect on the things they did as babies as contrasted with the things they are able to do now that they are a little older and bigger.

Rey, H.A., and Margaret Rey. *Curious George's Dream*. Houghton Mifflin, 1987
A curious monkey who is tired of being small dreams of being big but discovers problems with that as well.

Russo, Marisabina. *Why Do Grown-ups Have All the Fun?* Greenwillow, 1987
When Hannah is in bed unable to sleep, she imagines all the fun the grown-ups are having—doing all the things she herself likes to do.

Waddell, Martin. *Once There were Giants*. Delacorte, 1989
As a baby girl grows up and becomes an adult, the "giants" in her family seem to grow smaller.

Williams, Barbara. *Someday, Said Mitchell*. Dutton, 1976
As Mitchell plans how he will help his mother when he grows up, she tells how he can help now while he is little.

Wood, Audrey. *Quick as a Cricket*. Child's Play, 1990
A young boy describes himself as "loud as a lion," "quiet as a clam," "tough as a rhino," and "gentle as a lamb." Also consider Woods' *Oh My Baby Bear!* (Harcourt, 1990).

Activities

Consult the following books for suggestions.

Bittinger, Gayle. *Learning and Caring About Our Selves*. Warren, 1992
A time line and a growing family tree are among the games, crafts, fingerplays, and other activities described.

Cobb, Jane. *I'm a Little Teapot*. Black Sheep, 1996
Teach the fingerplays "Ten Little Candles," "Tommy Thumbs," and "This is a Baby Ready for a Nap."

Darling, Kathy. *Kids and Communities*. Monday Morning, 1989
A community helper game is among the games, crafts, patterns, songs, and action verses.

Schiller, Pam, and Thomas Moore. *Where is Thumbkin?: Over 500 Activities to Use with Songs You Already Know*. Gryphon, 1993

The action song "Head, Shoulder, Knees, and Toes" is perfect for this storytime. You can hear it on a CD with the same title produced by Kimbo, 1996.

Watts, Ramona, and LaVona Dickinson. *Come Learn with Me*. Fearon, 1989

The unit called "I am Growing" has relevant lesson plans with reproducible activity pages.

Lunch with Aliens from Outer Space

Ages: Grades 3 through 6

Once each week during the summer library program, have children bring their own sack lunches. If your budget allows, provide juice or lemonade for drinks and cookies for treats. While the children eat, read a chapter or two from one of your favorite space creatures books. Suggestions include the following volumes.

Fiction

Brennan, Herbie. *The Mystery Machine*. McElderry, 1995

While practicing being a human cannonball, Hubert crashes through the shed roof of the bad-tempered woman next door. There he discovers a weird machine. Suddenly, he finds himself on a spaceship in outer space—and all he wanted to do was see the circus!

Buller, Jon. *Space Mall*. Random, 1997

Ron is at the mall, sitting in his cartooning class, when aliens hijack the whole mall and fly it off into space.

Coville, Bruce. *Aliens Ate My Homework*. Pocket, 1993

Aliens come to Rod's room to enlist his help in capturing an interstellar criminal, and one of them eats his homework. Telling the truth is always the best policy, so Rod tells his teacher the truth about his homework's disappearance.

Gauthier, Gail. *My Life Among the Aliens*. Putnam, 1996

Mom's cooking is attracting aliens who have changed their minds about taking over the world after tasting her cooking. It is strange though: only kids are aware these creatures are aliens, the adults are oblivious.

Maguire, Gregory. *Five Alien Elves*. Clarion, 1998

Rivalry between the Copycats and the Tattletales is put aside on Christmas Eve when five aliens dressed as elves come to rid Earth of its evil dictator, a fat man with a white beard. (This is not just for the Christmas season.)

Montgomery, R.A. *Tattoo of Death*. Bantam, 1995.

Try a group reading of this choose-your-own-adventure book. The story line is that the reader has met two characters in a martial arts class and the reader is now tattooed with the Red Flower of an organization of aliens that ship people to outer space as slaves. The reader must break free and stop the aliens before they stop him.

Osborne, Mary. *Midnight on the Moon*. Random, 1996

Two children use a magic tree house to travel into the future to find an object they need in order to free their friend from the spell of a magician.

Pinkwater, Jill. *Mister Fred*. Dutton, 1994

Is the teacher, Mister Fred, really an alien from out space? Is he really telepathic? These are the questions the students in class 6a are trying to answer.

Nonfiction

Herbst, Judith. *The Mystery of UFOs*. Atheneum, 1997

The intriguing mystery of Unidentified Flying Objects (UFOs) is explored with well-researched information and anecdotal stories about famous UFO sightings, including the reports of a spaceship crash near Roswell, New Mexico, in 1947.

Nicolson, Cynthia. *The Planets.* (Starting with Space) Kids Can, 1998

Interesting facts, experiments, activities, and stories about the planets are presented in a colorful, easy-to-use format.

Nicolson, Cynthia. *The Stars.* (Starting with Space) Kids Can, 1998

Information, experiments, activities, and stories about stars, constellations, galaxies, nebulae, black holes, and much more are included in this fact-filled book.

Stott, Carole. *Out of This World.* Candlewick, 1998

Explore facts about astronauts, space stations, probes, bases, the universe, and more.

Picture books

Willis, Jeanne. *Earthlets as Explained by Professor Xargle.* Dutton, 1989

Professor Xargle's class of extraterrestrials learns about the physical characteristics and behavior of the human baby. Other books in this series are *Dr. Xargle's Book of Earth Relations*; *Earth Hounds as Explained by Professor Xargle; Earth Mobiles, as Explained*...; *Earth Tigerlets, as Explained*...; *Earth Weather, as Explained*...; *Relativity, as Explained*... . Try reading one book at each session. Although they are picture books, these humorous volumes are enjoyed by the age group at which this program is aimed.

Moon Over Milwaukee, Middleton, Minocqua, Minong, Menomonie, and Other Towns around the State (regardless of the first letter of their names)!

Ages: Preschool and primary grades

Recurring themes appear in the many children's books about the moon. The annotated lists that follow are grouped by theme. Mix and match them to suit your storytime preferences. Choose, too, from the activities described at the end of this section.

Undoubtedly, you will use Margaret Wise Brown's classic *Goodnight Moon*, originally published by Harper in 1947, at least once during the summer. Remember it is available in Spanish, *Buenas Noches Luna*, with an accompanying audiocassette (Harper, 1996).

Wisconsin librarians will also, of course, be planning to use *Moon Rope: A Peruvian Folktale=Uno Lazo a al Luna: Una Leyenda Peruana* (Harcourt, 1992) by award-winning Milwaukee book creator Lois Ehlert. With text in both English and Spanish, this adaptation of a Peruvain tale tells how Fox and Mole try to climb to the moon on a rope woven of grass.

For additional lunar tales, be sure to look at the bibliography "Picture Books and Stories about the Moon" in the Booklists and Audiovisual Recommendations section of this chapter.

Catching the Moon

Akkerman, Dinie, and Paul Van Loon. *To Catch the Moon.* Barron's, 1993

Oscar the Elephant and his friends decide to fly a kite to the moon and bring it back to Earth.

Carle, Eric. *Papa, Please Get the Moon for Me.* Picture Book Studio, 1986

Fold-out pages make for an intriguing narrative. One page shows the long, long ladder a father carries to get the moon for his daughter. Another shows the ladder as it is put up into the sky. A third reveals an enormous moon. The moon tells the father that it gets smaller each night and will soon be small enough for the father to take down to his daughter. Child and moon play together, but the moon grows smaller and smaller until it disappears—but soon begins to reappear bit by bit in the sky.

Crews, Nina. *I'll Catch the Moon.* Greenwillow, 1996

Photographs of a young girl—whose fantasy is to climb a ladder to the moon—are superimposed over space and moon photos to reveal her fantasy.

Gay, Marie-Louise. *Moonbeam on a Cat's Ear.* Silver Burdett, 1986

One night a boy and girl climb a tree and pull the moon out of the sky. They use it as both a ship and a flying machine, but they return home when thunder and lightning begin. Or was it all a dream?

Talbot, Toby. *A Bucketful of Moon.* Lothrop, Lee, 1976

An old woman tries to capture the moon in her water bucket.

Thurber, James. *Many Moons.* Harcourt, Brace, 1990

A sick princess announces that she can not get well until she has the moon. When the court jester asks her about the moon, she tells him it is about as big as a thumb, is round and gold. He has a gold coin made for her to wear around her neck. And when the moon shines the next night, the princess explains that when a moon is taken away from the sky a new one grows in its place.

Yolen, Jane. *What Rhymes with Moon?* Philomel, 1993

In the poem "Mama, Mama, Catch Me a Star" a girl hopes for a star, the moon, a cloud, the rain, and the wind.

The Cow Jumped Over the Moon (See also the poems printed at the opening of this chapter.)

Babcock, Chris. *No Moon, No Milk!* Scholastic, 1993

The great-great-granddaughter of the cow who jumped over the moon decides she wants to go to the moon and insists she will give no milk until she does.

Choldenko, Gennifer. *Moonstruck: The True Story of the Cow Who Jumped Over the Moon.* Hyperion, 1997

A horse who was there when the cow who jumped over moon jumped tells how it all happened.

Speed, Toby. *Two Cool Cows.* Putnam, 1995

Rhyming text introduces Maude and Millie, who borrow black boots for their jump to the far side of the moon where there is a wide meadow and dozens of cows eating flowers and dancing the bunny hop.

Youth Services Section, New York Library Association. *Patterns for Preschoolers.* New York Library Association, 1985

Included are flannelboard patterns for telling the rhyme "Hey Diddle Diddle"

Fallen Moon

Akkerman, Dinie. *To Catch the Moon.* Barron's, 1993

An elephant and his friends ride a kite to the moon, but the moon starts to fall.

Asch, Frank. *Moondance.* Scholastic, 1993

Little Bear wishes he could dance with the moon. His wish comes true when he sees the moon's reflection in a puddle.

Field, Susan. *The Sun, the Moon, and the Silver Baboon.* Harper, 1993

When one night a star fell from the sky and got tangled in tree branches, the moon asked the animals for help because he could not leave the sky until he collected all his stars. While others argued, the baboon used his quick fingers to free the star. He was rewarded by the moon with a coat that shines like a moonbeam. This would lend itself easily to begin dramatized with masks or animal hats.

Helldorfer, Mary-Claire. *Moon Trouble.* Bradbury, 1994

In this modern Paul Bunyan story, Paul and Babe the Blue Ox are called on to get the fallen moon out of a pond and back in the sky.

Rigby, Rodney. *The Night the Moon Fell Asleep.* Hyperion, 1993

The fallen moon wants to stay on Earth because she is lonely in the sky and thinks no one cares whether she is there or not. But she learns a cowboy needs her when he is out on the range, a composer needs her to make music, dogs need to howl at her, and an astronaut wants to visit her.

Tibo, Gilles. *Simon in the Moonlight.* Tundra, 1993

Simon is concerned about the moon and tries to rescue it when he thinks it has fallen into the water; he is worried when it grows smaller and when it disappears.

Whitcher, Susan. *Moonfall.* Farrar, Straus, 1993

One evening "when the moon hung like an earring on the rim of the sky" Sylvie notices it is falling to Earth; she hurries to rescue it.

Willard, Nancy. *The Nightgown of the Sullen Moon.* Harcourt, 1983

The moon has always wanted a nightgown and comes to Earth to find one. It is dark blue with stars—which makes the moon invisible.

Wynne-Jones, Tim. *Builder of the Moon.* McElderry, 1988

When a boy gets a message from the moon asking for help because it is falling apart, the boy builds a rocket and takes blocks along to fill in the moon.

Yolen, Jane. *What Rhymes with Moon?* Philomel, 1993

"The Moon in the Pond" poem complements any of the stories about the moon falling into water.

Going to the Moon Fantasies

Brown, Margaret Wise. *The Sleepy Men.* Hyperion, 1996

A man and his son fall asleep, and the son dreams they are both flying to the moon.

Hillman, Elizabeth. *Min-Yo and the Moon Dragon.* Harcourt, 1992

The moon seems to be getting closer to the earth. The emperor sends messengers to find someone light enough to climb the cobweb ladder to the moon and ask the Moon Dragon for help. Min-Yo is selected and is successful in solving the problem with the dragon's help.

Keats, Ezra Jack. *Regards to the Man in the Moon.* Four Winds, 1981

With the help of his imagination, his parents, and a few scraps of junk, Louie and his friends travel through space.

Kirk, Daniel. *Moondogs.* Putnam, 1999

In a simple rhyming story a boy flies to the moon to find an unusual moondog for a pet.

Lester, Robin, and Helen Lester. *Wuzzy Takes Off.* Candlewick, 1995

Wuzzy the Teddy Bear decides to go to the moon by using an empty log as a spaceship. Confusion results when the log rolls down the hill into a playground and he believes he has landed on the moon.

Minarik, Else. *Little Bear.* Harper, 1957

Little Bear takes an imaginary trip to the moon in this easy reader story.

Minton, Tony. *Roaring Rockets.* Kingfisher, 1997

Three animals soar to the moon in a rocket.

Moncure, Jane. *Skip Aboard a Space Ship.* Child's World, 1978

Two boys imaginatively explore the moon from high in a tree on a summer night.

Oxenbury, Helen. *Tom and Pippo See the Moon.* Macmillan, 1989

Tom and his stuffed monkey, Pippo, look at the moon and decide they want to get there in a rocket. This simple short story is suitable for the very youngest children.

Peppe, Rodney. *The Mice on the Moon.* Doubleday, 1993

A family of mice thinks better of riding a fireworks rocket to the moon and build a spaceship so they can return home.

Thaler, Mike. *The Moon and the Balloon.* Hastings, 1982

A balloon is jealous of the moon and flies up into the sky. Although the book may be too small to use in storytimes, it could work as a prop or a flannelboard story.

The Man in the Moon and Other Moon Personalities

Berger, Barbara. *A Lot of Otters.* Philomel, 1997

Mother Moon searches for her baby who has fallen into the ocean and is surrounded by otters.

Brenner, Barbara. *Moon Boy.* Bantam, 1990

A tiny ball of light turns into a small boy who identifies himself as a Moon Boy. His new friend, an Earth Boy, comes to understand that moonbeams and Moon Children are not for keeping permanently. Easy reader format.

Farmer, Tony. *How High is the Moon?* Child's Play, 1991

A young bear compares the things he sees to the height of the moon; he eventually travels there on his toy rocket and chats with the Man in the Moon.

Gill, Janie. *The Mouse on the Moon.* Aro, 1998

In this easy reader, a mouse looks through a telescope seeing one facial part or body part until at last he sees a mouse on the moon. This could be used as a flannelboard story.

Gollub, Matthew. *The Moon was at a Fiesta.* Tambourine, 1994

In the state of Oaxaca, Mexico, there is a saying that when the moon appears in the morning with the sun that "the moon was at a fiesta." Gollub's book is an original story of the first time the moon had a fiesta, celebrated all night with the people, and forgot to leave before morning.

Ikeda, Daisaku. *The Princess and the Moon.* Knopf, 1991

An unhappy child is carried to the moon by the moon's messenger rabbit to have a talk with the Man in the Moon, who teaches her new ways to look at people.

Mitra, Annie. *Penguin Moon.* Holiday, 1989

A penguin successfully enlists the help of his friends to try to get the moon's attention to see if the moon will talk.

Pacovska, Kveta. *Midnight Play.* North-South, 1994

Actors decide to put on a show for the moon when he visits Earth one night. The book's split pages allow combinations of characters and costumes.

Scheidl, Gerda. *The Moon Man: A Story.* North-South, 1994

A young girl has drawn a Moon Man who one night peels himself off the paper and sets out to find a way to shine as brightly as the moon itself.

Seeley, Laura. *The Magical Moonballs.* Peachtree, 1992

When the moon sneezes, moonballs go flying to Earth where they bring life to inanimate objects with their smiles. Consider dramatizing this using ping pong balls as the moonballs.

Strand, Mark. *The Night Book.* Potter, 1985

The moon notices a young girl who is afraid of the dark and sends a special moonbeam for her.

Ungerer, Tomi. *Moon Man.* Delacorte, 1991

The Man in the Moon rides to Earth on the tail of a comet. He is imprisoned as an invader but eventually returns to the sky on a test rocket.

Traditional related poems include these.

"Mr. Moon"
Mr. Moon, Mr. Moon
You're out too soon.
The sun is still in the sky.
Go back to bed and
Wait for the day to go by.

"I See the Moon"
I see the moon and
The moon sees me.
I love the moon and
The moon loves me.

"The Man in the Moon"
The Man in the Moon came tumbling down
And asked the way to Norwich.
He went by the south and burnt his mouth
With eating cold pease porridge.

"Bedtime"
The Man in the Moon looked out of the moon,
Looked out of the moon and said,
"It's time for all children on Earth
To think about getting to bed.

In Love with the Moon

Asch, Frank. *Happy Birthday Moon.* Prentice-Hall, 1982

Little Bear decides to get a hat for the moon's birthday present.

Mertins, Lisa. *Ginkgo and Moon.* Houghton Mifflin, 1996

The ginkgo tree loves the moon, but the moon is so busy chasing the sun she doesn't notice for a long time.

Pandell, Karen. *I Love You Sun, I Love You, Moon.* Putnam, 1994

Children say "I love you" to the sun, the animals, the moon, and Earth.

Thaler, Mike. *Moonkey.* Harper, 1981

Moonkey loves the moon when it looks like a pie, or a slice of watermelon, or a banana.

Young, James. *Everyone Loves the Moon.* Collins, 1991

Mr. Raccoon wants to marry Ms. Possum, but she loves only the moon, until his wooing wins her over.

Moonlight/Nighttime Stories

Albert, Burton. *Journey of the Nightly Jaguar.* Atheneum, 1996

A Mayan legend tells that as the sun sets, its orange color becomes the jaguar who prowls during the night, and the golden rain drops hanging in the air become his spots.

Appelt, Kathi. *Bayou Lullaby.* Morrow,1995

Set in Cajun country, this lullaby tells of a bullfrog who sings a song that sooths the alligators, the crawdads, the tadpoles and a little girl.

Arnosky, Jim. *Raccoons and Ripe Corn.* Lothrop, Lee, 1987

Hungry raccoons have a feast in a cornfield in the moonlight.

Aragon, Jane. *Salt Hands.* Dutton, 1989

A girl offers salt to the deer who visit her backyard.

Aylesworth, Jim. *The Good-Night Kiss.* Atheneum, 1993

The nighttime world includes much quiet activity: animals moving in the woods, cars on the city streets, and a child hearing a bedtime story and receiving a goodnight kiss.

Aylesworth, Jim. *My Son John.* Holt, 1994

A series of rhymes describes activities children do during the day until several of them prepare for the evening, including John who goes to bed with one shoe off and one shoe on.

Aylesworth, Jim. *Through the Night.* Atheneum, 1998

A man drives through the night past fields, factories, buildings, and flashing signs until he arrives at home and is greeted by his children and wife.

Brown, Margaret Wise. *A Child's Good Night Book.* Harper, 1943

As night comes, everything goes to sleep. Children say their prayers and go to sleep while angels hold them all in their hands through the night.

Brown, Margaret Wise. *Wait Till the Moon is Full.* Harper, 1976

A young raccoon begs to go out of the den to see the moon, but his mother tells him he must wait until the moon is full to see the night, know an owl, and listen to the whippoorwill.

Carrick, Carol. *In the Moonlight, Waiting.* Clarion, 1990

Waiting quietly in the moonlight, a family watches the birth of a new lamb.

Cazet, Denys. *Mother Night.* Orchard, 1989

Mother and father animals put their babies to bed. Mother Night is here to hush the earth, to shake her dark quilt and let dreams tumble down.

Cazet, Denys. *Night Lights: 24 Poems to Sleep On.* Orchard, 1977

As the title suggests, the collection offers poetry suitable for this subject.

Dillon, Leo and Diane Dillon. *Switch On the Night*. Knopf, 1955

A boy who is afraid of the dark learns that turning off the light switch is turning on the night, the crickets, and frogs; he learns he can turn on the stars and the moon and that he can join the children who play outside after dark.

Foster, Kelli, and Gina Erickson. *By the Light of the Moon*. Forest, 1995

Things that can be seen and heard in the light of the moon are described in this easy reader.

Horwitz, Elinor. *When the Sky is Like Lace*. Lippincott, 1976

A party, fantasy dancing, and other wonderful things happen in the moonlight.

Hurd, Thacher. *Mama Don't Allow*. Harper, 1984

Miles and his Swamp Band go to the Alligator Ball to play, but they discover Swamp Band Soup is on the menu. In a related Reading Rainbow video, host LaVar Burton visits an alligator farm (Great Plains, 1986; 30 minutes, closed-captioned for the hearing impaired).

Lindgren, Astrid. *The Tomten and the Fox*. Coward-McCann, 1966

The dwarflike Tomten makes his rounds at night as the fox watches.

Ormerod, Jan. *Moonlight*. Lothrop, Lee, 1962

In this wordless book, a young girl can't sleep; she gets up in the moonlight and joins her mother to read.

Simon, Carly. *Midnight Farm*. Simon & Schuster, 1997

Two boys climb out of the bedroom window at midnight to join in a nighttime musical celebration by the plants and animals on their farm.

Winter, Jeanette. *Come Out to Play*. Knopf, 1986

In this book based on a traditional Mother Goose rhyme, the children pour out of contemporary city apartments to play in the moonlight.

Yolen, Jane. *Owl Moon*. Philomel, 1987

In the quiet moonlight, a father and daughter go into the woods to see a great horned owl.

What's the Moon Made Of? Can We Eat It?

Asch, Frank. *Mooncake*. Half Moon, 1983

Little Bear decides to fly to the moon to taste it. He builds his rocket ship during the winter and falls asleep inside. When the wind blows the ship over he thinks he has landed on the moon and makes a cake of snow.

Berkowitz, Linda. *Little Bird and the Moon Sandwich*. Crown, 1998

Alfonse the Goose tells Little Bird the moon is made of Swiss cheese and Little Bird thinks that would make a good sandwich. This would make a good prop story or puppet show.

Butler, Christina. *Stanley in the Dark*. Barron's, 1990

Stanley the mouse loves cheese. When he sees the moon above the trees, he thinks it is the biggest cheese he has ever seen. This story could be used in a cheese- tasting party, but be aware of children who may be lactose intolerant.

Chadwick, Tim. *Cabbage Moon*. Orchard, 1993

A little rabbit discovers he likes cabbage after all when he learns the moon is made of cabbage and that bunnies munch it into the right shape whenever needed before sliding down moonbeams to their beds.

Desimini, Lisa. *Moon Soup*. Hyperion, 1993

The making of moon soup begins in the morning and takes six eggs. The main ingredients are purple grapes, lilacs, and eggplant. Everything is stirred in an open umbrella and a peachy sunset is added. When it is ready, the soup must be eaten on the moon. Consider telling this tale with props.

King, Christopher. *The Boy Who Ate the Moon*. Philomel, 1988

When the moon gets stuck in a crow's nest high in a tree, a boy decides to free it. Successive animals warn him not to. However, the boy reaches the moon and tries to push it free. Then his hand is covered with moon sugar instead and he eats the whole moon.

Lapham, Sarah. *Max Chases the Moon.* Derrydale, 1985

A little mouse is determined to catch the moon because he thinks it is made of cheese.

Larrick, Nancy, comp. *When the Dark Comes Dancing.* Philomel, 1983

See the poems about the moon on pages 30 and 31. "The Moon's the North Wind's Cooky" explains that the North Wind eats the moon day by day and the South Wind is a baker who makes a new moon every month.

Oppenheim, Shulamith. *What is the Full Moon Full Of?* Boyds Mills, 1997.

When a young boy asks animals what they think the moon is full of, they give him various ideas. The squirrel says nuts because of the lumps and bumps, the cow says milk because it is white, the robin thinks worms, the frog says flies, the bear says honey, and grandma says faces.

Smith, Kathleen. *Make Believe Moon.* Modern, 1989

A toddler imagines all the sweet things that might be on the moon.

Wahl, Jan. *Cabbage Moon.* Boyds Mills, 1998

When the moon is stolen, Jennie the dog rescues it just as it is being made into cabbage salad.

Yolen, Jane. *What Rhymes With Moon?* Philomel, 1993

The poem "Green Cheese" will enhance stories about what the moon is made of.

Nonfiction

Fowler, Allan. *So That's How The Moon Changes Shape!* Children's, 1991

This excellent factual book about the moon is illustrated with photographs. It explains why the moon appears to change shape and that it reflects light rather than actually shining.

Gibbons, Gail. *The Moon Book.* Holiday, 1997

Clear illustrations combine with simple text in this excellent introduction to moon facts for young children.

National Geographic Magazine. *The Moon.* National Geographic Magazine, 1992

Simple explanations are given about weightlessness on the moon, what the moon is made of, why the moon appears to shine, and how big it is. The book also includes some information about the astronauts who landed on the moon.

Sorensen, Lynda. *Moon.* Rourke, 1993

Written for young children, this provides a very basic introduction to factual information about the moon. Some paraphrasing of the text may be needed if used with preschoolers.

Stott, Carole. *Moon Landing.* Dorling Kindersley, 1999

Although this book can not be read page by page in a storytime, it contains hundreds of factual photos and pieces of information that young children will enjoy when accompanied by some explanations.

Suen, Anastasia. *Man on the Moon.* Viking, 1997

With simple illustrations and text, the story of the first landing on the moon is explained from blastoff to splashdown.

Walker, Niki. *The Moon.* Crabtee, 1998

This simple book introduces information on the lunar surface and the moon's movements, phases, and eclipses; activities with reflected light are included.

Activities

Reading books about what the moon is made of naturally leads to snacks related to the moon. Any cracker, cookie, or bread slice cut in a circle makes a good full moon shape. Ritz

Crackers™ could be golden moons. Cream cheese might make a good spread with "rocks and craters" made of chocolate chips, miniature M&Ms™, or nuts. Banana slices could represent the full, half, or crescent moon, as could processed cheese slices cut with cookie cutters, apple slices, or slices of cantaloupe. Popcorn balls also could represent moon rocks, and don't forget blue moon ice cream. As with any treat, let parents know in advance what will be served so that allergic reactions can be avoided.

Show the children shapes representing different phases of the moon: crescent, half circle, and circle; discuss the names of each shape and the corresponding names of the moon: full moon, half moon, crescent moon, and gibbous moon.

In *1-2-3 Art* by Jean Warren (Totline, 1985) see page 15 for instructions on having children paint with shoe polish daubbers. The children can be given a sheet of black or dark blue paper and encouraged to daub in the moon with white and gray paints. Or a large moon shape can be cut out for the children to color, making craters and mountain shapes or the face of the Man in the Moon. See page 150 for instructions on creating a moonscape by gluing objects to paper and then making a print by pressing aluminum foil over the objects.

Use the "Moon Transport Mission" script in *The Magic School Bus Lost in the Solar System* by Joanna Cole (Teacher Created Materials, 1996). There are parts for about 10 children and the reading level is at about 4th through 6th grades.

From *1001 Rhymes and Fingerplays* (Warren, 1994) teach the three action rhymes and finger plays about the moon on page 220. They include "Moon, Moon" about the moon following the sun, "Full Moon" who has a lovely face, and "The Moon" that is a big white ball.

Resources

Davis, Robin. *Toddle on Over.* Alleyside, 1998

See the page of ideas for a "Moonlight and Midnight" program for young children.

Exon, Rose, and Debbie Wyatt. *Space.* Creative Teaching, 1998

Read the authors' suggestions for getting children to write poetry about the moon. There also are instructions for making a map of the moon on an old sheet and instructions for creating moon surface paintings using bubbles, paint, and a straw.

MacDonald, Margaret Read. *MacDonald's Bookplay: 101 Creative Themes to Share with Young Children.* Library Professional, 1995

See the chapter called Magical Environments which includes a program for "A Walk in the Moonlight." Suggestions for songs and music are given, as are craft ideas.

Milliken, Linda. *Solar System.* Edupress, 1998

See page 29 for project ideas. One suggestion is "The Moon Jump" in which children reach as high as they can when they jump and mark their highest point with a crayon. By multiplying that number by six, they find out how high they would be able to jump on the moon. They can divide their weight by six to find out how much they would weigh on the moon.

Painter, William. *Musical Story Hours Using Music with Storytelling and Puppetry.* Library Professional, 1989

Painter suggests combining specific pieces of music with stories about the moon. He pairs *Moongame* by Frank Asch (Prentice-Hall, 1984) with Beethoven's "Moonlight Sonata" or Debussy's "Clair de Lune" and pairs "Moon River" by Henry Mancini with *Moon Tiger* by Phyllis Root (Holt, 1985).

Shackelford, Karen, and Michelle Wilson. *Rocket to the Moon.* Lasting Lessons, 1994

Book-related activities for *Papa Get the Moon for Me, Happy Birthday Moon, Mooncake*, and the rhyme "Hey Diddle Diddle" are suggested.

Walters, Connie. *Songs for the Flannel Board.* Dennison, 1989

See pages 46-48 for the words and patterns to "Come Little Children." The words include the phrase "The moon is a-beaming, the stars are a-shining; it's time to go to sleep." Each verse then names an animal that is going to sleep.

Wilmes, Liz, and Dick Wilmes. *Yearful of Circle Times.* Building Blocks, 1989
See the chapter on space travel for some good ideas related to the moon: as using a carpet square as a personal launch pad, an action rhyme "Moon Ride," a flannelboard story, and more.

School supply stores may carry glow-in-the-dark moons. A large crescent moon called "Glow in the Dark Crescent Moon" is made by Illuminations. A three- dimensional glowing full moon is made by DaMert Company.

If there is a large party goods supplier in your area, you may be able to rent a big Moon Walk tent that has a huge cushion of air for children to bounce on. This would make a good activity for a kick-off or finale event. While this is usually considered an activity for younger children, teens enjoy it, too. Just be sure the teens and the younger children aren't using it at the same time. Usually, a staff person from the company will come to set it up and to supervise, but always provide local people as well. Be sure the supervisors are adults or teens old enough to make the kids listen if they begin to play too roughly. A source for electricity is needed to keep the cushion-inflating pump going.

Planetary Progress

Ages: Preschoool and primary grades, adapt for older children

Present a large format picture or poster to introduce the planets. School supply stores are a potential source for these. For example, Frank Schaffer Publications produces a poster called "Our Solar System" that shows the planets in relation to the sun. Look in these stores, too, for a banner (made by Eureka) featuring a shuttle, stars, and planets with the words "The Future Starts Today." *1001 Instant Manipulatives for Math* by Alison Abrahms (Scholastic, 1993) includes cut-out patterns of planets and stars along with suggested math readiness skills.

Teach your audience a sentence that is an easy way to remember the sequence of the planets in terms of distance from the sun starting with the nearest. The first letter of each word corresponds to the first letter in a planet's name. "My Very Educated Mother Just Showed Us Nineteen Pizzas" corresponds with Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto.

Share books such as these.

Fiction

Binnamin, Vivian. *The Case of the Planetarium Puzzle.* Silver, 1990
Miss Whimsy and her class visit a planetarium, only to find out the staff is not available and they must explore themselves. They are left a puzzle to solve: two sesame seeds, a peppercorn, two peas, an apple, a lemon and two grapes. The students quickly understand how to use these items to create the solar system.

Coffelt, Nancy. *Dogs in Space.* Gulliver, 1993
Dogs in astronaut suits set off for an adventure to the planets and learn a bit about each planet as they travel from one to another. Factual information is included.

Cole, Joanna. *The Magic School Bus Lost in the Solar System.* Scholastic, 1990
When Ms. Frizzle and her class fly into space they learn about the moon and planets.

Schimmel, Schim. *Dear Children of the Earth.* North Word, 1994
Earth writes to its people to ask for help in taking care of all who live here.

Sweeney, Joan. *Me and My Place in Space.* Crown, 1998

A simple introduction to space helps young children understand that their place on Earth is part of the solar system and universe. Some information is given about each planet.

Nonfiction

Branley, Franklyn. *The Planets in Our Solar System.* Harper, 1981

Preschoolers and primary grade pupils will appreciate this basic introduction to the subject.

National Geographic. *The Solar System.* National Geographic, 1993

Comets, asteroids, and the placement of the planets in orbit around the sun are simply described.

Simon, Seymour. *Jupiter.* Morrow, 1985

Clear uncomplicated text with large colored pictures provide a basic introduction to the largest planet.

Sorensen, Lynda. *Sun.* Rourke, 1993

This factual information about the planets was written for very young children, but some paraphrasing may be necessary when using it with preschoolers.

Activities

Just-Right Plays for Emergent Readers by Carol Pugliano-Martin (Scholastic, 1998) includes a play called "Neighbors in Space." There are reading parts for ten beginning readers. Each character is a planet or the sun.

Older children can make travel brochures for their favorite planets. They can create their own art or copy pictures from the Internet. As part of this creative writing effort, they can cover such topics as the spaceship cruise that will take travelers to their destination, what will be seen along the way, length of the trip and tour, cost (in future currency?), scenic topography of the planet, recreational activities available, and food and lodging options. A touring ticket also can be created. If this is organized as a contest, local travel agents, journalists, and English teachers could be asked to serve as judges.

Space by Rose Exon and Debbie Wyatt (Creative Teaching, 1998) suggests a ring-toss game called "Saturn's Rings" and space camp party that can be held at the library.

Hand out the Weigh Out in Space quiz page from chapter 4 of this manual.

Robots!

Ages: Preschool, adapt for kindergarten and primary grades

Build a program around engaging stories and activities about robots. Begin with fingerplays from *Finger Frolics 2* by Liz Kobe (Gryphon, 1996): "I'm a Transformer," "Working Robot," and "Little Robot." Intersperse more fingerplays and activities between the stories described below. Conclude the day with the action song "Doin' the Robot" heard on the recording *Hug the Earth* (Tickle Tune Typhoon, 1985).

Books

Bottomley, Jane. *Today I am—a Robot.* Ideals, 1989

A young girl has fun dressing in a robot costume and imagines herself in a wonderful adventure.

Bush, Timothy. *Benjamin McFadden and the Robot Babysitter.* Crown, 1998

Benjamin causes all sorts of chaos when he reprograms his robot babysitter to have fun.

Fowler, Alan. *It Could Still Be a Robot.* Children's, 1997

This easy reader nonfiction book about robots has photos of different types of robots and explains that working robots often may simply be an arm or a machine that looks like a small car; they do not actually look like or act like humanoid robots so often seen in movies.

Giarrano, Vincent. *Pete and Moe Visit Professor Swizzle's Robots.* Dark Horse Comics, 1993

Pete and his dog visit Professor Swizzle who makes robots. While inside his latest project, a huge robot, they accidentally turn it on. Chaos ensues but all is well in the end.

Granowsky, Alvin. *Robert's Robot.* Modern Curriculm, 1985

After learning about robots at school, Robert falls asleep and dreams of having a robot to do all his chores for him.

Skuzynski, Gloria. *Robots: Your High-Tech World.* Bradbury, 1990

Here is a general overview of robotic applications in the medical, scientific, and entertainment worlds, but be aware of the publication date.

Yaccarino, Dan. *If I Had a Robot.* Viking, 1996

Phil imagines the advantages of having a robot, from feeding it his vegetables to becoming king of the playground.

Additional fingerplays and more

"My Brother Built a Robot," *Something BIG Has Been Here* by Jack Prelutsky (Morrow, 1990)

Prelutsky provides a delightful poem.

1011 Rhymes and Fingerplays by Totline Staff (Warren, 1994)

See page 224 for robot action rhymes.

Theme-a-Saurus II by Jean Warren (Warren, 1990)

See instructions for making a wooden robot and an egg carton robot. Look over a game using geometric squares to make a robot and a card game that matches pairs of robots. Teach the song "The Robot Song" sung to the tune of "The Wheels on the Bus" and another called "I'm a Little Robot" sung to tune of "I'm a Little Teapot."

Additional books

Baker, Betty. *Worthington Botts and the Steam Machine.* Macmillan, 1981
Bunting, Eve. *Robot Birthday.* Dutton, 1980
Cole, Babette. *Trouble with Dad.* Putnam, 1986
Coombs, Patricia. *Dorrie and the Witches' Camp.* Lothrop, 1983
Dupasquier, Philippe. *Robot Named Chip.* Viking, 1991
Greene, Carol. *Computer Went a-Courting.* Children's, 1983
Hoban, Lillian. *Laziest Robot in Zone One.* Harper, 1983
Hoban, Lillian. *Ready-Set-Robot!* Harper, 1982
Krahn, Fernando. *Robot-bot-bot.* Dutton, 1979
Kirk, David. *Nova's Ark.* Scholastic, 1999
Kroll, Steven. *Otto.* Parents, 1983
Loomis, Christine. *Cleanup Surprise.* Scholastic, 1993
Marshall, Edward. *Space Case.* Dial, 1980
Marzollo, Jean. *Jed's Junior Space Patrol.* Dial, 1982
Miller, Bob. *2-B and the Rock 'n' Roll Band.* Children's, 1981
Novak, Matt. *Robobots.* Dk Ink, 1999
Stevenson, James. *Supreme Souvenir Factory.* Greenwillow, 1988
Wyatt, Pamela. *I Can Go!* Red Bus, 1988

A Sense of Time and Place

Ages: Primary and middle grades

Time travel can be either forward or backward. A thought-provoking article in the March

1999 issue of *Book Links* by Dan Darigan and Mary Louise Woodcock examines time travel concepts and offers an extensive bibliography.

To help youngsters comprehend the size of a millennium consult *Celebrate 2000: Two Thousand Things to Think About, Learn, and Do for the Year 2000* by Robynne Eagan (Teaching & Learning, 1998) and *Understanding a Millennium* by Gary Grimm and John Artman (Pieces of Learning, 1998).

The following books all are built on the premise of imagining the changes that occur in one place over a long, long stretch of time.

Books

Collier, John. *The Backyard.* Puffin, 1996

A boy imagines the history of the place where he lives, beginning in the present and going far into the past.

Lyon, George Ella. *Who Came Down That Road?* Orchard, 1996

As a boy and his mother walk down a road she describes their predecessors back from their family's ancestors to original human dwellers, buffalo, wooly mammoths, and the sea.

Millard, Anne. *A Street through Time.* Dorling Kindersley, 1998

Double-page spreads are filled with detailed drawings that trace buildings and life styles on one site in England from 10,000 B.C. to the present day. Henry Hyde is a "time traveler" who appears in each of the 14 double-page illustrations. (Note: Henry is harder to find than the ever-popular Waldo!)

Pryor, Bonnie. *The House on Maple Street.* Morrow, 1987

Pryor and Wisconsin illustrator Beth Peck introduce the many people who have passed by or lived on the spot where the house at 107 Maple Street now stands.

Sheldon, Dyan. *Under the Moon.* Dial, 1994

After finding an arrowhead in her backyard, a girl tries to imagine what the world was like long ago; she dreams of the American Indians who once lived in the area.

Sky High and Sometimes Cloudy

Ages: Preschool and primary grades

Even the youngest children will have noticed clouds in the sky above them. Talk about how a spaceship in the future might have to travel through layers of clouds. Talk about the shapes we sometimes see in the clouds. Read several of the suggested books and allow time for games and other activities.

Books

Ariane. *Small Cloud.* Dutton, 1984

As Small Cloud is born to Singing River and Big Sun, travels across the country, and evolves into rain, the hydrologic cycle is symbolized.

Burningham, John. *Cloudland.* Crown, 1996

While coming down from a mountain with his parents, Albert fell off a cliff and was rescued by cloud children. In the days he stayed with them they climbed clouds, had cloud races, and painted when a rainbow came by. However, Albert missed his parents and the cloud children arranged for him to go home.

Carle, Eric. *Little Cloud.* Philomel, 1996

Little Cloud changes himself into the shape of a sheep, an airplane, trees, a rabbit, a hat, and a clown. But the other clouds call to him and they join together to make rain.

Cummings, Pat. *C.L.O.U.D.S.* Lothrop, Lee, 1986

In this fantasy, weather is dependent upon an artistic bureaucracy called Creative Lights, Opticals, and Unusual Designs in the Sky.

Cotler, Joanna. *Sky Above, Earth Below.* Harper, 1990

A child imagines traveling by plane and looking down at Earth and out into space.

Dewey, Ariane. *Sky.* Greeen Tiger, 1993

Although the sky may seem empty, it is filled with things: sun, clouds, rain, lightning, hail, rainbow, moon, fireflies, shooting stars, comets, birds, bugs, airplanes, kites, gliders, fireworks, spaceships, and satellites. With imagination the watcher also may see constellations, Santa Claus, witches, fairies, and UFOs.

Foster, Kelli, and Gina Erickson. *The Best Pets Yet.* Barron's, 1992

In this easy reader, when a young girl imagines a real animal a corresponding cloud-shape animal appears.

Galdone, Paul. *Henny Penny.* Seabury, 1968

This is a version of the old favorite *Chicken Little* and, like it, can be used for audience participation. The repetition makes it easy for even the youngest children to join in.

Greene, Carol. *Hi, Cloud.* Children's, 1983

Illustrations in this easy reader include cloud shapes that look like animals.

Kellogg, Steven. *Chicken Little.* Mulberry, 1985

Chicken Little and his feathered friends fear that the sky is falling and become easy prey to hungry Foxy Loxy. Young audience members can use animal masks or flannelboard pieces to participate in the storytelling.

Prelutsky, Jack. *Something BIG Has Been Here.* Morrow, 1990

The poem "I'm Digging a Hole in the Ceiling" centers on a character digging a hole in the ceiling to study the sun and the moon.

Rayner, Mary. *The Rain Cloud.* Atheneum, 1980

A cloud gathers water as it moves over the ocean and looks for a good place to rain on land. Many people have reasons to want dry weather, and the cloud moves on until finally a farmer is glad to have rain. The book's small size makes it difficult to share in large groups.

Renberg, Dalia. *Hello, Clouds!* Harper, 1985

Pastel illustrations reveal the images a child thinks he sees in the sky. He ends his adventures with a cloud bubble bath and a cloud blanket for the night. This small book may be difficult to share with large groups.

Shaw, Charles. *It Looked Like Spilt Milk.* Harper, 1988

Various shapes in the cloud illustrations allow young children to easily guess the suggested animal or object. This works well as a flannelboard presentation.

Spier, Peter. *Dreams.* Doubleday, 1986

Elaborate scenes across the expanse of double-page spreads evolve as two children watch the clouds. Text only appears on the beginning and end pages.

Wegen, Ron. *Sky Dragon.* Greenwillow, 1982

Children find shapes in the winter sky clouds. After snow falls overnight, they go out to play and build a snow dragon like the cloud dragon they saw the day before.

Williams, Leslie. *A Bear in the Air.* Owings Mills, 1979

A young boy sees a bear shape in the clouds and the two spend the afternoon together. The bear speaks continually in rhymes that end with words rhyming with "bear" until at the end it rhymes with the boy's name.

Games and Activities

Let children pretend they are clouds drifting around the room. Invite them to make cloud shapes by gluing cotton balls on blue paper.

Play Simon Says as described in *Everyday Circle Times* by Liz and Dick Wilmes (Building Blocks, 1983) in which children "float like a cloud in the sky," "twinkle like a star," "be cold like the moon," and "fall like a falling star." The same authors have written *Parachute Play* (Building Block, 1985) which has instructions for handling a parachute and pretending it is a cloud. Child care centers or school physical education departments may have parachutes and be willing to lend them to the library.

Check cloud-related fingerplays in *1001 Rhymes and Fingerplays* by the Totline staff (Warren, 1994) and the extensive cloud unit in *Theme-A-Saurus* by Jean Warren (Warren, 1990).

Pair your favorite version of *Henny Penny* or *Chicken Little* with the poem "Sky Seasoning" in *Where the Sidewalk Ends* by Shel Silverstein (Harper, 1974). In it a piece of the sky really does fall right through the ceiling and into a child's bowl of soup.

Spaceships, Rockets, and Astronauts

Ages: Preschool and primary grades, adapt for older children

Begin the day with action rhymes from *Full Speed Ahead* by Jan Irving and Robin Currie (Teacher Ideas, 1988): "Space Shot" and "Ten Little Spaceships." "Willie's Space Ship," a flannelboard story with patterns, and "The Way to Go Home," a circle story about a lost spaceship, are found in the same book.

If your room can be totally darkened, allow time to play Laser Gun, which you may choose to rename Laserbeam or Moonbeam, from Bob Gregson's *The Incredible Indoor Games Book* (Lake, 1982). Do not use laser pointers. In the darkened room one player is the space patrol and has a flashlight. Other players hide, then try to reach a designated spot in the center of the room without being tagged by the flashlight's beam. Another game might be a version of Duck, Duck, Goose renamed Rocket, Rocket, Ship or Planet, Planet, Star.

Consider fingerplays and action rhymes from *1000 Rhymes and Fingerplays* by the Totline staff (Warren, 1994): "Spaceship Ride," "I Ride in a Spaceship," "Traveling in Space," Climb Aboard the Spaceship," "Ring Around the Spaceship," and "One Little Astronaut." More are found in *Finger Frolics* 2 by Liz Kobe, et al (Gryphon, 1996): "I'd Like to Be an Astronaut," "My Spacesuit," "Five Little Astronauts," "Comet the Spaceman," "Space Shuttle Mary," "The Shuttle," "The Count Down," and "Blast Off."

Present a fold-and-cut story that ends as a space rocket found in *Mystery Fold Stories to Tell, Draw, and Fold* by Valerie Marsh (Alleyside, 1993). Introduce several of these books. See also the Aliens and Space Picture Books bibliography in the Booklists and Audiovisual Recommendations section of this chapter.

Books

Anderson, Joan. *Richie's Rocket*. Morrow, 1993

Photographs by George Ancona are featured and some images are superimposed over shots of the moon. A young boy uses his imagination and cardboard space craft to travel to the moon.

Balian, Lorna. *Wilbur's Space Machine*. Holiday, 1990

Wilbur and Violet live by themselves in the country, but they gradually feel crowded by neighbors. Wilbur builds a space machine that helps them find a peaceful space in the sky.

Branley, Franklyn. *Floating In Space*. Harper, 1998

Gravity, how astronauts eat, their space suits and other elements of living in outer space are-covered in this clearly illustrated easy reader.

Brown, Don. *One Giant Leap*. Houghton Mifflin, 1998

This biography of Neil Armstrong will appeal to 5- to 8-year-olds as it tells the story of the first person to walk on the moon.

Furniss, Tim. *Journey Into Space*. Tango, 1998
This pop-up book unfolds into a long three-dimensional illustration of the shuttle taking off and flying in space.

Hehner, Barbara. *First on the Moon*. Hyperion, 1999
A mixture of clear technical illustrations and photographs illustrate the first landing on the moon. The text is too long to read to preschoolers, but they would enjoy many of the pictures. Older children also will find it fascinating.

Langille, Jacqueline, and Bobbie Kalman. *Space Shuttle*. Crabtree, 1998
Good color photos of various aspects of the space shuttle are presented.

Milgrim, David. *Here in Space*. BridgeWater, 1997
This simple picture book tells how Earth fits into space and introduces the amazing things to be seen here.

Moore, Patrick. *Comets and Shooting Stars*. Copper Beech, 1994
Moore has written several books in a series of easy reader books about astronomy. See also his *The Sun and the Moon* (Copper Beech, 1994).

Prelutsky, Jack. *Something BIG Has Been Here*. Morrow, 1990
The poem "We're Fearless Flying Hotdogs" is about the fastest flying food.

Ride, Sally. *To Space and Back*. Lothrop, Lee, 1986
Astronaut Ride describes life aboard a space shuttle with insights into daily routines and work.

Standiford, Natalie. *Astronauts are Sleeping*. Knopf, 1996
In this rhyming story, three astronauts dream of life on Earth as they spin through space and see the moon, stars, and planets.

Wilkinson, Philip. *Space Busters*. Dorling Kindersley, 1998
Clear illustrations and a colorful photograph on almost every other page makes this easy reader an excellent introduction to the first landing on the moon. Most of the text is too advanced for preschoolers but they will enjoy the pictures, and older children will enjoy the book in its entirety.

Wilson-Max, Ken. *Big Silver Space Shuttle*. Scholastic, 1996
This well-constructed pop-up book, with intriguing parts to move and open, features the space shuttle. The very basic text makes it appropriate for preschoolers, but the interest level makes it useful for upper elementary students.

Yolan, Jane. *Commander Toad and the Big Black Hole*. Coward, McCann, 1983
Commander Toad saves his crew and ship from a Black Hole.

Yolan, Jane. *Commander Toad and the Dis-asteroid*. Coward, McCann, 1985
Star Warts and her crew fly to the rescue when a strange call for help comes from a flooded asteroid.

Yolan, Jane. *Commander Toad and the Intergalactic Spy*. Coward, McCann, 1986
Commander Toad and his crew go to a spy convention and discover Cousin Tip Toad, an Intergalactic Spy.

Yolan, Jane. *Commander Toad and the Planet of Grapes*. Coward, McCann,1982
Commander Toad and his crew find the Planet of Grapes when they fly the Star Warts through "deep hopper" space in their quest to find new worlds.

Additional books

Cohen, Della. *Jeff Rides a Spaceship*. McClanahan, 1992
Eco, Umberto. *Three Astronauts*. Harcourt, 1989
Graham, Ian. *Best Book of Spaceships*. Kingfisher, 1998
Greene, Carol. *Astronauts Work in Space*. Child's World, 1998

Hansen, Rosanna. *Astronauts Today.* Random, 1998
Muntean, Michaela. *I Want to Be an Astronaut.* Western, 1991
Round, Graham. *What If—I Were an Astronaut?* Barron's, 1987
Sharratt, Nick. *Rocket Countdown.* Candlewick, 1995

Space Travel for the Younger Set!

Age: Preschool and primary grades

Begin planning for this program by studying the wealth of appropriate ideas in these two books: *Explorations: Educational Activities for Young Children* by Lucille Clayton (Teacher Ideas, 1991) and *Full Speed Ahead: Stories and Activities for Children on Transportation* by Jan Irving and Robin Currie (Teacher Ideas, 1988). The chapter "Up in the Air" in *Full Speed Ahead* has a section about rockets. It includes a booklist, participatory stories, songs, fingerplays, games, and crafts. *Explorations* contains a unit entitled "Into the Future (Space)" with suggestions for developing motor skills, language, math, and scientific awareness; art projects, poems, songs, fingerplays, a music list, and a booklist also are included. You also can examine "ABCs of Space" in *Space* by Rose Exon and Debbie Wyatt (Creative Teaching, 1998).

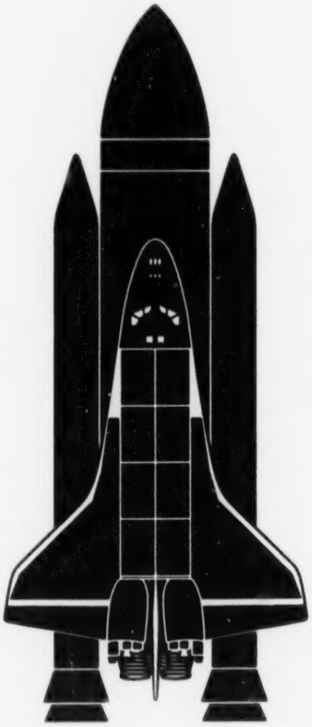
Begin the day of the program with the following participatory story.

Blast Off

Reprinted from *Full Speed Ahead* by Jan Irving and Robin Currie and reprinted with permission from the publisher Teacher Ideas Press (a division of Libraries Unlimited), P.O. Box 6633, Englewood, Colorado 80155; (800) 237-6124

Have children repeat each line after the leader. Set an even rhythm by tapping the knees. Suit actions to words.

Ready?
We're going on a moon walk.
We are all set to go!
Climb up to the spaceship.
Count backwards:
10-9-8-7
WAIT!
Have you got your moon gloves?
Here—put them on.
Ready?
We're going on a moon walk.
We are all set to go!
Count backwards:
10-9-8-7-6-5
Have you zipped your space suit?
All together—ZIP.
Ready?
We're going on a moon walk.
We are all set to go!
Count backwards:
10-9-8-7-6-5-4
WAIT!
Have you got on your moon boots?
Here—put them on.
Left.
Right.



Ready?
We're going on a moon walk.
We are all set to go!
Count backwards:
10-9-8-7-6-5-4-3-2-
WAIT!
Have you got your helmet?
Here—put it on.
NOW we are ready!
Count backwards:
10-9-8-7-6-5-4-3-2-1-0
BLAST OFF!

Share several of the books listed below and keep the mood light with jokes and riddles from *Astronuts: Space, Jokes and Riddles* by Charles Keller (Prentice-Hall, 1985) and *Space Out! Jokes about Outer Space* by Peter and Connie Roop (Lerner, 1984). Include some music from the audiocassette *Journey into Space* by Jane Murphy (Kimbo, 1988).

Books

Barton, Byron. *I Want to be an Astronaut.* Crowell, 1988

A young child thinks about what it would be like to be an astronaut and go out on a mission into space.

Benjamin, Cynthia. *I Am an Astronaut.* Barron's, 1996

Twins Anna and Josh visit the space museum and imagine they are astronauts living in a space shuttle.

Cole, Joanna. *The Magic School Bus Out of This World.* Scholastic, 1996

The magic school bus visits outer space; facts are mixed in with the fun. (Also available on video.)

Jenkins, Steve. *Looking Down.* Houghton Mifflin, 1995

A series of views of one landscape is seen from progressively lower vantage points, beginning in outer space and ending with a view of a ladybug as seen by a kneeling child.

Kalman, Bobbie, and April Fast. *Cosmic Light Shows.* Crabtree, 1999

Photographs, illustrations, and text present information on lights in the sky, sun, stars, novas, constellations, galaxies, comets, asteroids, meteors, moon, eclipses, auroras, and spaceships.

Price, Roger. *Mad Libs from Outer Space.* Price, Stern, 1998

Here is a collection of stories to be developed using words the audience selected before reading the text. Among the zany possibilities are "A Page from a Martian Gift Catalog" and "Legal Problems on Venus."

Stott, Carole. *I Wonder Why Stars Twinkle and Other Questions about Space.* Kingfisher, 1997

This factual book for young children includes information about the Milky Way, types of stars, black holes, the sun, and the planets.

Yolen, Jane. *Commander Toad in Space.* Coward-McCann, 1980

The intrepid crew of the spaceship Star Warts lands on a water-covered planet inhabited by Deep Wader, a hungry monster. This easy reader is the first in a series of Commander Toad books.

Crafts

Invite children to build flying saucers. Directions are found in the Crafts section of this chapter. Other craft ideas are found in these books.

Blocksman, Mary, and Dewey Blocksma. *Easy-to-Make Spaceships That Really Fly.* Prentice-Hall, 1983

Note especially the paper plate spaceships instructions

Morris, Ting. *Space.* Watts, 1994

Guides to creating planets, rockets, moonscapes, and space suits

Wawrychuk, Carol, and Cherie McSweeney. *Space: Active Learning about the Solar System.* Monday Morning, 1998

Games, play props, and book links as well as crafts

West, Robin. *Far Out: How to Create Your Own Star World.* Carolrhoda, 1987

Imaginative suggestions for making star world items

Activities

Round out the day with a selection of activities from these books.

Bittinger, Gayle. *1-2-3 Science: Science Activities for Working with Young Children*

Games, songs, read-alouds

Kobe, Liz. *Finger Frolics 2.* Gryphon, 1996

"Space Song"

Livingston, Myra. *Space Songs.* Holiday, 1988

Poems

Suid, Annalisa. *Twinkle, Twinkle: Reading, Singing, and Learning about Space.* Monday Morning, 1996

Discovery, games, read-alouds, super songs, and more about the stars, the moon, the sun, the planets, comets, meteors, astronauts, and spaceships

Additional books

Carey, Valerie. *Harriet and William and the Terrible Creature.* Dutton, 1985
Foster, Kelli. *What a Trip!* Barron's, 1994
Fujikawa, Gyo. *Jenny and Jupie.* Grosset, 1982
Fujikawa, Gyo. *Jenny and Jupie to the Rescue.* Grosset, 1982
Ganeri, Anita, and Jakki Wood. *Into Space.* Barron's, 1993
Greydanus, Rose. *Trouble in Space.* Troll, 1987
Kroll, Steven. *Magic Rocket.* Holiday, 1992
Levy, Elizabeth. *Something Queer in Outer Space.* Hyperion, 1993
Mayer, Mercer. *Little Critter Astronaut.* Inchwowrm, 1996
Roberts, Sarah. *Adventures of Grover in Outer Space.* Random, 1984

Starlight, Starbright

Ages: Preschool and primary grades, adapt for older children

Begin with a discussion of the vast distances in space and the different types of stars. An excellent resource to build from is *How Far is a Star?* by Sidney Rosen (Carolrhoda, 1992). Teach *two* verses of "Twinkle, Twinkle Little Star" from *Where is Thumbkin? Over 500 Activities to Use with Songs You Already Know* by Pam Schiller and Thomas More (Gryphon, 1993) and explore the book's other suggested activities about stars.

Review the sample program called Constellations for additional ideas. Share several of the recommended books from the list printed here.

Fiction

Ada, Alma. *Jordi's Star.* Putnam, 1996

When a pool forms one night in the barren mountains, Jordi the goatherd thinks the star he sees reflected in the water has fallen into the pool. He thinks of the star as his friend and brings things he thinks it will like, especially plants. In time, the mountains are alive again with plants and trees and people come to visit Jordi.

Brown, Margaret Wise. *I Like Stars.* Golden, 1998

This is a revised version of the poem by Margaret Wise Brown, newly illustrated and presented in an easy reader format.

Carle, Eric. *Draw Me a Star.* Philomel, 1992

An artist's drawing of a star begins the creation of an entire universe around him as each successive pictured object requests that he draw more.

Davis, Karen. *Star Light, Star Bright.* Green Tiger, 1992

One cloudy night Louisa can't make her usual wish on star. She searches the house for a substitute, but the stars on the quilt, on the baby's mobile, and the starfish on the wallpaper just won't do.

Edens, Cooper. *The Starcleaner Reunion.* Green Tiger, 1979

In a dream sequence a young girl remembers a time when she felt there were stars in the sky, but no one could see them because they were so black. Fairylike people brought ladders and buckets and climbed up to wash the stars.

George, Lonnie. *Star, Little Star.* Grosset, 1991

On each page stars look down on mother and baby animals and people who are going to sleep. The die-cut stars are smaller on each successive page.

Hong, Lily. *How the Ox Star Fell from Heaven.* Whitman, 1991

According to a Chinese legend, the God of All sent his messenger Ox to tell the people they should eat once every three days. But Ox forgot the message and told the people to eat three times each day. To punish Ox for his carelessness, Ox must now help people grow the food they need to eat three times a day.

Ichikawa, Satomi. *Nora's Stars.* Philomel, 1989

While visiting her grandmother, Nora joins with the animated toys from an old chest in an effort to bring the stars down from the night sky. Their loss makes the sky black and sad.

Langeler, Freddie. *Children of the Stars.* Kabouter, 1996.

Freddie Langeler was a popular Dutch illustrator in the 1920s. This is the first of her books to be published in the United States. The text is in rhyme. Illustrations show the star children with stars encircling their waists and topping their stocking caps, coming out each night carrying a lantern. They provide the "light of night." They caper and play all night and try to go to Earth, but the moon calls them back. As they go to sleep, the Earth children begin to wake and become the "light of day."

Larrick, Nancy, comp. *When the Dark Comes Dancing.* Philomel, 1983

See the poems "My Star" and "The Starlighter."

Lee, Jeanne. *Legend of the Milky Way.* Holt, 1982

Lee retells the Chinese legend of the weaver princess who came down from heaven to marry a mortal. This love story is represented in the stars of the Milky Way.

McDonald, Megan. *My House Has Stars.* Orchard, 1996

Children around the world describe their houses and a little about their lives. The refrain on each page is "my house has stars," which helps children understand that people around the world have much in common under the same sky.

Radley, Gail. *The Night Stella Hid the Stars.* Crown, 1978

Every night as the stars are scattered when the night curtain falls, Stella cleans the stardust off each one.

Ray, Deborah. *Stargazing Sky.* Crown, 1991

A mother and child walk out at night to watch a shower of shooting stars.

Smucker, Anna. *No Star Nights.* Knopf, 1989

Children who live in a steel mill town do not see the stars at night because the smokestacks turn the night sky red and orange.

Tapani, Iza. *Twinkle, Twinkle Little Star.* Whispering Coyote, 1994

Based on the traditional song, a young girl wishes she could fly with the stars and a little star comes to grant her wish. It takes her to see the moon and planets and lets her swing on the ring of Saturn. Music is included at the end of the book.

Nonfiction

Muirden, James. *Seeing Stars*. Walker, 1998

Information about stars, constellations, comets, the Milky Way, and more are presented in strip-picture layout with true and false questions and interesting factual highlights. This will appeal to upper elementary and middle school students.

Simon, Seymour. *Star Walk*. Morrow, 1995

Excellent illustrations are paired with poetry and factual information. Highly recommended for upper elementary and middle school students.

Activities and Resources

Glad Rags by Jan Irving and Robin Currie (Libraries Unlimited, 1987) includes "Why the Stars Dance in the Sky," based on a Mayan tale. Children may act out the story in which a girl catches moonlight in her cape and dances into the sky; as she stretches out her cape, pieces of moonlight become the stars. A pattern for the cape is included.

Use *Paper Stories* by Jean Stangl (Fearon, 1984) for a cut-and-fold riddle that becomes a star. *Story Puzzles: Tales in the Tangram Tradition* by Valerie Marsh (Alleyside, 1996) includes a story called "The Milky Way" based on a legend from the Snohomish people of Puget Sound.

Finger plays and action rhymes about stars are found in *1001 Rhymes and Fingerplays* (Warren, 1994) and in *Busy Bees Summer: Fun for Twos and Threes* by Elizabeth McKinnon and Gayle Bittinger (Warren, 1995).

You may wish to investigate some of the following materials; look for them in school supply stores and educational toy stores.

- A set of bulletin board borders, with constellation shapes, called "Starry Night" (Trend Enterprises). The individual constellations can be cut apart to make a matching game or card game set.
- Inflatable space-related items such as a stellar globe with constellations and a moon globe with identification of surface features (Action Products International).
- "Rainbow Celestial Spinners," flat disk shapes of stars, planets, and the sun, have thousands of laser-cut lines that makes them shimmer in rainbow colors (DaMert; www.damert.com). This company also makes reflective three-dimensional rainbow shapes that include Saturn, a shooting star, and double stars. These can hang from the ceiling.

Sunshine, You are My Sunshine

Ages: Preschool and primary grades

Start off the day teaching the song "Sunshine, You are My Sunshine." Introduce facts about the sun using *Sky* by Cynthia Marion and Carol Hirsh (Teaching & Learning, 1998) and *Sun* by Lynda Sorensen (Rourke, 1993). The National Geographic Society's *The Sun* (National Geographic, 1992) explains the sun's energy, the orbit of the earth around the sun, and our need for sunlight in simple terms.

Allow time to make paper plate suns; see *1-2-3 Art* by Jean Warren (Totline, 1985) for instructions. Use sunny coloring sheets from Chapter 4 of this manual. Check local arts and crafts stores, school supply stores, and toy stores for special sun-sensitive paper. Have children arrange objects on the top of the paper and place them in the sun. In a few minutes (three to seven) the paper turns white and is ready to be processed in water for about two minutes. The relief image of the objects appears, and the paper gets darker as it dries. One manufacturer is Solargraphics. The same thing can be done with ordinary construction paper but it takes much longer for the paper to fade in the sun.

Present several of the books suggested here.

Books

Armstrong, Jennifer. *Sunshine, Moonshine.* Random, 1997
In this rhyming easy reader, a young boy sets out at the beginning of a day on the ocean shore and the sun shines on all that he sees as his day progresses. The moon shines as evening activities begin.

Belton, Sandra. *May'naise Sandwiches and Sunshine Tea.* Four Winds, 1994
A grandmother tells her granddaughter about a childhood friend who was from a different economic background. As a child, the grandmother was afraid her friend would not like the simple things she had to offer to play with and to have for lunch. But both girls liked looking through their "sunshine tea" that made the sun look like it could dance.

Bishop, Gavin. *Maui and the Sun.* North South, 1996
In this Maori tale from New Zealand, Maui is a trickster who tries to trap the sun so that days would be longer.

D'Aulaire, Ingri and Edgar d'Aulaire. *East of the Sun and West of the Moon.* Viking, 1938
This collection of Norwegian folk tales includes the title story. In it a bear is in fact a prince. A girl rescues him from trolls with help from the four winds who take her "east of the sun and west of the moon" to find him.

Derby, Sally. *The Mouse Who Owned the Sun.* Four Winds, 1993
A mouse believes he owns the sun and controls its rising and setting. He trades the sun to a king for a map and reminds the king of the responsibility of giving the sun its orders.

Gibbons, Gail. *Sun Up, Sun Down.* Harcourt, 1983
The characteristics of the sun and the ways in which it regulates life on Earth are described. Note that activities related to this book are included in *Rocket to the Moon* by Karen Shackelford and Michelle Wilson (Lasting Lessons, 1994).

Hartmann, Wendy. *One Sun Rises.* Dutton, 1994
One sun rises over Africa and animals, in groups of two to ten, come out in the sunlight. When the moon comes out, animals in groups from ten to two come out until one sun rises again.

McDermott, Gerald. *Arrow to the Sun.* Viking, 1974
The author retells a Pueblo legend about a son of the God of the Sun who shoots an arrow to the sun to travel to meet his father. To prove he is the Sun's child he must pass many trials. He eventually becomes a rainbow and returns to earth to remind the people of his father.

McDermont, Gerald. *Musicians of the Sun.* Simon & Schuster, 1997
In this Aztec story, the Lord of the Night wants the world to have color and music. He sends Wind to Sun to free four musicians who are prisoners. Wind battles Sun and takes the musicians to Earth.

Tafuri, Nancy. *What the Sun Sees.* Greenwillow, 1997
Half of this book is about things that happen in the daytime that the sun can see, but in the middle of the book the illustrations and text rotate and the book is about what the moon sees at night.

Wildsmith, Brian. *What the Moon Saw.* Oxford, 1978
When Moon tells Sun he has never seen the day, Sun brags of everything he has seen. Sun thinks he has seen everything there is to see, but Moon reminds him there is one thing Sun can never see: the dark.

Teen Cosmic Coffeehouse Poetry Night

Ages: 12 and older

Book stores, gift shops, and catalogs are full of magnetic word kits with which people can make their own poetry. Create your own large-scale version of this activity for a Teen Coffeehouse Poetry Night. Cover a plywood board with carpet and border it with bookbinding tape. Type words in very large font, print, cut into separate words, cover with clear contact paper, glue a piece of Velcro™ to the back. Invite teens to create poems and to write them down for display in the library later.

This informal game can alternate with teens reading favorite poems or their own original poems. (Original works, too, can be displayed in the library.) Try placing a stool under a spotlight in front of a black backdrop to establish a coffeehouse atmosphere. Participants can register as they come in. Display plenty of poetry books, books about the creative writing process, and books about contacting publishers. Have handouts describing poetry-related websites; here are two recommended by youth services staff at Madison Public Library:

- Cyberteens (http://www.cyberteens.com). This site describes itself as a place "where creative teens rule" and as the "online community for young people from all over the world who share their thoughts and ideas with each other." It offers games, virtual journals, art galleries, music, and its own e-zine called *Zeen* which features original teen prose, poetry, and art.
- Writes of Passage (http://www.writes.org). This site is aimed at writers ages 12 to 19. It features original poems and stories and lists various teen writing resources like college and high school newspapers, online dictionaries, and interviews with famous young adult authors.

Offer individual-size packages of flavored coffees and cocoas for guests to mix with hot water; have whipped cream and flavored creamers. Cold sodas also can be offered. Assorted cookies will be an added attraction.

Cover tables with kraft paper; as centerpieces use mugs filled with felt-tip pens. Writing on the tablecloth can be encouraged! Make menus listing the drinks available and explaining the stick-on poetry board. Play jazz CDs for background music. Dim the lights. Provide door prizes. Work with teachers in high schools to promote this as an early summer special event.

Ticket to the Zoo I

Ages: Preschool and primary grades

Recognize young children's limited sense of the future with a storytime where they imagine they will be going to the zoo soon. Start by listening to "Going to the Zoo" from Raffi's *Singable Songs Collection* (on compact disks from Shoreline, 1996, and MCA, 1979). Read several stories from this list of recommended titles and have others on display.

Books

Campbell, Rod. *Dear Zoo*. Macmillan, 1982

Each animal arriving from the zoo as a possible pet fails to suit its prospective owner, until just the right one is found. Movable flaps reveal the contents of each package.

Gibbons, Gail. *The Zoo*. Crowell, 1987

Here is a behind-the-scenes look at a working day at the zoo, from the moment the workers arrive until the night guard locks the gate.

Martin, Bill. *Polar Bear, Polar Bear, What Do You Hear?* Holt, 1991

Children can imitate the sounds of zoo denizens as animals from polar bear to walrus make their distinctive sounds for each other. This works well as a flannelboard tale. Also consider Martin's *Brown Bear, Brown Bear, What Do You See?* (Holt, 1992) which introduces animal of various colors.

Rathman, Peggy. *Good Night Gorilla*. Putnam, 1994

An unobservant zookeeper is followed home by all the animals he thinks he has left behind in the zoo.

Rey, Margaret. *Curious George Visits the Zoo.* Houghton Mifflin, 1985
George visits the zoo and manages to both cause trouble and make up for it.

Listen to "One Elephant Went Out to Play" on Sharon, Lois, and Bram's *The Elephant Show* (Drive Entertainment, 1986, audiocassette or CD). Share a poem or two from Jack Prelutsky's *Zoo Doings: Animal Poems* (Greenwillow, 1983).

Teach these fingerplays from *I'm a Little Teapot* by Jane Cobb (Black Sheep, 1996): "Five Little Monkeys Swinging from a Tree," "An Elephant," and "Five Little Monkeys Jumping on the Bed," which is especially suitable after *Good Night Gorilla*.

Ticket to the Zoo II

Ages: Preschool and primary grades

Listen to "The Zoo Song" on *Mango Tango* (Discovery Toys, 1993, audiocassette) and "The Elephant" on Hap Palmer's *Learning Basic Skills through Music, vol. 1* (Educational Activities, 1969, audiocassette). Teach the fingerplay "The Zoo" in *Finger Frolics: Fingerplays for Young Children* by Liz Cromwell and Dixie Hibner (Partner, 1976). Share a selection of the stories recommended here.

Books

Buehner, Caralyn, and Mark Buehner. *The Escape of Marvin the Ape.* Dial, 1992
Carle, Eric. *1,2,3 to the Zoo.* Philomel, 1982
Carle, Eric. *Animals, Animals.* Philomel, 1989
Dr. Seuss. *If I Ran the Zoo.* Random, 1950 and other editions
Freeman, Don. *Dandelion.* Viking, 1964 and other editions
Greydanus, Rose. *Animals at the Zoo.* Troll, 1980
Hadithi, Myenye. *Lazy Lion.* Little, Brown, 1990
Jacobsen, Karen. *Zoos.* Children's, 1982
Kent, Jack. *The Biggest Shadow at the Zoo.* Parents, 1981
Munsch, Robert. *Alligator Baby.* Scholastic, 1997
Palmer, Helen. *I was Kissed by a Seal at the Zoo.* Beginner, 1962
Silverstein, Shel. *A Giraffe and a Half.* Harper, 1964
Tester, Sylvia. *A Visit to the Zoo.* Children's, 1986
Walt Disney Productions. *Lambert the Sheepish Lion.* Golden, 1970
Weil, Kelly. *Zink the Zebra.* Gareth Stevens, 1996

Activities

Present "Mr. Purdy's Private Zoo," a cut-and-tell tale in *Fold-and-Cut Stories and Fingerplays* by Marj Hart (Fearon, 1987). Make copies of the giraffe pattern as a take-home project for the children.

Teach the song "At the Zoo," which is complete with American Sign Language directions, from *Library Story Hour from A to Z* by Ellen Hasbrouck (Center for Applied Research in Education, 1998).

Use *Raising the Roof* by Jan Irving and Robin Currie (Teacher Ideas, 1991) to present the circle story, "New at the Zoo," and the creative dramatics exercise "The Zoo Cage Caper." In the authors' *Full Speed Ahead!* (Teacher Ideas, 1988) you'll find "Movin' and Groovin' at the Zoo" which is sung to the tune of "Here We Go 'Round the Mulberry Bush."

End the storytime with a "zoo animal hunt." Put animal crackers in plastic bags and hide them around the storytime area. Serve more crackers so that even unsuccessful hunters will have a snack. For a more elaborate treat, decorate cupcakes with animal crackers.

Visitors from Space

Ages: Preschool and primary grades

UFO days are celebrated in Elmwood and Belleville, Wisconsin, and there have been some alleged sightings in those areas. *Silly Celebrations* by Denice Skrepcinski (Aladdin, 1998) includes ideas for planning a UFO day of your own.

Children can make flying saucers (see the Crafts section of this chapter) and have contests to see whose will fly the farthest. Host an Alien Fashion Show and invite children to dress up as an alien. Hand out coloring pages from Chapter 4 of this manual.

Story Hours with Puppets and Other Props by William Painter (Library Professional, 1990) has a chapter called "Puppets and Outer Space Stories." A list of possible stories to dramatize is included. One of the author's suggestions is to use the sound track from the movie *2001* ("Also Sprach Zarathustra" by Richard Strauss).

Present the story "Save Everything" from *Raising the Roof: Children's Stories and Activities on Houses.* Read one or two of the books from the accompanying list and consult the Aliens and Space Picture Books bibliography in the Booklists and Audiovisual Recommendations section of this chapter.

Save Everything (A Tube Story)

Reprinted from *Raising the Roof: Children's Stories and Activities on Houses* by Jan Irving and Robin Currie and reprinted with permission from the publisher Teacher Ideas Press (a division of Libraries Unlimited), P.O. Box 6633, Englewood, Colorado 80155; (800) 237-6124

Cut out the following objects to attach to rings of cardboard: girl, nose cone, control panel, rocket ship, flame coming out of rocket, space creature. [See patterns provided.] Slip the rings over a paper towel roll as shown in the illustration. Flip up each object as it is mentioned in the story.

Patty lived in an average house on an average street in an average town. The only thing un-average about Patty was that she liked to save things—lots of things. She hid them away in her room, under the bed and in the closet and behind the dresser. Other than that, her life was very, very average.

Then one day Patty opened the closet door, and there sat a space creature. She was only about half Patty's size and such a pretty shade of green that Patty forgot to be frightened and just said, "Hello."

"Jello," said the creature. She had not planned to visit the planet Earth and was still having trouble with the language.

"Where did you come from?" asked Patty.

"Zars," said the creature. She could have meant either "Mars" or "the stars," but before Patty could ask, the creature said, "Flow grom. Flow grom."

"Flow grom?" asked Patty. Could that mean "go home"? "Do you want to go back?" Patty asked.

The creature nodded.

"Okay," said Patty, although she thought it might have been fun to show the creature off to some of her friends. "What do you need?"

The creature thought a minute. "Hose bone," she said.

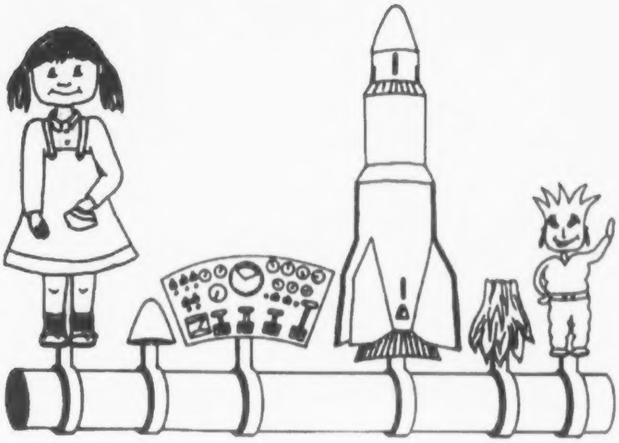
"Hose bone," said Patty. Could that mean nose cone? Patty got some cardboard from behind the dresser and made a cone. Then she found some tinfoil in her bottom drawer and covered the nose come. "There you are," she told the space creature. "A nose cone complete with heat shield."

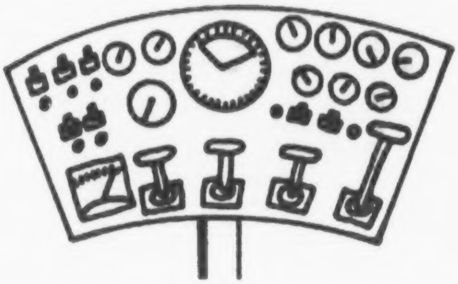
The creature smiled.

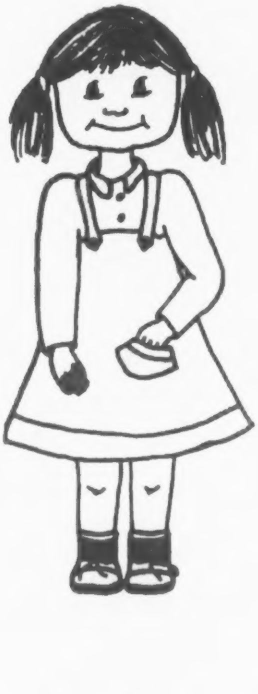
"What else do you need?" asked Patty.

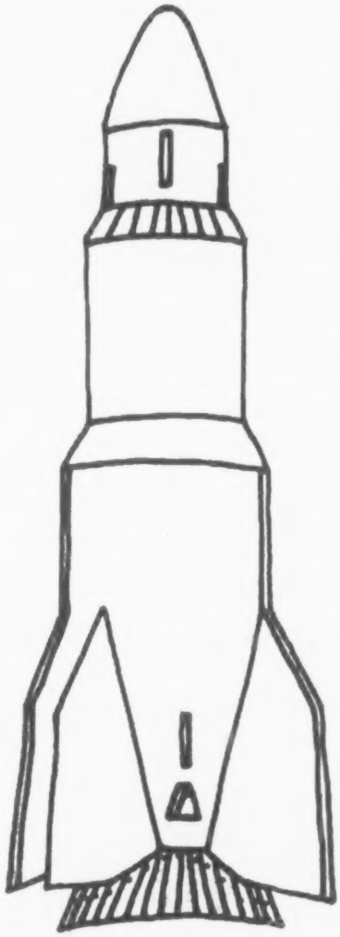
"Bargoles," said the creature.

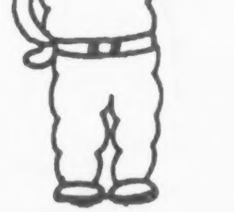
"Bargoles," said Patty. Could that mean controls? Patty got an old clock from under the bed and took out the face and hands. Then she added some nuts and bolts she had been saving in her piggy bank. "There you are," she told the space creature. "A full set of cockpit controls."

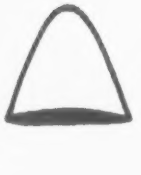












The creature smiled.

"What else do you need?" asked Patty.

"Flock drip," said the creature, who was getting very excited.

"Flock drip," said Patty. Could that mean rocket ship? Patty got some metal strips from the closet and in a little while she had put together a rocket ship with glue that was hidden in a shoebox. "There you are," she told the space creature. "A rocket ship ready to fly."

The creature smiled.

"Anything else?" asked Patty.

"Mule," said the creature.

"A mule," said Patty. Could that mean a school? Or a tool? Or a rule? What do you think the creature meant? *(Let children guess.)* Yes, the rocket needed fuel. As luck would have it, Patty had some chemicals hidden behind the bathtub. Soon Patty said, "There. Now you have a good supply of fuel for the flight."

The creature smiled.

Patty assembled all the things together and let the creature climb in. They counted backward together (with the creature getting most of the numbers right)—ten-nine-eight-seven-six-five-four-three-two-one—BLAST OFF! The creature headed through the sky and off to Mars, or the stars, or wherever. (Flip girl down. Move rocket through air.)

(Show girl only.) And Patty made it a point to keep saving things in hiding places in her room: even in an average house on an average street, amazing things could happen.

Books

Arnold, Caroline. *My Friend from Outer Space.* Watts, 1981

Sherry convinces her best friend that she is really a visitor from outer space.

Cohn, Arlen. *Solar System SOS.* Accord, 1998

Two large three-dimensional eyeballs show through each page as the eyes of various aliens. The first character calls others for a report on their respective planets.

Hoban, Russell. *They Came from Aargh.* Philomel, 1981

Three children dress as space aliens come to Earth for lunch. They wear funnels on their heads and boxes for space suits. Their spacecraft is made from chairs, vacuum hoses, and bicycle tires.

Kitamura, Satoshi. *UFO Diary.* Farrar, Straus, 1989

A UFO loses its way in space and settles down on a strange blue planet where it meets a young boy; they become friends.

Marshall, Edward. *Space Case.* Dial, 1980

When the thing from outer space visits Earth, it is first taken for a trick-or-treater and then for a robot.

Sadler, Marilyn. *Alistair and the Alien Invasion.* Simon & Schuster, 1994

When aliens invade from outer space, boy genius Alistair is the only person able to save Earth.

Sadler, Marilyn. *Alistair in Outer Space.* Simon & Schuster, 1984

Alistair is a sensible boy who is particularly concerned with taking good care of library books and returning them on time. Aliens abduct him, but when he insists upon going home to return his books, they let him fly the ship back to Earth. Unfortunately he lands at the North Pole.

Sadler, Marilyn. *Alistair's Time Machine.* Prentice-Hall, 1986

Alistair invents a time machine that takes him to many places and times, but he has trouble proving his invention to judges in a space competition.

Souhami, Jessica. *Old MacDonald.* Orchard, 1996

By opening flaps in the book, the reader can see various visitors to Old MacDonald's farm—including one from outer space.

Booklists and Audiovisual Recommendations

Use these bibliographies created by youth services colleagues to stimulate your program planning, to purchase additional materials, as you prepare book displays, and as you create booklists and other handouts of your own.

You also may want to examine the issues of *Book Links* selected for citation here. Published by the American Library Association, *Book Links* is a bimonthly magazine that provides information about connecting books, electronic formats, libraries, and classrooms.

- Arthurian legends: May 1999
- Astronauts: March 1996
- Astronomy: January 1997
- Shape-shifters: September 1998
- Time travel: March 1999, September 1996

Additional periodical issues of interest include

Kids Discover Magazine

- Astronauts: February 1998
- Galaxies: May 1997
- Inventions: August 1998
- Mars: December 1998
- Robots: February 1999
- Solar System: October 1995
- Space: January 1993

Odyssey

- Codes: January 1999
- Digital Delights: The Biggest, Best, and Brightest: November 1998
- Life in the Extreme: January 1998
- Microbes: February 1999
- Year of the Ocean: December 1998

Aliens and Space Picture Books

Prepared by Stacy Burkhart, practicum student, South Central Library System

Cole, Babette. *The Trouble with Gran.* Putnam, 1987

Gran, who secretly is an extraterrestrial being, livens up a trip to the seaside taken by a group of school children and senior citizens.

Cuyler, Margery. *From Here to There.* Holt, 1999

Maria introduces herself as a member of a specific family and as having a definite address and place in the universe.

Delaney, Ned. *Cosmic Chickens.* Harper, 1988

Three chickens from outer space help Hank save his farm from the greedy Mr. Sneezle.

Haddon, Mark. *The Sea of Tranquility.* Harcourt, 1996

A man remembers his boyhood fascination with the moon and the night mankind first bounced through the dust in the Sea of Tranquility.

Hooper, Patricia. *How the Sky's Housekeeper Wore Her Scarves.* Little, Brown, 1995

Each day the housekeeper of the sky puts on a different colored scarf to do her cleaning tasks. One day the rain, the sun, and the old woman with her scarves cross paths in the sky with a colorful result.

Hopkins, Lee. *Blast Off! Poems about Space.* Harper, 1995

Hopkins presents a collection of poems about the moon, stars, planets, astronauts, and related wonders.

McPhail, David. *Tinker and Tom and the Star Baby.* Little, Brown, 1998

A boy and a bear find a Star Baby in the backyard and try to fix its spaceship so that it can return to its mother.

Pinkwater, Daniel. *Guys from Space.* Macmillan, 1989

A boy accompanies some guys from space (who wear funny hats and use plastic fish for money) on a visit to another planet.

Rix, Jamie. *The Last Chocolate Cookie.* Candlewick, 1998

When Maurice takes the last chocolate cookie at the table his mother tells him to offer it to everyone else first. He travels around the world and into space to do it.

Yaccarino, Dan. *Zoom! Zoom! Zoom! I'm off to the Moon.* Scholastic, 1997

A boy gets into a spaceship and takes a dangerous but exciting trip to the moon.

Yorinks, Arthur. *Company's Coming.* Crown, 1988

Chaos erupts when Moe and Shirley invite some visitors from outer space to stay for dinner with the relatives.

Picture Books and Stories about the Moon

Prepared by Stacy Burkhart, practicum student, and Barbara Huntington, youth services consultant, South Central Library System

Asch, Frank. *Good Night, Baby Bear.* Harcourt, 1998

As winter approaches, Mother Bear must bring a snack, a drink, and finally the moon to her cub before he can go to sleep. See also Asch's *Moon Bear, Moon Bear's Pet, Mooncake, Moondance,* and *Moongame.*

Banks, Kate. *And If the Moon Could Talk.* Frances Foster, 1998

As evening progresses into nighttime, the moon looks down on a variety of nocturnal scenes, including a child getting ready for bed.

Berger, Barbara. *Grandfather Twilight.* Philomel, 1984

At the day's end, Grandfather Twilight walks in the forest to perform his evening task, bringing the miracle of night to the world.

Bunting, Eve. *Moonstick: The Seasons of the Sioux.* Harper, 1997

A poem for each of the months, or moons, of the Sioux is included. Each moon is named after something in nature. The Sioux sometimes notched a stick to keep track of the months: a moonstick.

Coats, Laura. *Marcella and the Moon.* Macmillan, 1986

Marcella the duck paints the moon every night. She understands that it gradually fades away and then comes back again. She hangs her paintings in order on a clothesline so the other ducks will understand the changes. This technique could work well as a story prop to help children understand how the moon is waxing and waning.

Cooper, Helen. *The Boy Who Wouldn't Go to Bed.* Dial, 1997

A boy who does not want to go to bed has a series of imaginary encounters with a tiger, soldiers, the moon, and others who convince him to change his mind.

Courtin, Thierry. *Peek-A-Boo Moon.* Grosset, 1996

In this board book, a baby and his dad look for the moon on each page.

Cowley, Joy. *Big Moon Tortilla.* Boyds Mills, 1998

When Marta ruins her homework and breaks her glasses, Grandmother soothes her with an old story and one of her big moon tortillas.

Daly, Niki. *Why the Sun and the Moon Live in the Sky.* Lothrop, Lee, 1995

Sun and his wife, Moon, invite Water to visit them in their home. Water warns them that they need a very big house because he has so many relatives and is so large himself. As Water moves in, Sun and Moon move to higher places until they are finally forced into the sky where they remain today. (Based on a Nigerian folktale)

Note: Another version of the same story appears in Elphinstone Dayrell's *Why the Sun and the Moon Live In the Sky* (Houghton Mifflin, 1968). The September/October 1999 issue of *Acorn Magazine* (volume 23, no. 1) has a script and stick puppet patterns to dramatize this story. (Contact Bur Oak Press, 8717 Mockingbird Road, Platteville, WI 53818; 608-348-8662.)

Desimini, Lisa. *Sun and Moon: A Giant Love Story*. Blue Sky, 1999

A girl giant who follows the moon and a boy giant who follows the sun are lonely. But when the sun and moon move closer together during an eclipse, the giants meet.

Dragonwagon, Crescent. *Half a Moon and One Whole Star.* Macmillan, 1986

The wonderful sounds and scents of a summer night are described in soothing lullaby rhythms as Susan falls asleep.

Fowler, Susi. *I'll See You When the Moon is Full*. Greenwillow, 1993

A father and son discuss how much they will miss each other while the father is on a business trip. The boy asks when his father will come home, and the father explains the moon will get fatter every night until it is a ball and that is when he will be home.

Gantschev, Ivan. *Where the Moon Lives.* North-South, 1998

A duckling wants to know where the moon lives and finds out that when the moon disappears in one place it is rising for someone else. Among the book's interesting visual features are cutout sections on some pages and the moon done in reflective silver.

Hadley, Eric. *Legends of the Sun and Moon.* Cambridge, 1983

Twelve traditional folk tales about the sun and moon from different cultures are included.

Heckman, Philip. *The Moon is Following Me.* Atheneum, 1991

A girl visiting her grandparents notices the moon following the car as they ride along. The moon follows the car all the way home and seems to get there first.

Hines, Anna. *Moon's Wish.* Clarion, 1992

Molly makes a wish on a dandelion and offers the moon a chance to make a wish too.

Hunter, Anne. *Possum's Harvest Moon.* Houghton Mifflin, 1996

Possum tries to get all the animals to dance one last time before winter when he sees a beautiful harvest moon.

Lankford, Mary. *Is It Dark? Is It Light?* Knopf, 1991

Simple text combines with appropriate illustrations in this guessing game. A telescope illustrates "Is it near? No, it's far." A globe illustrates "Is it little? No, it's big." A closet illustrates "Is it dark? No, it's light." The final answer is the moon, and it is given in 13 languages. A key to pronunciations is included.

Manuel, Lynn. *The Night the Moon Blew Kisses.* Houghton Mifflin, 1996

A girl blows a kiss to the moon when walking with her grandmother on a moonlit winter night. When snowflakes brush their cheeks they decide those are the moon's kisses.

Nightingale, Sandy. *A Giraffe on the Moon.* Voyage, 1991

Fish swim in the sky and there is a giraffe on the moon in this fantasy.

Pfister, Marcus. *Sun and Moon*. North-South, 1990

The sun and moon are unhappy because they don't have friends until they begin to talk just before evening and dawn. They get closer together until there is an eclipse.

Pierson, Judith. *The Always Moon.* First Story, 1998

A child knows the moon is always there, even though it changes shape. She knows it is the same moon that shines over the oceans, over African plains, over farmland, over mountains, over the Arctic, over nomad tents, and over houses like her own.

Raschka, Christopher. *Can't Sleep*. Orchard, 1995.

At night when everyone else is asleep and "You feel frightened and are lonely. The moon will stay awake for you. The moon will stay awake for you until you are sleeping too."

Rosenberg, Liz. *Moonbathing*. Harcourt, 1996
A young girl and her older cousin go out at night to moonbathe along the sea shore. The waves and the otter seem to be moonbathing, too.

Shea, Pegi. *New Moon*. Boyds Mills, 1996
Vinnie's big brother shows her the full moon in the sky, and she begins to look for it every night.

Shepard, Jeff. *Full Moon Birthday*. Simon & Schuster, 1995
After deciding what their friend Owl would like for his birthday, Dinosaur and Monkey try to get it for him.

Spohn, Kate. *Night Goes By*. Macmillan, 1995
The sun gets tired as night approaches. The moon dances through the night but tires as morning nears.

Supraner, Robyn. *Molly's Special Wish*. Troll, 1986
Molly is moving to a new house and is afraid the moon won't be able to find her, so she takes him along in a box.

Tyers, Jenny. *When It is Night, When It is Day*. Houghton, 1996
The sounds and movements of nocturnal animals contrast with those of animals active during the daylight hours.

Udry, Janice. *The Moon Jumpers*. Harper, 1959
A simple story done in black and white sketches, with a few colored illustrations, celebrates the joy of playing in the moonlight.

Wood, Douglas. *Rabbit and the Moon*. Simon & Schuster, 1998
Crane helps Rabbit fulfill his dream of riding across the sky to the moon in this Cree legend.

Zolotow, Charlotte. *The Moon was the Best*. Greenwillow, 1993
When a young girl's parents go to Paris, she asks her mother to remember the special things and to tell her about them when they return. The mother tells her the very best thing was seeing the moon because it was the same moon shining on both of them and that meant they were not far apart at all.

Time Travel Books for Young Adults

Excerpts from a list prepared by the Time Travel Research Center are reprinted here with permission. The entire list appears with other booklists and information on the center's website: http://www.time-travel.com/young/htm.

Only those titles from the Time Travel Research Center bibliography that are held in significant numbers of Wisconsin libraries are included.

Avi. *Something Upstairs*. Avon, 1988
After Kenny Huldorf's family moves into a 1789 row house, Kenny meets the ghost of Caleb, a 16-year-old slave. According to records from the period, Caleb killed himself in the little attic room in Kenny's house. But Caleb says otherwise and involves Kenny in a centuries-old mystery that could leave him trapped in the past forever.

Bond, Nancy. *A String in the Harp*. Atheneum, 1976
The novel relates what happens to three American children, unwillingly transplanted to Wales for one year, when one of them finds an ancient harp-tuning key. It takes him back to the time of the great sixth-century bard Taliesin.

Bradbury, Ray. *The Halloween Tree*. Knopf, 1972
The mysterious Mr. Moundshroud leads eight boys on a journey through centuries of the past in order to discover the true meaning of Halloween in a terrifying,

spine-tingling story.

Cooney, Caroline. *Out of Time.* Delacorte, 1996

Annie Lockwood exists; everyone admits it. Everyone has seen her. But only Strat insists that Miss Lockwood traveled 100 years back in time to be with them in 1895. Now Strat is paying an enormous price. His father has declared him insane and had him locked away in an asylum. When Time calls Annie back to save Strat, she does not hesitate, even though her family is falling apart and desperately needs her.

Cooney, Caroline. *Prisoner of Time.* Delacorte, 1998

In this romantic time-travel adventure, Devonny Stratton finds herself trapped in an engagement to a stuffy English lord and laced up by corset strings. When she is threatened by blackmail over her brother Strat, she calls out across time to him. But instead of reaching Strat in the twentieth century, Annie Lockwood's brother Tod is summoned through the years to bring Devonny back to the modern age.

Curry, Jane. *Dark Shade.* McElderry, 1998

While walking through the wooded hills near her Pennsylvania home, 16-year-old Maggie passes through a hole in time. She finds herself in a frighteningly dense, dark forest of gigantic trees at the time of the French and Indian Wars.

Hamilton, Virginia. *Dustland,* Greenwillow, 1980

Thomas, Dorian, Justice, and Levi, bound together by their extrasensory powers, journey to a future land where three-legged, humanlike creatures desperately seek water and a way out of their barren world. When jealousy tears the young people apart, survival—and finding a way back to the present—becomes the ultimate challenge.

Hamilton, Virginia. *The Gathering.* Greenwillow, 1981

This, the third book in The Justice Cycle, is the riveting tale of four extraordinary young adults battling to save Earth from an evil force.

Hautman, Pete. *Mr. Was.* Simon & Schuster, 1996

After Jack witnesses his mother's brutal murder at the hand of his father, he travels through a mysterious door in his grandfather's home and ends up in an earlier time. He decides to grow up there, so that in 55 years he can prevent his mother's death. His story, documented through journals found years later, is a tale filled with elements of science fiction, the supernatural, mystery, and suspense.

Paulsen, Gary. *The Transall Saga.* Delacorte, 1998

Mark's solo camping trip to the desert begins as any other camping trip, until a mysterious beam of light appears. The trip turns into a terrifying and thrilling adventure when the light beam transports Mark into another time and what appears to be another planet!

Peck, Richard. *Lost in Cyberspace.* Dial, 1995

Meet Josh Lewis, a sixth grader at the elite Huckley School. When his best friend Aaron announces that he can time travel with his computer, Josh isn't fazed. But when Aaron actually microprocesses himself into cyberspace, the duo must deal with unexpected visitors from the past—and find out more about Huckley's history than they ever wanted to know!

Reiss, Kathryn. *Pale Phoenix.* Harcourt, 1994

Fifteen-year-old Miranda Browne's cozy life is disrupted by the mysterious and abrasive girl her parents take in. Miranda discovers Abby's secret: born in 1680, she was magically saved from a fire and has been moving around, unable to age, for over 200 years. The two girls—initially enemies but eventually friends—along with Miranda's neighbor Dan, try to solve Abby's dilemma.

Sleator, William. *Strange Attractors*. Dutton, 1990

Max finds himself in possession of a time travel device that is eagerly sought by two desperate men: the scientist who invented it and the scientist's alter ego from a different timeline.

Vick, Helen. *Tag Against Time*. Harbinger, 1996

In this sequel to *Walker's Journey Home*, 12-year old Tag encounters historical figures and events as he time-travels from the period of ancient cliff dwellers to the present.

Voight, Cynthia. *Building Blocks*. Atheneum, 1984

Twelve-year-old Brann comes to understand his father's defeatism and aloofness when, after falling asleep one day in the fortress of building blocks in the basement, he awakes to meet his own father as a child.

More Suggestions for Young Adults

The following three lists were prepared by Patricia Foster, Salt Lake County (UT) Public Library, and are reprinted here with permission. Foster notes "the Salt Lake County Library System does not necessarily recommend that all teens read all books. These books offer a balance in reading level, interest level, and types of fiction. Parents are encouraged to read and discuss these books with their teens."

Tickets to tomorrow serve to transport readers through various genres. Use some of these to attract the attention of young adults.

Fantasy

Alexander, Lloyd. *Iron Ring*. Dutton, 1997

A king in India must go on a magical quest after he loses his kingdom and everything else he owns to a mysterious ruler who involves him in a game of chance.

Anthony, Piers. *Spell for Chameleon*. Ballantine, 1977

This is the first book in the Xanth series, about a land where everyone must have a magic talent or be sent to Mundania. It is full of puns and word plays. Sequels include *Castle Roogna, Source of Magic*, and many others.

Barron, T.A. *Heartlight*. Philomel, 1990

Kate and her astrophysicist grandfather use one of his inventions to travel faster than the speed of light on a mission to save the sun from a premature death. Other books about Kate's adventures are *The Merlin Effect* and *The Ancient One*.

Duane, Diane. *So You Want to Be a Wizard*. Delacourt, 1983

Thirteen-year-old Nita, tormented by a gang of bullies because she won't fight back, finds the help she needs in a library book on wizardry which guides her into another dimension.

Gurney, James. *Dinotopia: A Land Apart from Time*. Turner, 1992

Gurney provides a lavishly illustrated fictional journal of an explorer and his son, who discover a lost civilization where humans and dinosaurs have peacefully coexisted for hundreds of years.

Jacques, Brian. *Redwall*. Philomel, 1986

In this first book of the Redwall series the animals of Mossflower Wood battle against the wicked one-eyed rat Cluny the Scourge and his evil army of rats.

Jones, Diana. *Howl's Moving Castle*. Greenwillow, 1986

When 17-year-old Sophie is transformed into a 70-year-old crone, she seeks help in a moving castle belonging to a mysterious wizard.

Kellogg, Marjorie. *Book of Earth*. DAW, 1995

A young girl who must flee her kingdom to save her life acquires a young dragon who is not aware of his powers. Later, a magical guide shows her that she must help save her kingdom from an evil priest.

Kindl, Patricia. *Owl in Love.* Houghton Mifflin, 1993

Owl's ability to change from a girl to an owl creates complications when she falls in love with a strange boy she discovers in the woods.

Klause, Annette. *Blood and Chocolate.* Delacorte, 1997

A teen girl rebels from her werewolf heritage and becomes involved with a human boy.

Klause, Annette. *Silver Kiss.* Delacorte, 1990

Zoe and Simon become involved in a vampire romance as her mother lies dying.

Napoli, Donna. *Zel.* Dutton, 1996

This new version of the Rapunzel fairy tale is told from the viewpoints of Rapunzel, her mother, and the prince who falls in love with her.

Nix, Garth. *Sabriel.* Harper, 1995

A naïve girl who knows nothing of her magical heritage must brave the terrors and challenges of seven underworlds to rescue her wizard father.

Pullman, Philip. *Golden Compass.* Knopf, 1996

Accompanied by her daemon, a companion animal, Lyra sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments. This is the first book in His Dark Materials series; the second is *The Subtle Knife*.

Humor

Adams, Douglas. *The Hitchhiker's Guide to the Galaxy.* Harmony, 1983

This tongue-in-cheek guide to traveling the galaxy introduces Arthur Dent who—just before Earth is demolished to make way for a galactic freeway—is plucked off the planet by his friend Ford Prefect. Other Hitchhiker books are *The Restaurant at the End of the Universe; Life, the Universe, and Everything; Mostly Harmless*; and *So Long and Thanks for All the Fish*.

Gilden, Mel. *Pumpkins of Time.* Browndeer, 1994

An encounter with an exploding dandelion sends two teens traveling through time, trapped inside a huge pumpkin.

Jennings, Patrick. *Faith and the Electric Dogs.* Scholastic, 1996

Edison is a Mexican street dog, but he's far from ordinary. He can speak Bowwow and several other dog languages, and he can understand English, Spanish, and French. When a girl named Faith rescues him, they design, build, and fly their own rocket ship. The sequel is entitled *Faith and the Rocket Cat*.

Science Fiction

Christopher, John. *The White Mountains.* Macmillan, 1967

A society where giant three-legged machines rule the human population is described in this first book of the Tripods trilogy. Other books in the trilogy are *The City of Gold and Lead* and *The Pool of Fire*; a prequel is entitled *When the Tripods Came*.

Dickinson, Peter. *Eva.* Gollancz, 1988

After a terrible accident, Eva finds herself inhabiting the body of a chimpanzee.

Farmer, Nancy. *The Ear, The Eye, and the Arm.* Orchard, 1994

In the Zimbabwe of 2194, three detectives with unusual abilities search for the three missing children of the country's leader.

Hogan, James. *Bug Park.* Baen, 1997

Hi-tech teens Kevin and Taki realize they can make millions with their Bug Park concept, an interactive entertainment park, but someone wants to squash their idea before they get started.

Jones, Diana. *Hexwood.* Greenwillow, 1994

Anne discovers that the woods near her village is under the control of a Bannus, a machine that manipulates reality. It had been placed there many years before by powerful extraterrestrial beings called Reigners, who rule the universe.

Nix, Garth. *Shade's Children.* Harper, 1997

A group of children, trying to avoid being enslaved at the age of 14 by a master race that uses Earth to play senseless and violent war games, is guided by a mysterious computer-generated mentor named Shade.

Oldham, June. *Found.* Orchard, 1996

Children wandering in the countryside in a post-atomic world find an orphaned baby and are determined to care for her.

Paulsen, Gary. *Transall Saga.* Delacorte, 1998

A youth on a survival hike in the desert is transported to a primitive society by a bolt of lightning.

Sleator, William. *Interstellar Pig.* Dutton, 1984

New neighbors at a summer cottage play a game that puts the future of the universe at stake.

Sleator, William. *The Night the Heads Came.* Dutton, 1996

When aliens abduct both Leo and his artist friend Tim, Leo tries to determine why these creatures from outer space want particularly to use his friend's talent.

Ure, Jean. *Plague.* Harcourt, 1991

Teens returning from summer camp find that almost everyone in London is dead from an apocalyptic plague.

Vick, Helen. *Walker of Time.* Harbinger, 1993

Walker, a 15-year-old Hopi boy, and Tag, an archaeologist's son, are transported back in time 800 years to when the Sinagua people left their ancient cliff dwellings. The story is continued in *Walker's Journey Home* and *Tag Against Time.*

Vinge, Joan. *Psion.* Delacorte, 1982

Cat, a telepathic teen, tries to survive in the 25th century. More about Cat's life can be found in *Catspaw* and *Dreamfall.*

Science Fiction and Science Fact Too Good to Miss

The books described here did not appear in other bibliographies nor in program descriptions. However, you won't want to neglect them as you create displays, recommend titles, and create programs! Books for many interests and reading ability levels are included. Some will be new to you, some familiar. Remember other "old standards," too, like Ray Bradbury, Robert Heinlein, Andre Norton, Ursula LeGuin, and Isaac Asimov.

Books marked (Choices) appeared in *CCBC Choices* produced by staff members at the Cooperative Children's Book Center (CCBC), a noncirculating examination, study, and research children's and young adult literature library for adults. It is located on the campus of the University of Wisconsin-Madison and is funded by the University's School of Education and the Wisconsin Department of Public Instruction, Division for Libraries, Technology, and Community Learning. *Choices'* suggested age/interest levels are included here, but the annotations here are very abbreviated. *Choices* has been published annually since 1985, but only the years 1990 through 1998 were used in compiling this list.

Fiction

Bawden, Nina. *Off the Road.* Clarion, 1998

Will 12-year-old Tom follow his grandfather to the Outside away from the controlled environment in which he has always lived? (Choices) (ages 10-12)

Billingsley, Franny. *Well Wished.* Atheneum, 1997

The power of a wishing well in this fantasy novel is tricky and unless a wish is stated clearly things can go wrong. (Choices) (ages 9-12)

Butts, Nancy. *The Door in the Lake.* Front Street, 1998

Was Joey really kidnapped by aliens? Where has he been for two years? (Choices)

(ages 9-12)

Crew, Gary. *The Watertower.* Crocodile, 1998

The ominous shadow of the watertower looms over the town affecting most of the citizens, but two boys climb it and go for a swim. This is a picture book for older children. (Choices) (ages 10-14)

Cross, Gillian. *New World.* Holiday, 1995

Two teenagers supposedly were selected at random to participate in a series of premarket tests for a virtual reality game. (Choices) (ages 11-14)

Ellis, Sarah. *Back of Beyond: Stories of the Supernatural.* McElderry, 1997

Twelve stories, all set in space, combine human emotion with eerie events. (Choices) (ages 12 and older)

Gaffney, Timothy. *Grandpa Takes Me to the Moon.* Tambourine, 1996

A boy whose grandfather was an astronaut always gets a bedtime story that features the two of them exploring the moon.

Gauthier, Gail. *My Life Among the Aliens.* Putnam, 1996

Are the new residents on Will's street aliens from outer space or are they humans? (Choices) (ages 8-11)

Howarth, Lesley. *Maphead.* Candlewick, 1994

Maphead is an alien from the Subtle World who is visiting Earth for the first time and trying to learn how to act like a human boy. (Choices) (ages 10-14)

Hughes, Monica. *The Golden Aquarians.* Simon & Schuster, 1995

In the year 2092 the planet Aqua is controlled by a domineering general and its resources are being mined. (Choices) (ages 9-11)

Hughes, Monica. *Invitation to the Game.* Simon & Schuster, 1991

A group of high school graduates are invited to The Game, assumed to consist of hypnosis and computer simulation. The Game is actually the government's way of dealing with overpopulation by selecting young adults to send to other planets. (Choices) (ages 13 and older)

Hughes, Monica, comp. *What if...?* Amazing Stories. Tundra, 1998

This collection of contemporary Canadian fantasy and science fiction writing includes 14 short stories and two poems. (Choices) (12-15)

Jones, Diana Wynne. *Dark Lord of Derkholm.* Greenwillow, 1998

"Offworld" visitors are not necessarily welcome visitors to the fantasy world brought to life in this satire. (Choices) (12-16)

Kercheval, Jess. *Space: A Memoir.* Algonquin, 1998

A girl in Florida recounts her family disasters taking place as Apollo 11 heads to the moon.

King-Smith, Dick. *The Water Horse.* Crown, 1998

On the Scottish shore Kirstie discovers something that hatches into a tiny sea monster which grows and grows and grows. (Choices) (ages 8-10)

Lauber, Patricia. *Seeing Earth from Space.* Orchard, 1990

Earth appears in dramatic photographs taken by astronauts and in Landsat images. (Choices) (ages 7-12)

L'Engle, Madeline. *A Wrinkle in Time.* Dell, 1960

Meg Murry and her friends become involved with unearthly strangers in a search for Meg's father, who is doing secret research for the government. Other books about the Murry family include:

The Wind in the Door (Dell, 1973) in which Meg becomes frightened because something is dreadfully wrong with her 6-year-old brother, who announces there are dragons in the garden.

A Swiftly Tilting Planet (Dell, 1978) in which the Murry children must travel through time and space in a battle against an evil dictator who would destroy the entire universe.

Pinkwater, Daniel. *Fat Men from Space.* Dodd, Mead, 1977

Through his radio tooth, William learns of an invasion by spacemen who are taking all of Earth's supply of junk food.

Pinkwater, Daniel. *Wallpaper from Space.* Atheneum, 1996

A boy enters the outer-space-patterned wallpaper in his room and meets an adventurous band of space mine.

Polacco, Patricia. *Meteor!* Sandcastle, 1987

Dramatic changes come to a quiet rural community when a meteor crashes into the Gaw family's yard.

Rubinstein, Gillian. *Galax-Arena.* Simon & Schuster, 1995

Three Earth children are transported to the Galax-Arena where they must learn difficult acrobatics for a mysterious audience. (Choices) (ages 11-14)

Scrimger, Richard. *The Nose from Jupiter.* Tundra, 1998

This humorous book introduces Norbert, a tiny being from Jupiter, who lives in the nose of a 13-year-old boy! (Choices) (ages 9-12)

Sharratt, Nick. *Rocket Countdown.* Candlewick, 1995

Movable tabs and flaps illustrate an astronaut preparing for blastoff in this book for younger readers.

Siracusa, Catherine. *The Banana Split from Outer Space.* Hyperion, 1995

Stanley's ice cream business suffers until he meets Zelmo, an alien whose spaceship crashed on Earth.

Skurzynski, Gloria. *Virtual War.* Simon & Schuster, 1997

Three children, genetically engineered to be warriors, are chosen to represent the Western Hemisphere Federation in a virtual war over a small Pacific Island. (Choices) (ages 12-14)

Sorel, Edward. *Johnny on the Spot.* McElderry, 1998

When Johnny's radio begins to fail, a mysterious neighbor fixes it so that it is always one day ahead of the present. (Choices) (ages 7-10)

Nonfiction

Apfel, Necia. *Orion the Hunter.* Clarion, 1995

Information about stars, nebulas, meteors, and telescopes is presented with superb full-color photographs.

Baird, Anne. *The U.S. Space Camp Book of Astronauts.* Morrow, 1996

Biographies of America's astronauts and a history of the space programs are included.

Behrens, June. *I Can Be an Astronaut.* Children's, 1984

The training astronauts endure before making a space flight is described.

Burns, Khephra. *Black Stars in Orbit: NASA's African-American Astronauts.* Harcourt, 1995

Burns describes the African-American struggle for equality in flight opportunity, from fighter pilots in World War II to astronauts today.

Butterfield, Moira. *Space.* (Look Inside Cross-Sections) Dorling Kindersley, 1994

Various spacecraft and pieces of equipment are diagrammed and cross-sectioned with detailed text. A space timeline is included.

Camp, Carole. *Sally Ride: First American Woman in Space.* Enslow, 1997

The author provides a look at the life of our country's first female astronaut.

Campbell, Peter. *Launch Day.* Millbrook, 1995

Follow the preparation, launch, and return of the Atlantis space shuttle through the pages of this book.

Couper, Heather. *Black Holes.* Dorling Kindersley, 1996

Couper discusses how we know about black holes, how they affect matter around them, and what would happen if a person were inside one.

Fowler, Allan. *Stars in the Sky.* Children's, 1996

Fowler offers a simple look at stars: what they are, where they are, and how we see them.

Fradin, Dennis. *Planet Hunters: The Search for Other Worlds.* McElderry, 1997

Historical information on astronomy, the discovery of the planets, and the people who have made such discoveries is presented.

Gibbons, Gail. *The Moon Book.* Scholastic, 1997

The simple text describes the moon, its movements, phases, and how humans have observed and explored it.

Gibbons, Gail. *Stargazers.* Holiday, 1992

This beginning look at the stars is suitable for the young reader. It tells what stars are, why they twinkle, how constellations were named, how telescopes are used to study stars, and more.

Goodwin, Simon. *Hubble's Universe: A Portrait of Our Cosmos.* Viking, 1996

View the universe as never before via clear color photographs taken by the Hubble telescope (developed in part by astronomers at the University of Wisconsin-Madison).

Graham, Ian. *Spacecraft.* Raintree, 1995

Graham offers a short, illustrated overview of different types of spacecraft.

Hawkes, Nigel. *Mysteries of the Universe.* Copper Beech, 1995

Two-page chapters help unravel common questions about not only our solar system, but also other astronomical mysteries.

Kettelkamp, Larry. *Living in Space.* Morrow, 1993

Learn how astronauts live in space now and what it may be like in the future.

Lauber, Patricia. *You're Aboard Spaceship Earth.* Harper, 1996

The author compares a spaceship crew's limited supplies to limited resources on Earth. (Choices) (ages 4-8)

Massin. *Fun with 9umbers.* Harcourt, 1995

A dog and a boy travel through time to discover intriguing facts about systems of counting and numerical representations in different cultures. (Choices) (ages 7-11)

Maurer, Richard. *Rocket! How a Toy Launched the Space Age.* Crown, 1995

This history of rocketry is well illustrated and covers activity from ancient China to the 20th century. (Choices) (ages 8-12)

Pringle, Laurence. *Global Warming.* Little, Brown, 1990

Factors contributing to global warming and suggestions for possible solutions are clearly presented; a glossary is included. (Choices) (ages 7-10)

Ride, Sally, and Tam O'Shaughnessy. *The Third Planet.* Crown, 1994

The authors examine how Earth is studied from space, its critical relationship with the other planets in the solar system, and some of Earth's features, including climate, orbits, atmosphere, and light.

Rosen, Sidney. *Can You Catch a Falling Star?* (Question of Science) Carolrhoda, 1995

As is true of the other books in this series—Where's the Big Dipper?, Can You Find a Planet?, How Far is a Star?, and Where Does the Moon Go?—this is entertaining, attractive, and educational and will pique readers' interests.

Scagell, Robin. *Space Explained: A Beginner's Guide to the Universe.* Holt, 1996

The lavishly illustrated and informative book looks at all aspects of outer space.

Shayler, David. *Space.* Random, 1994

This guide to space features drawings, photographs, and overlays.

Simon, Seymour. *Our Solar System.* Morrow, 1992

Learn about the sun, comets, and planets with amazing illustrations and photographs.

Simon, Seymour. *The Universe.* Morrow, 1998

Explore the mystery and wonder of the universe beginning with the Big Bang and discussing whether the universe is still expanding. Spectacular photos are included of fascinating aspects of our universe, including quasars and black holes.

Sis, Peter. *Starry Messenger.* Farrar, Strauss, 1996

This biography depicts the life of Galileo: scientist, mathematician, astronomer, philosopher, and physicist. It describes his life and work and how he changed the way people saw the galaxy, by offering objective evidence that Earth was not the fixed center of the universe.

Stott, Carole. *Night Sky.* (Eyewitness Explorers) Dorling Kindersley, 1993
Learn about the astronomical aspects of the sky and the astronomer's role in making observations.

Taylor, Barbara. *Earth Explained: A Beginner's Guide to Our Planet.* Holt, 1997
The author provides a detailed look at Earth, beginning with its place in the solar system.

Van Cleave, Janice. *Astronomy for Every Kid: 101 Easy Experiments that Really Work.* Wiley, 1991
Young scientists are provided with safe, workable astronomy projects. Her *Constellations for Every Kid: Easy Activities that Make Learning Science Fun* (Wiley, 1997) offers exciting ideas and projects to help children locate and explore 20 of the most prominent constellations, including the big Dipper, Orion, and Cancer.

Verdet, Jean-Pierre. *Earth, Sky and Beyond: A Journey through Space.* Lodestar, 1995
The author takes readers on an exciting trip from Earth through the solar system and beyond.

Visual Dictionary of the Universe. Dorling Kindersley, 1993
This is a visually appealing and quite complete reference book for young space scientists.

Vogt, Gregory. *Asteroids, Comets and Meteors.* (Gateway Solar System) Millbrook, 1996
This appealing series also includes The Sun and nine volumes each devoted to one planet.

Wiese, Jim. *Cosmic Science: Over 40 Gravity-Defying, Earth-Orbiting, Space-Cruising Activities for Kids.* Wiley, 1997
Instructions are included for activities exploring gravity, moon craters, the planets, and other aspects of outer space.

1999 Selected Audio Books for Young Adults

In 1999 the Media Selection and Usage Committee of the Young Adult Library Services Association (YALSA), a division of the American Library Association, announced its first-ever Selected List of Audio Books for Young Adults. The titles appearing on the list were selected for their appeal to teens because of subject matter, author recognition, or timeliness of the issues.

The YALSA list contains several books that tie in nicely with various aspects of the Ticket to Tomorrow theme along with others of topical interest.

Creech, Sharon. *Walk Two Moons.* Listening Library, 1997 (4 cassettes, unabridged)
The Newbery winning story of Sal's search for her mother and her own discovery of herself.

Hesse, Karen. *Out of the Dust.* Listening Library, 1998 (2 cassettes, unabridged)
Billie Jo tells, in sparse but beautiful language, her story of strength in the face of personal tragedy set against the backdrop of the 1930's dustbowl.

Hobbs, Will. *Down River.* Recorded Books, 1997 (4 cassettes, unabridged)
Fifteen-year-old Jesse has been sent by her father on an outdoor survival trip for troubled teens, or, as she calls it "hoods in the woods." The group decides to ditch their guide and attempts to raft the dangerous Colorado River on their own, soon finding themselves over their heads.

Hornbacker, Marya.*Wasted.* Doubleday Dell, 1998 (4 cassettes, abridged)
Marya Hornbacher recounts her life of anorexia and bulimia when her weight

plummeted down to 52 pounds and caused her to lose all sense of normalcy in her life.

Huxley, Aldous. *Brave New World.* Audio Partners, 1998 (6 cassettes)
Cloning, feel good drugs, anti-aging... headlines out of today's newspapers? This 1932 "classic" of a utopian future has all the timeliness of the 21st century.

Klause, Annette. *Blood and Chocolate.* Recorded Books, 1998 (6 cassettes, unabridged)
The story of Vivian, a beautiful teen-aged werewolf struggling to balance life with her pack and her life with the human meat-boys and girls at school. She longs to fit in, but cannot bring herself to abandon her legacy.

Krakauer, Jon. *Into Thin Air.* Doubleday Dell, 1998 (abridged)
The true story of the disastrous 1996 Mt. Everest climb that resulted in the deaths of nine climbers, guides, and sherpas. Krakauer offers a rare first-person perspective on this compelling and tragic story.

Krull, Kathleen. *Lives of the Presidents.* Audio Bookshelf, 1998. (2 cassettes, unabridged)
This is a collection of short, informative and often humorous biographical sketches of our presidents. We see a more human side of these often-remote personages as we learn about some of their personal likes and dislikes.

Martinez, Victor. *Parrot in the Oven: Mi Vida.* Harper Audio, 1998
Fourteen-year-old Manny wants more out of life than he seems to be getting. He wants respect, and the only way to get respect in his neighborhood is to be in a gang. But then, who is in control of his life?

Philbrick, Rodman. *Freak the Mighty.* Listening Library, 1998 (2 cassettes, unabridged)
At the beginning of eighth grade, learning disabled Max and his new friend Freak, whose birth defect has affected his body but not his brilliant mind, find that when they combine forces they make a powerful team.

Powell, Randy. *The Whistling Toilets.* Recorded Books, 1997 (5 cassettes, unabridged)
A humorous, romantic story about 16-year-old tennis coach Stan Clayton and rising star Ginny Forester. There is a dark secret in Ginny's life that even Stan can't uncover; it's affecting her game. What is it and what does the song of the whistling toilets have to do with her?

White, Ruth. *Weeping Willow.* Recorded Books, 1997 (5 cassettes, unabridged)
This is the story of Tina Lambert's struggle with her difficult home situation and her avoidance of her stepfather.

Video Suggestions

Apollo 13: To the Edge and Back. Universal, 1995; 1 hour, 27 minutes
This Emmy-nominated documentary uses interviews, archival footage, and computer animation to chronicle the heroism of the Apollo astronauts after a near-disastrous explosion during the 1970 space flight.

Bill Nye the Science Guy's Outer Space: Way Out There. Disney, 1994; 49 minutes
Nye travels 9.5 trillion kilometers to our nearest star and beyond. Closed-captioned.

Electric Grandmother. Highgate, 1990; 30 minutes
After the death of their mother, three children and their father select an "electric grandmother," a robot, on a 30-day trial period to see if it will bring the family together again. Recommended for upper elementary grades through college students and adults.

The Magic School Bus Flexes Its Muscles. Scholastic, 1997; 30 minutes
Ms. Frizzle's class tries to build a robot to do their chores by studying how the human body works. The robot has problems and the students learn how complex the human body really is. Closed captioned for the hearing impaired.

The Magic School Bus Gets Lost in Space. Scholastic, 1995; 30 minutes
Ms. Frizzle's class gets lost on a trip through the solar system.

Crafts

In addition to the craft projects provided in this section, review the resources listed here. Remember that crafts can be an enjoyable part of programs to which the entire family is invited. Some craft project results can become temporary parts of your library's Ticket to Tomorrow décor.

Acorn: Early Years Storyteller. September/October 1999; Volume 23, Issue 1
This issue is devoted to a Space theme and includes patterns and instructions for paper roll characters, awards, bookmarks, a mobile, flannelboard figures, and more.

Blocksma, Mary, and Dewey Blocksma. *Easy-to-Make Spaceships That Really Fly.* Prentice-Hall, 1983
Among the inexpensive theme-related ideas are instructions for making a starship and a "flying flapper."

Charner, Kathy. *The Giant Encyclopedia of Theme Activities for Children 2 to 5.* Gryphon, 1993
Craft ideas include making rocket ships, space stations, and constellations among other things.

Ross, Kathy. *Crafts for Kids Who are Wild about Outer Space.* Millbrook, 1997

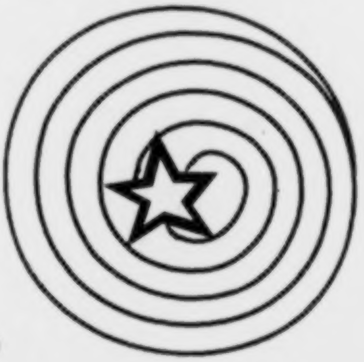
- Instructions for making an alien family and an alien necklace
- Instructions for making a robot head out of a coffee can
- Instructions for making a planet mobile out of pompoms
- Instructions for making a comet out of aluminum foil and Mylar™ ribbon
- Instructions for making a starry light-catcher out of glue tinted blue and a shakable jar of stars
- Instructions for making a spaceship puppet, a moon buggy, rockets, doll space suits, space helmets, and space dioramas

Exon, Rose, and Debbie Wyatt. *Space.* Creative Teaching, 1998
Instructions are given for making asteroid belts: asteroids made of Styrofoam™ are tied around children's waist so they can be swung as "asteroid belts."

Morris, Ting, and Neil Morris. *Space.* (Sticky Fingers) Watts, 1994
In addition to fun things to make (such as paper rockets and an elaborate space station control module), the Morrises include activities and facts.

Sabbeth, Carol. *Crayons and Computers: Computer Art Activities for Kids Ages 4 to 8.* Chicago Review, 1998
Sabbeth offers a number of activities that can be tied to this summer's theme. "Starry, Starry Night" suggests ways to use the computer and paint to create a picture resembling Van Gogh's style. The long-ago practice of artists making their own colors is revived in a "Spicy Bookmark" decorated with paint made of curry powder.

Comical Comets



Reproduce this pattern on white or yellow construction paper. Have children color it brightly before cutting along the lines to make a spiraling comet.

Constellation Mini-maps

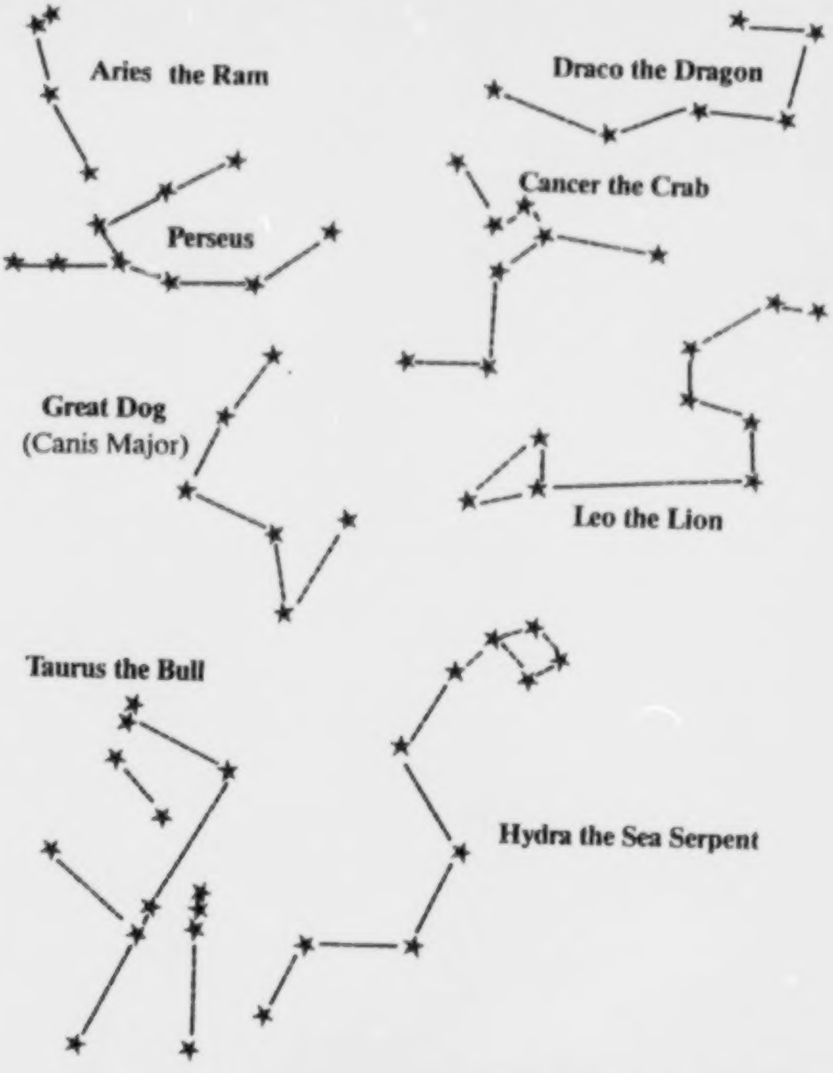
Adapted and reprinted with permission from *Solar System Activity Book* by Linda Milliken (Edupress, 1998)

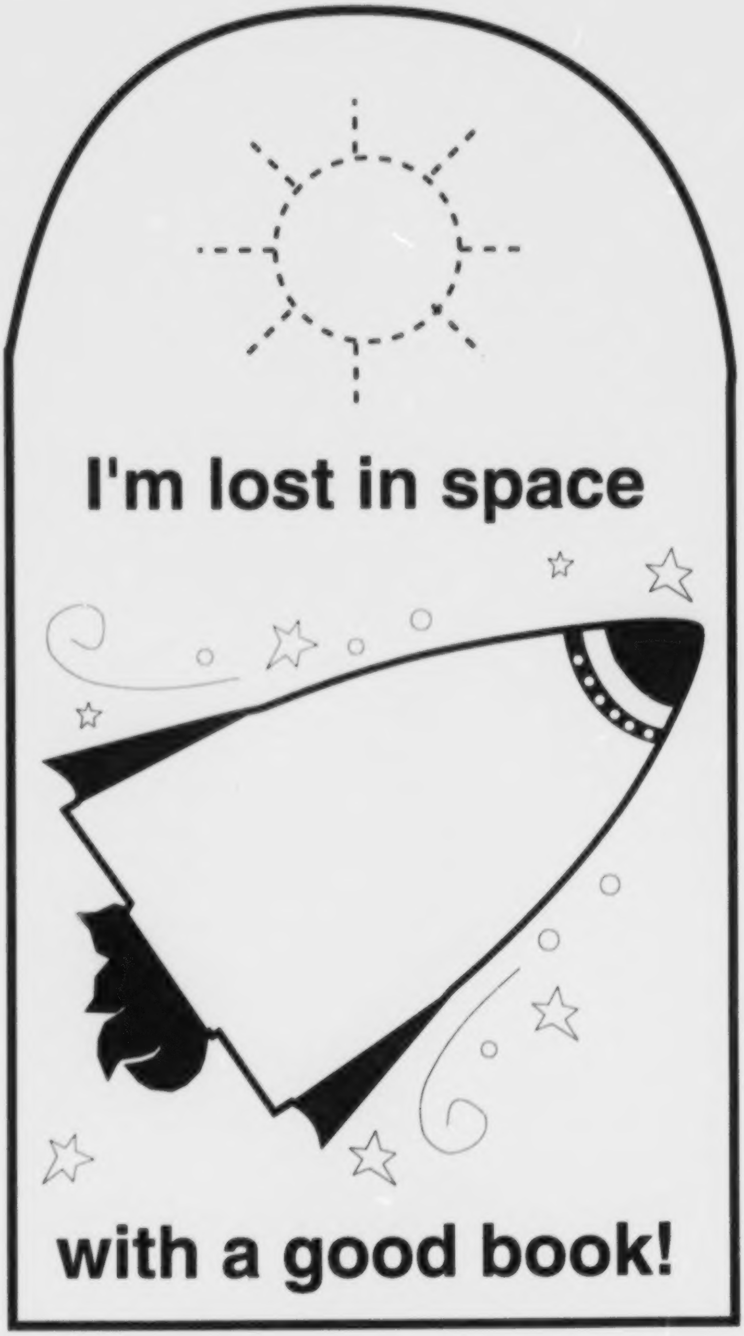
Having discussed how people in the ancient world created star stories and how people today envision animals in the night sky's stars, let children create patterns that will help them see those patterns for themselves.

Black construction paper
Stapler
Straight pins

Directions

1. Reproduce the Constellation Pattern page below.wqqa
2. Staple the pattern page to black construction paper.
3. Working against a soft carpeted surface, poke the straight pin through all the lines connecting the stars. Each hole should be very close to the one next to it. Several holes should be made at the location of a star.
4. When all lines are complete, turn the paper over. Looking through the black side, hold the paper up to the light to reveal mini-constellations.


Aries the Ram
Draco the Dragon
Cancer the Crab
Perseus
Great Dog
(Canis Major)
Leo the Lion
Taurus the Bull
Hydra the Sea Serpent


I'm lost in space
with a good book!

Facing Up to Time

In advance, cut paper plates in half and cut out the eyeholes; these will be the basic masks. Supply

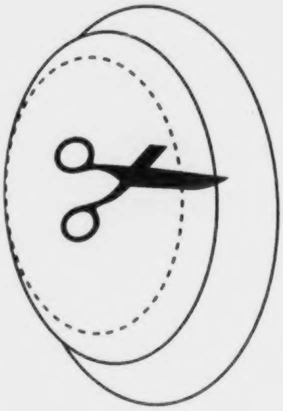
- Aluminum foil
- Beads
- Buttons
- Crayons
- Fabric scraps
- Glitter
- Glue
- Markers
- Popsicle sticks
- Scissors

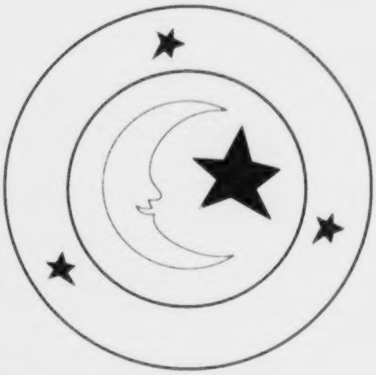
Each person can decorate a mask to look futuristic, frightening, or funny. Glue a popsicle stick to the back of the plate so the mask can be held in front of the face.

Flying Saucers

For each flying saucer supply

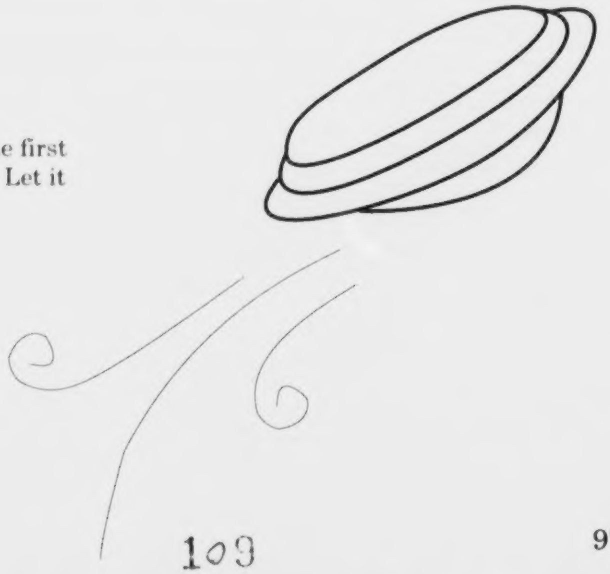
- Two paper plates. In advance, cut the middle out of one and save just its rim.





- Crayons and markers. Decorate the middle of the upper side of the second (whole) plate; decorate the bottom, too, if desired.

- White glue. Glue the rim of the first plate to the rim of the second. Let it dry before trying to fly it.



Hopes for Tomorrow

In Latin America people often fashion *milagros*, handcrafted prayers in hopes of health or safe travel. Your program participants could adapt that idea to create their own colorful display of hopes and wishes for the future. Provide

- Fabric scraps and yarns
- Glitter
- Glue
- Markers and crayons
- Small squares of papers of various kinds

Have each child write a wish for the future on a square of paper, then add decorative elements to it. Glue on a loop of yarn so the thoughts can be displayed on a library bulletin board, wall, or tree.

Another symbol of hopefulness is the rainbow. Good ideas for rainbow crafts and activities can be found in *Yearful of Circle Times* by Liz and Dick Wilmes (Building Blocks, 1989).

Retro Rainbows

Experience at Portage County Public Library in Stevens Point suggests that the use of Dye Ties from S&S Recreation is the most efficient way to carry out a dyeing program. Call S&S Recreation at (800) 243-9232 for product details.

Have participants each bring their own T-shirt. For each the library should supply

- Four or five dye ties in assorted colors
- Large container such as a plastic ice cream pail
- Latex gloves
- Salt
- Plastic bag for carrying the wet shirt home
- Access to hot water

Cover the floor with plastic drop cloths. The instructions call for allowing 20 minutes in hot water for the dyeing process, but a shorter time seems to work. This program is an excellent photo opportunity for the local media.

Another method uses water-soluble dye. Again, participants provide their own T-shirts. The library provides the dyes, string, salt, large containers, and an outdoor space or appropriately protected indoor space. See accompanying illustrations.

- Mix dyes according to package instructions
- Pull a section of fabric out and wrap string around it several times, securing it tightly (step 1)
- Repeat with other sections of the shirt (step 2)
- Soak the shirt in the dye or just immerse the tied sections (step 3)
- Hang the shirt to dry and untie the string when completely dry (step 4)

Space Creature I

Adapted and reprinted with permission from *Reading Time '99*, Missouri State Library, 1999

Supply materials such as these.
- Assorted large plastic bowls (collected from garage sales and thrift stores)
- Bubble wrap
- Cellophane tape
- Clear plastic cups
- Colored cellophane and plastic wrap
- Duct tape
- Newspapers
- Old Mylar™ balloons and other Mylar™ scraps
- Poster board
- Scissors
- Stapler

Promote a costume design contest. Divide the materials equally among as many paper bags as you will have teams. Divide the children into teams. Have each team choose one member to be the model creature. The rest of the team will use the materials to fashion a space creature costume. Time the contest to last not more than ten or 15 minutes.

Space Creature II

Adapted and reprinted with permission from *Reading Time '99*, Missouri State Library, 1999

Supply

- Toilet paper tubes (one for each child)
- Aluminum foil
- Colored paper (construction, tissue, or other)
- Colored pipe cleaners or straws
- Plastic wiggle eyes
- Scissors
- Self-sticking dots, stars, and other stickers
- White glue

Demonstrate how to apply glue sparingly to the outside of the tube then cover it with foil, tucking edges inside the ends of the tube. Have children decorate their tubes with the other materials to create creatures with personalities!

Time Traveler Badges

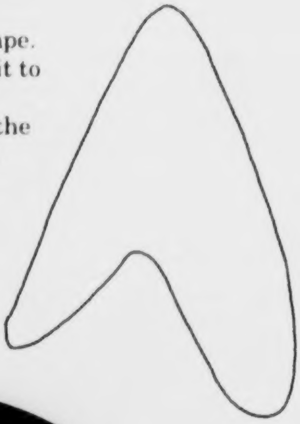
Adapted and reprinted with permission from *Reading Time '99*, Missouri State Library, 1999

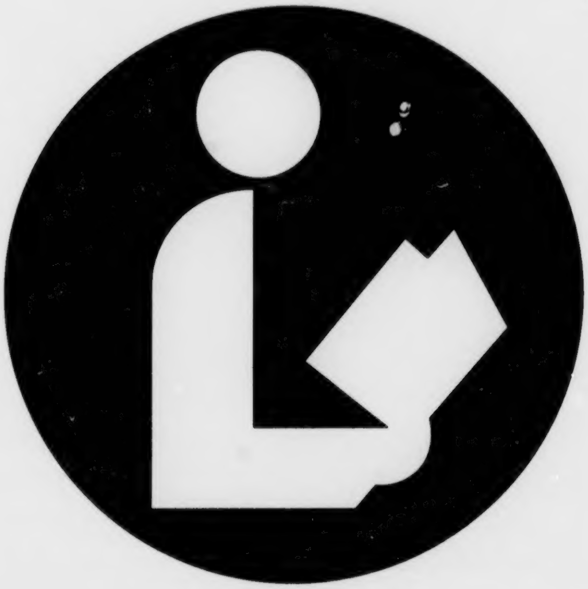
Children of all ages can take part in this craft. You will need

- Heavy-duty black card stock
- Heavy-duty white card stock
- Self-sticking Velcro™ strips
- Roll of library logo stickers (2-inch diameter) such as those available from Demco

Steps 1 through 4 can be prepared in advance if the badges are going to be used with young children.

1. Cut background shape out of black card stock. See illustration.
2. Cut a 1-inch square from white card stock
3. Cut 2 small squares of self-stick Velcro (approximately _-inch square). From one square peel one side and stick it to the white square.
4. Glue the white square to the back of the black shape.
5. Attach a library logo sticker to the front of the black shape.
6. Using the second Velcro square, peel one side and stick it to a child's shirt. Then peel the outer side.
7. Peel the remaining protective paper from the Velcro on the back of the badge and attach the badge to the square on the child's shirt.





4

Giveaways and Games

Ticket to Tomorrow Clip Art
Puzzles and Word Games
Mazes and Coloring Pages
Answer Keys

TICKET TO TOMORROW

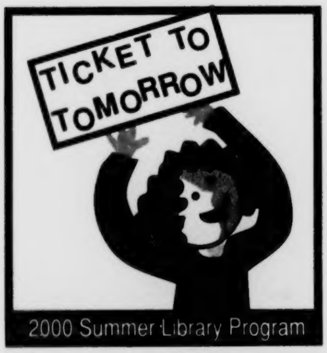
Ticket to Tomorrow Clip Art

Use clip art on these pages to create flyers, announcements, and other materials. All designs may be reporduced freely.

TICKET TO
TOMORROW

LIBRARY EXPRESS 2000
2000 Summer Library Program

LIBRARY EXPRESS 2000
2000 Summer Library Program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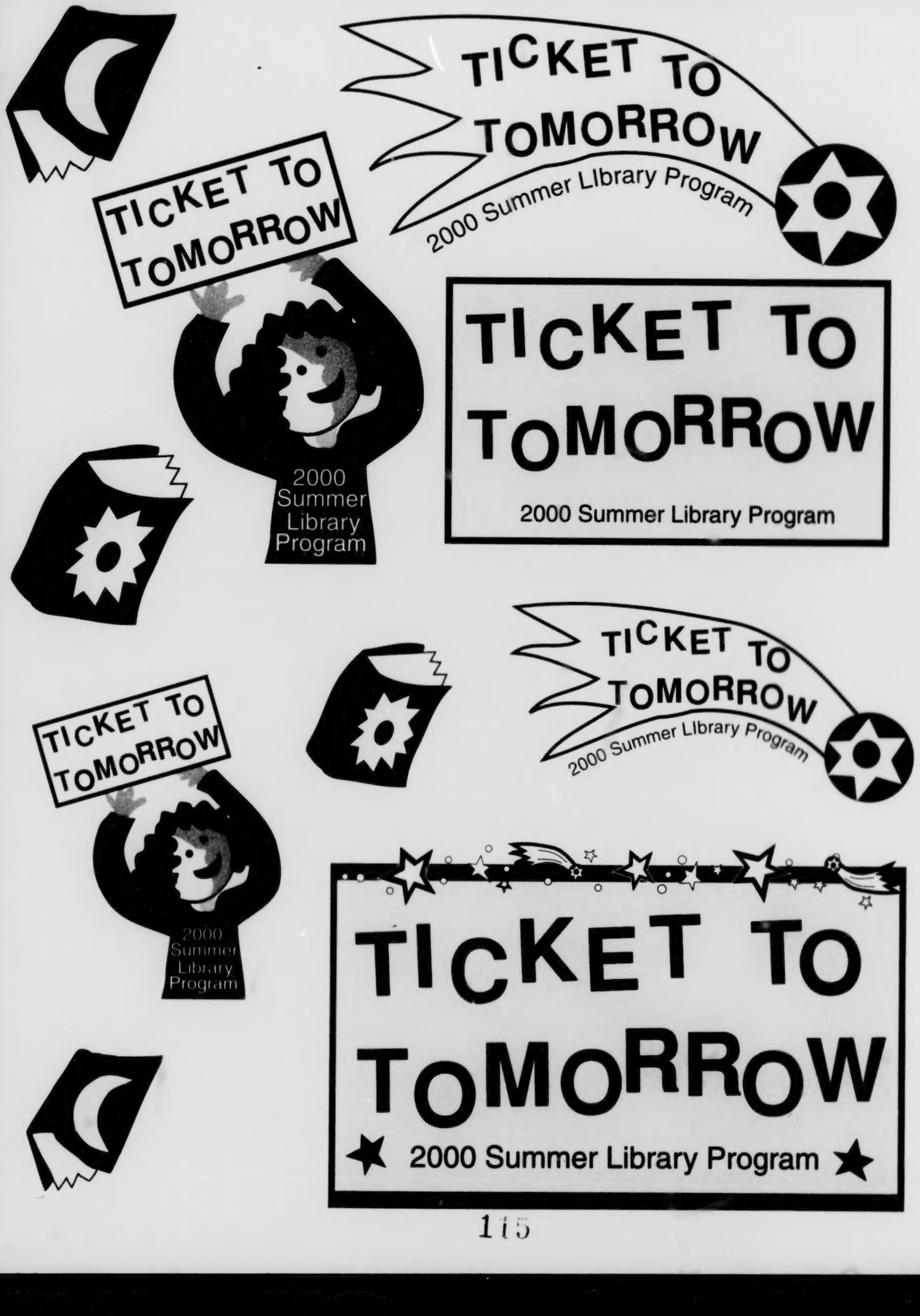
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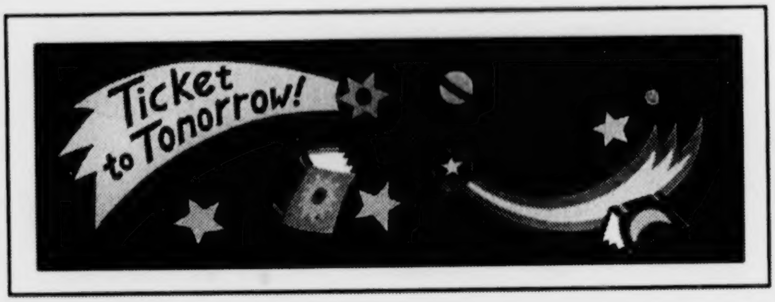
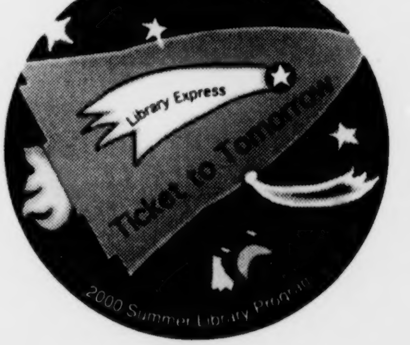
Library Express
Ticket to Tomorrow
2000 Summer Library Program

TICKET TO
TOMORROW


Ticket
to Tonorrow!


Library Express
Ticket to Tomorrow
2000 Summer Library Program

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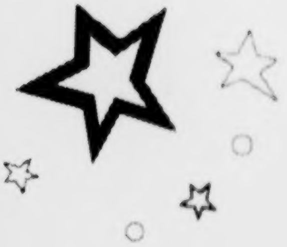
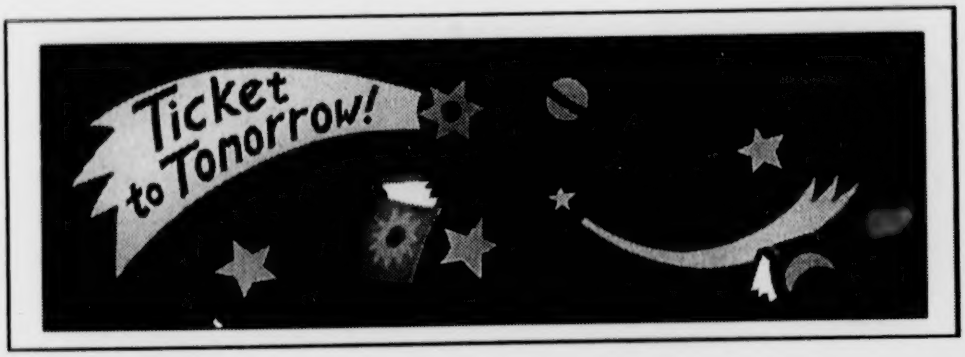



Ticket
to Tonorrow!

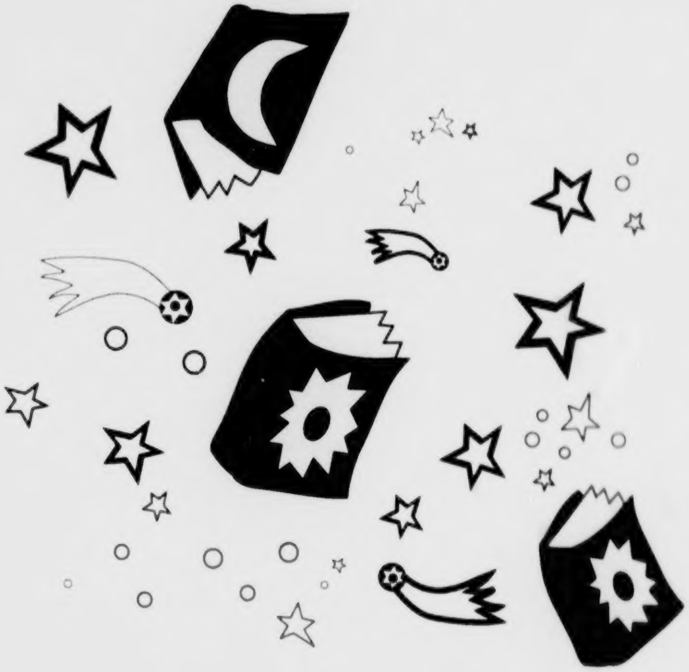
More Titles

List titles of the books you have read, or color in one star for each 15 minutes you read, and have a parent initial.

Use the graphic design on the other half of this page as the cover for a Young Adult reading record. It will fit on a vertically folded 8 1/2" by 11" piece of paper. Block out these instructions when you reproduce the design! For the interior of the folder, use either the time-read or titles-read design provided on the next page.

Ticket to Tomorrow

2000 Summer Library Program



Teen Reading Folder

Ticket to Tomorrow

1999 Summer Library Program

1 ______________________________

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Name______________________________

Ticket to Tomorrow

1999 Summer Library Program

1 ________ 15 min. ________ 30 min. ________ 45 min. ________ 60 min.	**2** 15 min. ________ 30 min. ________ 45 min. ________ 60 min. ________
3 ________ 15 min. ________ 30 min. ________ 45 min. ________ 60 min.	**4** 15 min. ________ 30 min. ________ 45 min. ________ 60 min. ________
5 ________ 15 min. ________ 30 min. ________ 45 min. ________ 60 min.	**6** 15 min. ________ 30 min. ________ 45 min. ________ 60 min. ________
7 ________ 15 min. ________ 30 min. ________ 45 min. ________ 60 min.	**8** 15 min. ________ 30 min. ________ 45 min. ________ 60 min. ________
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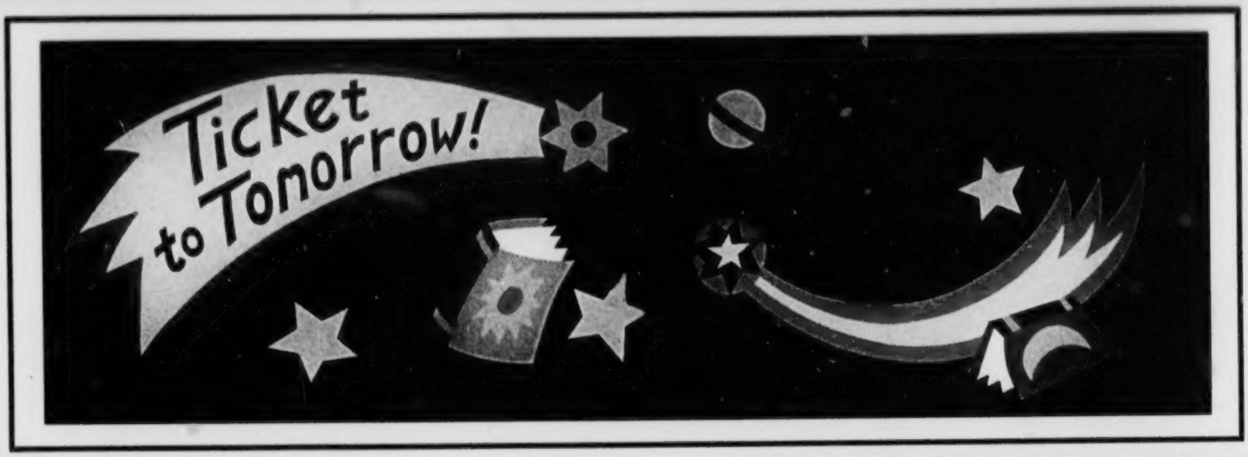
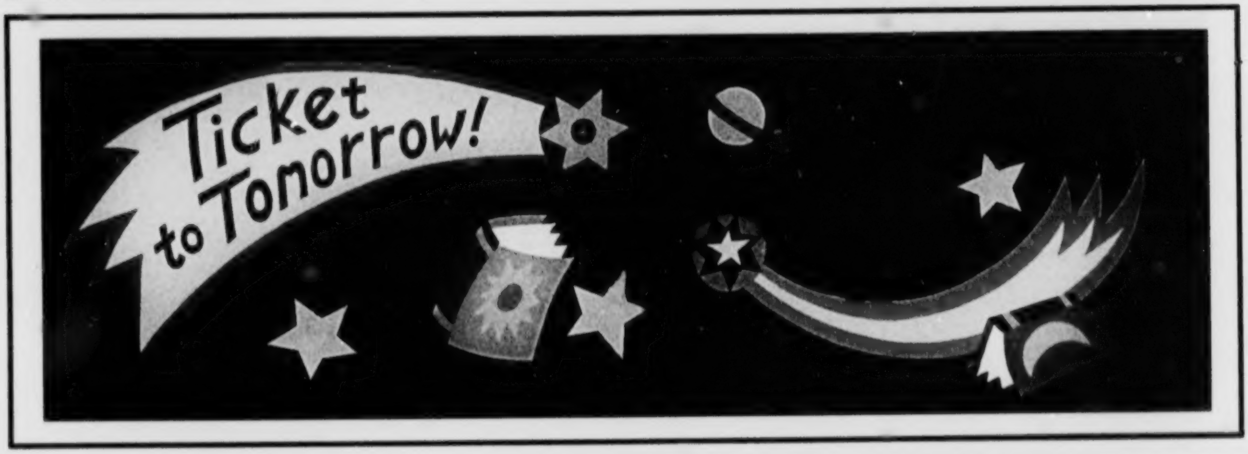

Ticket
to Tomorrow!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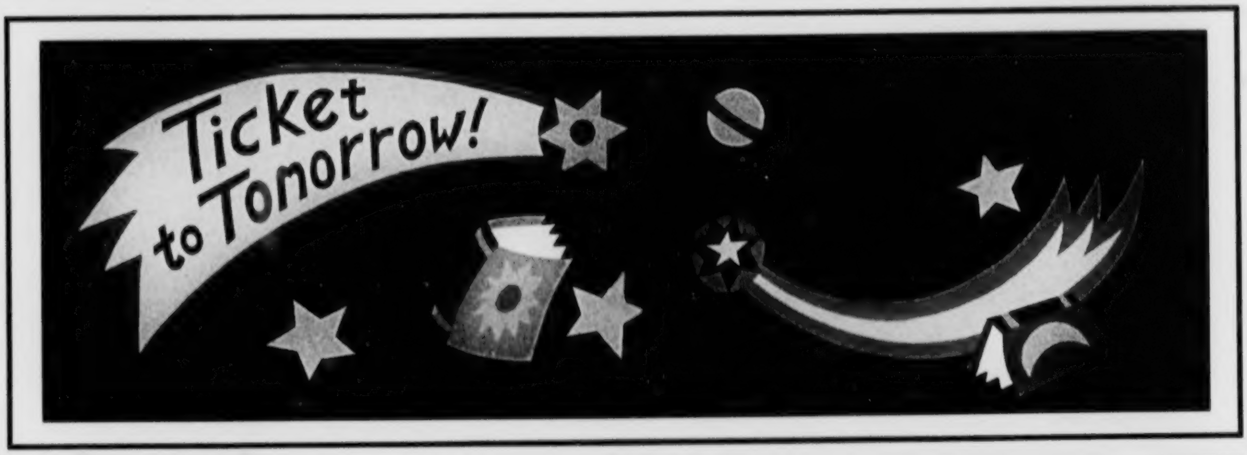
Ticket
to Tomorrow!

Ticket
to Tomorrow!

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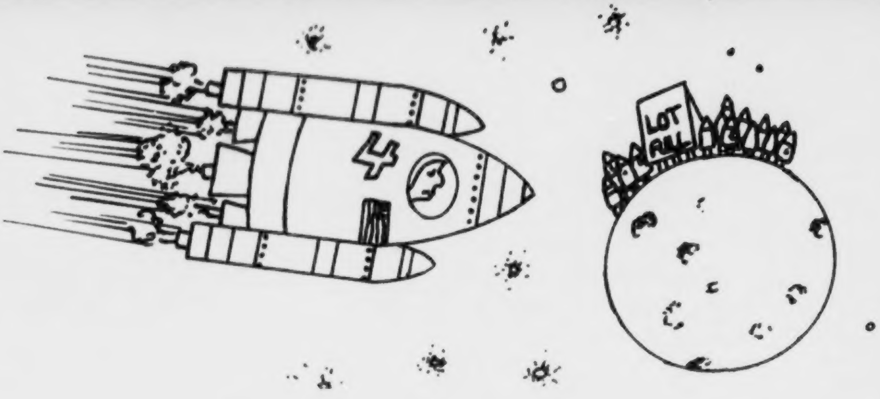
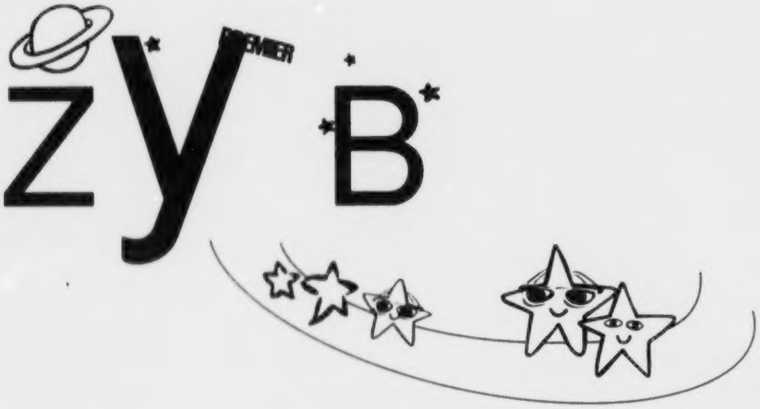
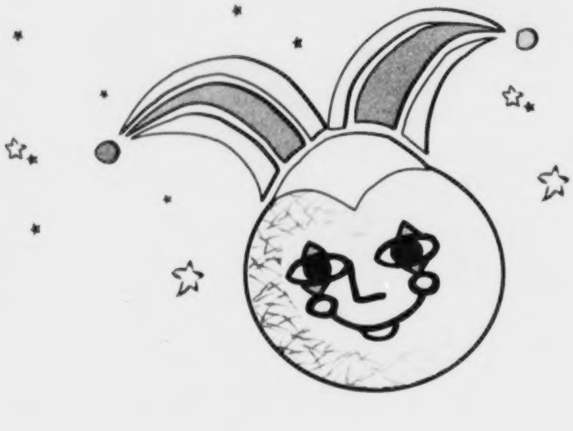
Why couldn't the astronaut land on the moon?



What kind of star wears sunglasses?


PREMIER
zy B

What's big and bright and silly?



What poem can you find in outer space?

From South Central Library Sysem

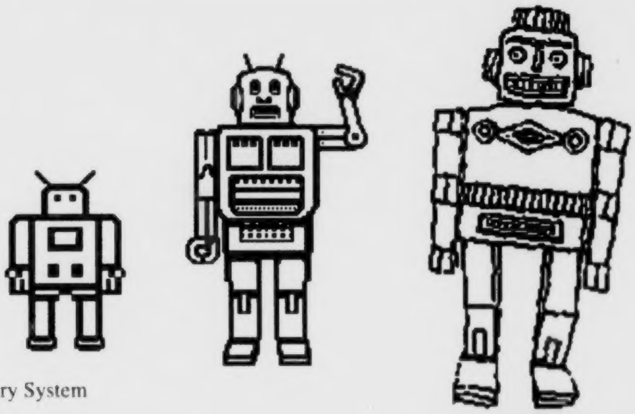
It was already full.

A movie star.

A fool moon.

A uni-verse.

ROBOTS

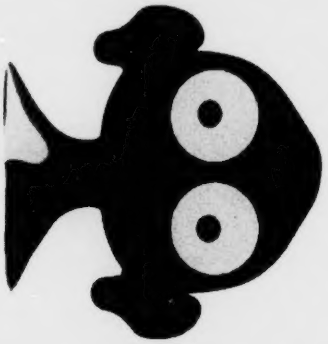


South Central Library System

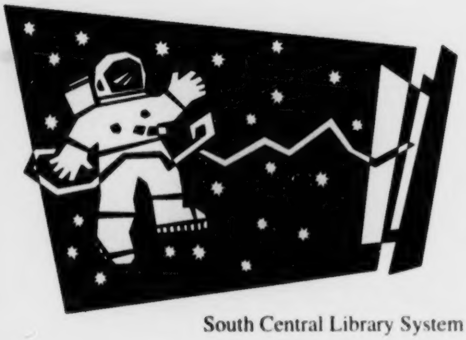
ASTRONOMY

South Central Library System

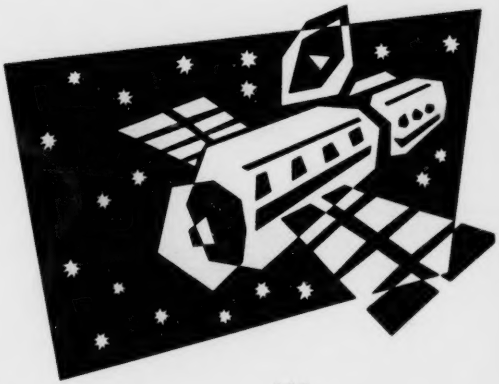
ALIENS



South Central Library System



NASA SITES



South Central Library System

THE SPACE PLACE
http://spaceplace.jpl.nasa.gov/spacepl.htm
Excellent site loaded with word games, facts and other activities about Space.

NASA KIDS
http://kids.msfc.nasa.gov
There are numerous activities and games at this site, as well as information. One game allows people to calculate how much they would weigh on the other planets and the moon, and how old they would be on another planet where time may differ from that of Earth. Also find Space Art, games, coloring activities and jokes. Kids can join the NASA Club for Kids here.

STARCHILD
http://starchild.gsfc.nasa.gov/
Basic astronomy information is given on two levels, one for lower elementary aged kids and one for older children.

SPACE KIDS
http://spacekids.hq.nasa.gov/
There are numerous pictures of outer space at this site and an exploration guide for Mars, a tour of the Solar System and Space News for kids.

NASA FOR KIDS
http://www.nasa.gov/kids.html
This site has links to other NASA information on airplanes, Earth, the planets, space travel, stars and galaxies.

SCIENCE FOR THE MILLENIUM
http://www.ncsa.uiuc.edu/Cyberia/Expo/
Ideas on what science and technology will allow people to do in the future. The site has numerous movies and the system requirements are explained. Some movies may take several minutes to download.

JOHN F. KENNEDY SPACE CENTER
http://www.ksc.nasa.gov/
All the information you need to plan a visit to the Kennedy Space Center in Florida. Information on watching lauches and landings of the Space Shuttle and other activities visitors may do on their tour is included. If you can't visit the Center in person, this is a good way to take a virtual tour.

SPACE AND KIDS ASTRONOMY
http://kidsastronomy.about.com/mining co.com/
This site has activities related to space and numerous links to space and astronomy sites.

ASTRONOMY FOR KIDS
http://www.frontiernet/~kidpower/ astronomy.html
A page devoted to numerous topics such as sun, comets, moons & planets. Included are color photos, simple facts and a question & answer section.

AMAZING SPACE
http://amazing-space.stsci.edu
Information on black holes, astronauts, galaxies and stars. There is a game called Solar System Trading Cards.

STAR JOURNEY
http://www.nationalgeographic.com/ featurs/stars/
Information on the Hubble Space Telescope, constellations and star charts
are all located at this site.

SPACE PLACE
http://www.sal.wisc.edu/SpacePlace/
This educational center for the public administered by the UW-Madison Astronomy Department's Labratory. It has numerous activities (art, science & even cooking ideas related to space living) for kids and links to other sites.

SPACE CAMP
http://www.spacecamp.com/main.htm
There are three Space Camps in the United States, none of them are run or owned by NASA, they are all operated by private companies. This site has information about these camps located in Alabama, California and Florida.

STAR STUFF
http://www.starstuff.com/
This site features an "Image of the Day," which is a photograph from space. It links directly to NASA's Star Child site as well as to Hubble Space Images. Other features: Pronunciation Guide to astronomy terms, observatory and planetarium sites and tips on making telescopes.

SKYWATCHER'S DIARY
http://www.pa.msu.edu/abrams/diary.html
This site has a narrative of what can been seen in the night sky on a daily basis. It is updated monthly.

ALIEN EXPLORER
http://www.alienexplorer.com/hp.htm
This site has numerous activities related to aliens and links to other sites as one. One feature is Mr. Ducker's Create and Alien with instructions for building an alien, drawing aliens, and clip art about
aliens.

WHO'S OUT THERE?
http://www.seti.org/game/
This is an interactive space science adventure— Searching for ExtraTerrestrial Intelligence (SETI). The site visitor is leading the search for alien life and their skills are tested to accomplish the task. Fun and learning are combined here.

PET ALIEN
http:www.petalien.com/
There are jokes and arcade type games to play at this site aobut aliens.

NOVA'S HUNT FOR ALIEN WORLDS
http://www.pbs.org/wgbh/nova/worlds
This is a science site related to astronomy and has scientific investigation information on the existence of alien life. It also has a star map, a Find the Planet activity, and inforamtion on stargazing and constellations.

EZONE
http://www.ezone.com/
This site allows visitors to try out some Play Station games, many of which have alien themes. There are fun sound effects and several action games. Some of the games are really just cartoons. The games may take some time to download. Shockwave is required and can be downloaded from the site.

ALIENS AT SCHOOL
http://www.aliensatschool.com
This site features stories written by kids about aliens, characters that kids have designed and links to other sites about aliens.

ROBOT ZOO
http://www.thetech.org/exhibits_events/online/ robots/
This site is part of an exhibit of robotic animals that is touring children's museums in the United States. It helps introduce robotics to children with demonstrations of how the robotic animal models work and move.

COOL ROBOT OF THE WEEK
http://ranier.hq.nasa.gov/telerobotics_page/ coolrobots.html
NASA maintains this site to feature interesting use and design of robots. Each week a site about a new robot is posted.

ROBOSAURUS
http://www.canosoarus.com/02Robotsaurus/ Robo01.htm
Robosuarus is a giant robot build to entertain people at monster car rallies and demolition derbies. It is 40' high and weighs 58,000 lbs. Designed to demolish cars, Robosaurus lifts cars in the air, burns off paint and melts plastic with its fiery breath, then bites the car in two, rips off the roof and crushes it.

THE UPUAUT PROJECT
http://www.cheops.org/
This site include a descriptions of robots used to explore shafts in a tomb in Egypt. The robots used became increasingly sophisticated as technology developed.

KHEP ON THE WEB
http://KhepOnTheWeb.epfl.ch
This site allows visitors to interact on-line with a robot and to control the movements of the robot, Khepera. Netscape Navigator is required.

SAN FRANCISCO ROBITICS SOCIETY OF AMERICA
http://www.robots.org/coolstuf.htm
This is an organization for people who like robots. There is information on robots and robotics. Visitors can try to control a robot as it paints a picture, they will even send you your picture. JAVA is needed to use the painting robot and there may be mailing costs involved.

THE COMPUTER MUSEUM
http://www.tcm.org/html/galleries/robots/ index.html
There are several fun activities at this site.
With Robot Challenge, visitors try to control the robot on-line. Visitors may also "Design Your Own Robot." Managed by the Museum of Science in Boston.

LEGOBOT HEADQUARTERS
http://geocities.com/AREA51/Station/3260/
This site features robots made with Legos. The site is not associated with the Lego Company. There are photos and step by step directions on how to make these Lego robots..

Puzzles and Word Games

Use the materials in this section as giveaways or as activities to supplement summer programs when appropriate. Materials for children of different ages and ability levels are included. Answer keys are provided at the end of this chapter.

Puzzles and word games marked with ★ are available in Braille format from Wisconsin Regional Library for the Blind and Physically Handicapped. Call (414) 286-3045 in Milwaukee or (800) 242-8822 from elsewhere around the state.

Word Whirl★

How many words can you make from the phrase **unidentified flying object**? You may use the letters in any oder you like, but you may not use a letter more times than it appears in the phrase. Write down all the words you can think of. Proper names don't count.

1. ______________________
2. ______________________
3. ______________________
4. ______________________
5. ______________________
6. ______________________
7. ______________________
8. ______________________
9. ______________________
10. ______________________
11. ______________________
12. ______________________
13. ______________________
14. ______________________
15. ______________________
16. ______________________
17. ______________________
18. ______________________
19. ______________________
20. ______________________
21. ______________________
22. ______________________
23. ______________________
24. ______________________
25. ______________________

Space Word Search

Find the space words listed below. The words may appear horizontally or vertically.

G	N	A	L	I	E	N	D	X	I	J	L	K	N	O	E
S	T	A	R	S	F	E	N	C	O	U	N	T	E	R	X
M	X	C	O	R	D	P	V	H	B	P	R	W	Q	B	T
P	Y	S	V	U	E	T	D	F	H	I	C	N	H	I	R
L	H	O	I	A	Q	U	X	B	K	T	R	U	J	T	A
A	W	L	H	Y	D	N	J	B	C	E	F	D	M	I	T
N	S	A	K	L	U	E	T	M	A	R	S	I	O	K	E
E	A	R	T	H	T	R	W	H	V	T	A	I	O	P	R
T	T	R	A	V	E	L	M	B	O	K	T	L	N	Y	R
A	S	A	W	H	V	C	D	C	Y	E	U	R	P	I	E
R	Y	U	I	K	E	F	S	F	A	X	R	C	N	Z	S
A	S	T	R	O	N	A	U	T	G	F	N	L	J	S	T
K	F	D	V	C	U	A	D	F	E	M	N	B	V	U	R
S	P	A	C	E	S	H	I	P	K	Y	Z	E	H	N	I
M	K	T	A	Q	U	L	P	L	U	T	O	R	G	J	A
W	D	A	G	A	L	A	X	Y	S	C	K	S	X	R	L

ALIEN
ASTRONAUT
EARTH
ENCOUNTER
EXTRATERRESTRIAL
GALAXY
PLANET
PLUTO
SATURN
SOLAR
SPACESHIP
MOON
VENUS
VOYAGE
NEPTUNE
ORBIT
JUPITER
SUN
TRAVEL
MARS
STARS

From South Central Library System

Time Zone Word Search

Find the words listed below. The words may appear vertically, horizontally, on the diagonal, or backward.

T	I	M	E	C	A	P	S	U	L	E	F	R
D	T	O	M	L	B	A	C	Z	Y	W	A	R
S	I	O	Z	L	D	S	O	A	S	B	M	Q
P	M	N	B	C	E	T	F	G	T	Z	I	S
A	E	W	O	X	L	P	M	A	O	B	L	T
C	L	H	I	S	T	O	R	Y	B	W	Y	I
E	I	X	S	T	A	M	F	N	O	P	T	M
S	N	C	O	M	P	U	T	E	R	S	R	E
H	E	M	A	W	T	X	R	U	T	P	E	M
U	A	D	G	U	I	M	O	S	N	B	E	A
T	H	P	R	E	H	I	S	T	O	R	I	C
T	N	E	S	E	R	P	C	E	F	M	A	H
L	A	Z	B	Y	C	X	D	W	E	V	F	I
E	S	P	A	C	E	S	T	A	T	I	O	N
Z	A	Y	B	X	C	W	D	[illegible]	E	U	F	E

time capsule
computers
present
robots
space shuttle
past
space station
prehistoric
future
dinosaurs
family tree
time line
time machine
moon
history

The Sky's the Limit

Find these space-related words. There are no backward or diagonal spellings.

C	O	N	S	T	E	L	L	A	T	I	O	N
C	G	T	T	H	Q	W	T	R	D	Z	C	O
B	D	G	A	L	A	X	Y	B	O	L	O	A
M	F	R	R	S	D	R	T	V	C	Z	P	Y
N	G	T	P	U	S	A	M	M	O	O	N	O
J	H	Y	U	N	I	V	E	R	S	E	T	U
P	L	P	L	K	L	M	T	N	E	Y	V	T
L	E	C	L	I	P	S	E	G	O	Y	N	I
V	W	Y	J	B	M	N	O	F	T	H	O	P
X	Q	R	H	N	R	T	R	M	I	L	P	F

Meteor
Constellation
Star
Sun

Galaxy
Universe
Moon
Eclipse

Puzzling Planets

Find the planets. There are no backward or diagonal words.

B	M	A	R	S	N	U	N	P	T	O
G	U	P	F	A	E	T	F	G	K	L
T	R	O	D	T	P	R	W	Q	Y	T
E	A	P	L	U	T	O	O	I	L	B
R	N	I	D	R	U	T	M	S	X	X
W	U	K	S	N	N	T	E	T	Y	M
M	S	L	A	Z	E	A	R	T	H	B
P	S	H	V	X	F	Y	C	T	H	L
C	S	J	B	V	E	N	U	S	J	K
X	J	U	P	I	T	E	R	P	L	K
J	V	M	P	Q	D	U	Y	M	N	B

Mercury
Jupiter
Uranus
Venus
Mars
Neptune
Earth
Saturn
Pluto

Computer crazy!

Find the computer words listed below

D	W	Y	P	K	H	R	S	I	M	U	L	N	R	W	H	U	C	X
E	R	O	N	Y	M	T	R	O	F	Q	O	T	T	Z	Z	P	N	V
U	I	A	Y	I	M	Q	N	F	F	D	V	B	N	A	F	C	F	I
F	A	G	O	X	Y	I	M	C	B	X	Z	N	O	L	J	P	U	N
Y	J	L	O	B	T	Z	C	O	T	L	G	Y	S	O	C	A	U	H
G	P	U	B	O	Y	S	U	M	V	O	S	S	M	S	B	W	Y	Q
O	G	D	R	C	J	E	K	P	Z	X	H	O	U	Y	D	O	N	I
E	T	E	L	E	D	G	K	U	M	J	W	X	F	I	X	E	F	U
D	L	H	F	C	L	Q	P	T	K	J	H	J	Z	T	K	J	X	J
E	D	V	A	S	C	F	P	E	V	W	S	S	W	V	W	Y	C	R
N	U	T	J	R	D	K	T	R	E	E	S	Z	D	Y	U	A	X	F
W	J	H	M	L	D	O	W	Y	C	S	U	A	I	Q	F	Q	R	B
G	Z	P	A	D	D	W	G	R	M	U	N	V	A	P	B	X	U	E
I	G	V	I	R	K	P	A	R	Z	E	N	O	Y	X	R	R	B	O
W	J	F	M	L	D	O	W	Y	C	S	U	A	I	Q	F	Q	R	B
G	Z	P	M	D	D	W	G	R	M	U	N	V	A	P	B	X	U	E
I	G	V	I	V	K	P	A	R	Z	O	N	O	Y	X	R	R	B	O
I	Q	L	W	I	C	Z	U	R	H	M	L	S	O	E	V	A	S	D
L	E	B	F	W	R	M	L	W	E	G	E	I	J	K	X	X	R	X
I	Y	O	I	G	W	H	W	P	F	L	A	L	A	H	B	Z	T	F
M	T	Y	L	E	C	Q	N	A	A	T	Q	J	Z	D	D	K	S	M
R	A	N	E	S	X	V	P	E	M	N	O	L	P	S	R	K	E	A

computer
mouse
keyboard
file
CPU
save
monitor
hardware
delete
software

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Find the Secret Message

Fill in the missing letters below to complete words associated with the millennium. Then write the letters in order on the lines at the bottom of the page to spell out a special message.

FU___URE

SATELL___TE

SPA___E

ROC___ET

UNIV___RSE

___RAVEL

CURIOSI___Y

W___NDER

___IME

GL___BAL

MILLENNIU___

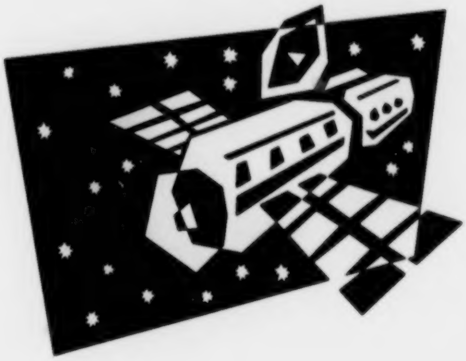
P___SSIBILITY

UNIVE___SE

WO___LD

W___NDER

NE___



___ ___ ___ ___ ___ ___ ___ ___

___ ___ ___ ___ ___ ___ ___ ___

From South Central Library System

Sunny Words*

Unscramble the letters to fit the definition.

1. SUN R U S B T
A sudden light flash from the sun or a picture that shows the rays of the sun.

2. SUN N E N B T O
A type of woman's hat

3. SUN I L A D
A device used to tell time.

4. SUN H I S F
An animal that lives in the water.

5. SUN W E F O L B
A plant.

6. SUN N T A
A change in skin color.

7. SUN W O L G
The haze sometimes seen around the sun.

8. SUN GDO
A small or incomplete rainbow.

9. SUN S I K S D E
To be favored by the sun.

10. SUN R N U B
A skin injury.

Moon Game*

Unscramble these letters to make words that match the definitions.

1. U B E L MOON
The second full moon in one month; something that doesn't happen very often or is unlikely to happen ; a flavor of ice cream.

2.MOON G T H I L N G I
Working a second job, often at night.

3. X I W G N A MOON
The moon just before it becomes a full moon.

4. L U F L MOON
The moon when it is first shaped like a round ball.

5. I W N A N G MOON
The moon after a full moon as it start to disappear.

6. S R N T C E C E MOON
A moon shaped like a banana.

7. MOON H N I S E
Foolish talk or illegally made liquior.

8. MOON T S C U R K
To be in love or made crazy by the moon.

9. E N H Y O MOON
A trip taken by a bride and groom after a wedding.

10. MOON E N T O S
A gem, a white variety of felspar.

Spacecraft Match*

Match the description to the correct name.

1. The Hubble Space Telescope was launched from this shuttle
2. The name of the first space shuttle
3. The space shuttle that exploded 73 seconds after takeoff
4. The name of the Russian space station

A. Challenger
B. Mir
C. Discovery
D. Enterprise

Star Words Match-up*

Match these star words with their correct definitions.

1. Star sapphire
2. Starlet
3. Starling
4. Stargaze
5. Starboard
6. Starfish
7. Stardom

A. Animal with five arms
B. Bird
C. Right side of a ship
D. Young actress
E. Jewel
F. Fame
G. Daydream

Planet Quiz★

Can you answer these questions?

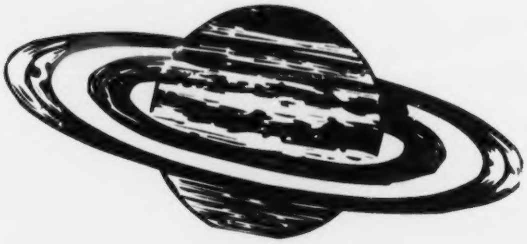
1. On which planet would you find the Giant Red Spot?
   ¿Cuál planeta tien una mancha roja gigante?

2. How many moons does Jupiter have?
   ¿Júpiter tiene cuandas lunas?

3. What three planets have rings?
   ¿Cuáles son los tres planetas que tienen anillos?

4. Which planet is the "Red Planet?"
   ¿Cuál planeta se le conoce como el planeta del amor?

5. What planet is called the Planet of Love?
   ¿Cuál planeta se el conoce como el planeta del amor?



Time to Scramble★

Unscramble the letters to make familiar phrases

1. DRHA TIME (When things are difficult)

___ ___ ___ ___

2. CONE NPOU A TIME (The beginning of a fairy tale)

___ ___ ___ ___   ___ ___ ___ ___

3. PEKEIGN TIME (Tapping in rhythm when listening to music)

___ ___ ___ ___ ___ ___ ___

4. KMAR TIME (March in place)

___ ___ ___ ___

5. TIME TOU (Rest period during a game)
TIME ___ ___ ___

6. BLODUE TIME (March very quickly)

___ ___ ___ ___ ___ ___

7. TIME BALET (Schedule for an airplane or train)
TIME ___ ___ ___ ___ ___

8. PFCEERT TIMING (Get the point of a joke across exactly right)
PERFECT ___ ___ ___ ___ ___ ___

Space Words Match-up

Choose a word from those listed below and add it to ìSSpaceî to make a correct definition.

A trip = Space ________

When astronauts leave their spaceship to work outside = Space _______

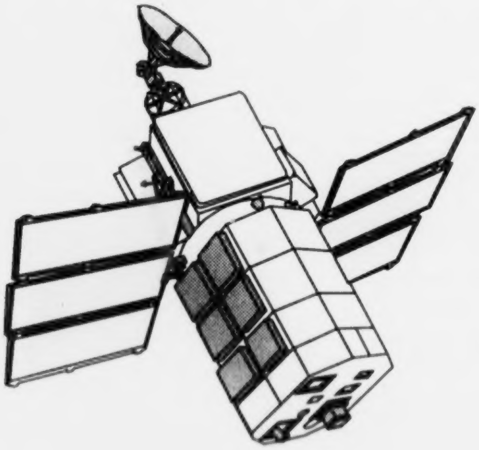
What astronauts wear = Space _______

A spaceship that lands on Earth after a flight = Space _____________

A place in space where astronauts stay and work for long periods of time = ______

Words to choose from:

- Walk
- Flight
- Shuttle
- Station
- Suit



Famous Characters in Fantasy and Science Fiction*

Match the character's name to the title of the book where the character appears.

A.___ Bilbo Baggins

B.___ Harry

C.___ The Starwarts

D.___ Mr. Bass

E.___ Menolly

F.___ Will Stanton

G.___ Caspian

H.___ Tolly

I.___ Martha

J.___ Mariel

1. The Wonderful Flight to the Mushroom Planet
2. Half Magic
3. The Blue Sword
4. Dragonsong
5. The Silver Chair
6. The Bellmaker
7. The Children of Green Knowe
8. The Hobbit
9. Commander Toad in Space
10. The Dark is Rising

Who Wrote It?*

Match the book title to the name of the author.

A. *Star Ka'at*

B. *The Wonderful Wizard of Oz*

C. *Harry Potter and the Sorcerer's Stone*

D. *Doctor Dolittle's Circus*

E. *Pippi Longstocking*

F. *Mary Poppins in the Park*

G. *Red Planet*

H. *Spacebread*

I. *Alan Mendelsohn, the Boy from Mars*

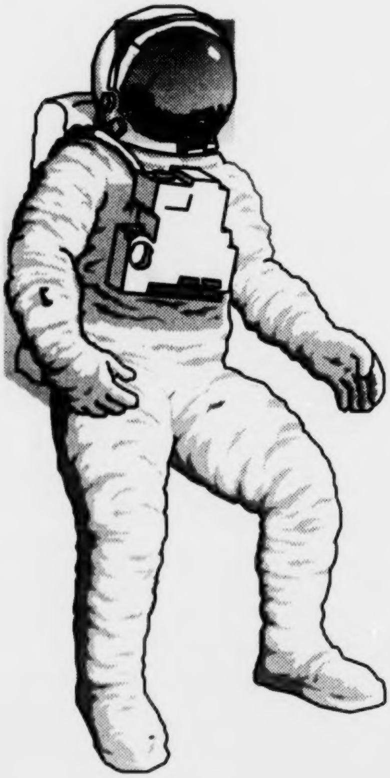
J. *Castle Roogna*

1. Andre Norton
2. Frank Baum
3. P.L. Travers
4. Hugh Lofting
5. J.K. Rowling
6. Astrid Lindgren
7. Piers Anthony
8. Steve Senn
9. Daniel M. Pinkwater
10. Robert A. Heinlein

Awesome Astronauts*

Match the descriptions with the correct person.

The first person to orbit Earth	Sally Ride
The first American in space	Alan Shepard
The first American to orbit Earth	Edward White
The first American to walk in space	John Glenn
The first person to walk on the moon	Guion Bluford
The first American woman in space	Yuri Gagarin
The first African-American in space	Neil Armstrong



Heavens Above*

Match the definitions with the right word

1. Fast-moving chunks of ice, dust, and rock that form long tails of gas as they move nearer to the sun

2. Chunks of rock or metal ranging in size from as small as grains of sand to enormous bodies weighing many tons

3. Objects that move in an orbit around a planet

4. When Earth casts a shadow on the moon

5. Groupings of stars

6. A group of billions of stars held together by gravity

7. Stony or metallic material from a meteoroid that survives passing through the atmosphere and reaches Earth's surface

8. When the moon moves between the sun and Earth casting a shadow over part of Earth

A. Meteroroids

B. Galaxies

C. Constellations

D. Comets

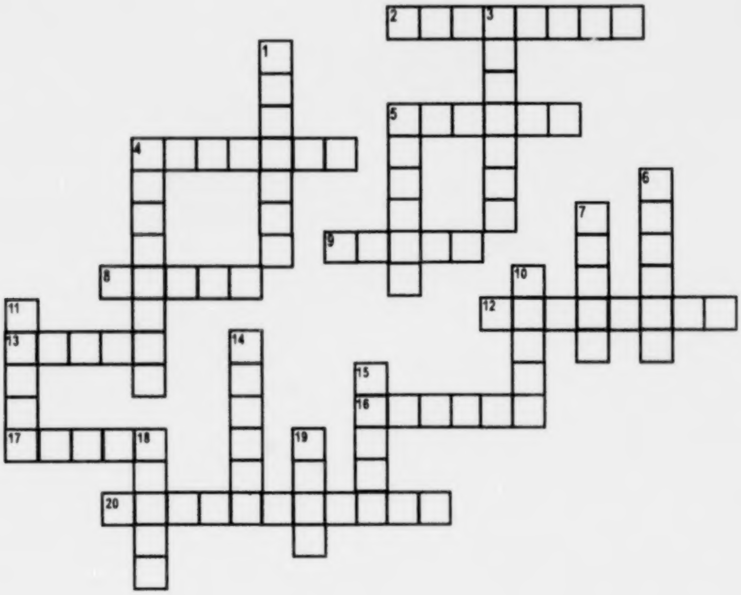
E. Meteorite

F. Lunar eclipse

G. Satellites

H. Solar eclipse

Lost in Space Crossword



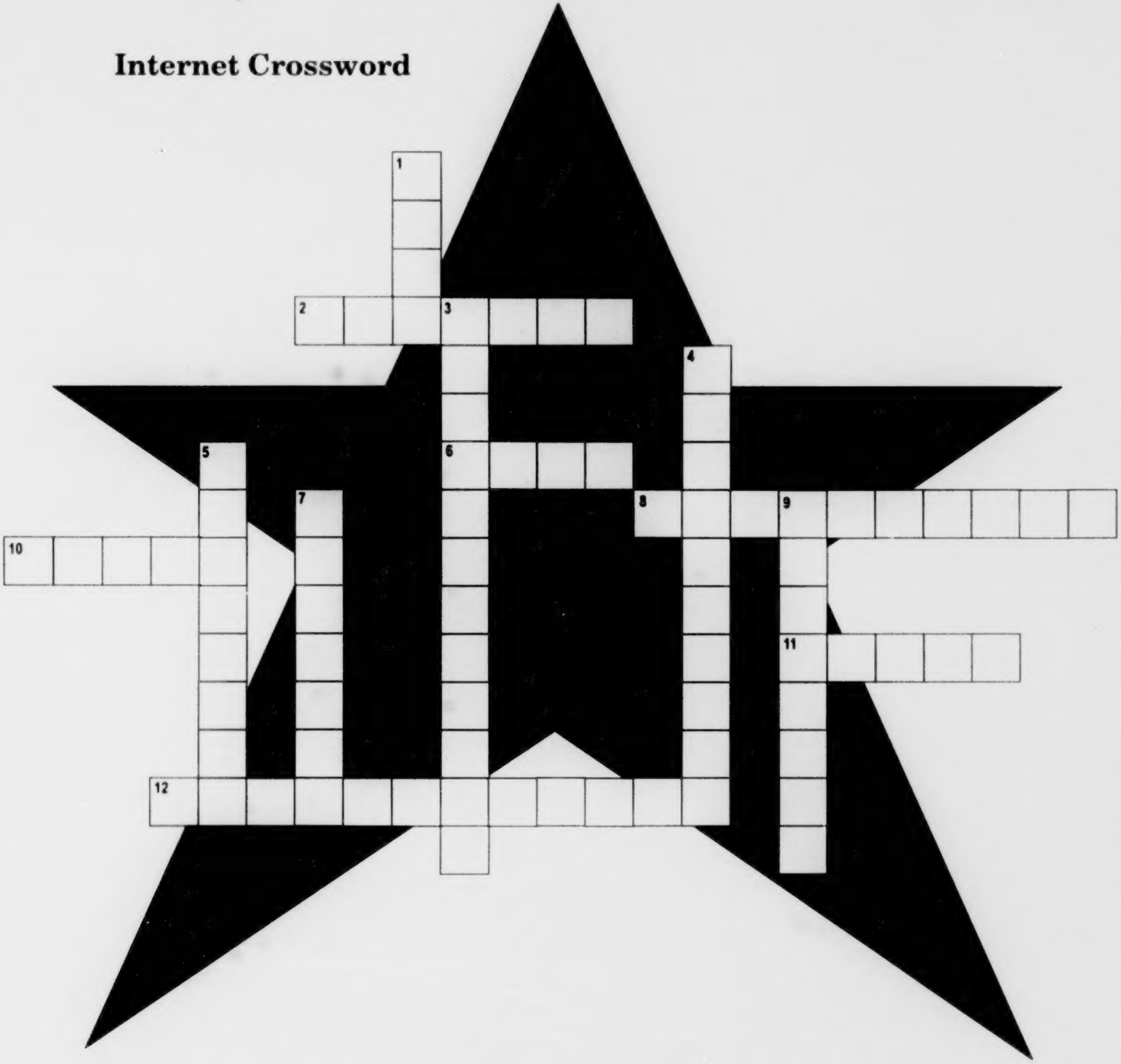
Across

2. Celestial body whose diameters vary from one mile to several hundred miles and whose orbits lie mostly between Mars and Jupiter
4. A very unlikely mode of transportation in space
5. A circular depression on the surface of the moon
8. They twinkle
9. Second planet from the sun; a Roman goddess
12. Ticket to___________
13. The moon's ______ ___ tranquility
16 Circular paths of planets and satellites
17. Referring to the moon
20. Adds pollutants to water or the atmosphere

Down

1. Planet closest to the sun.
3. Referring to our home planet
4. Ten, nine, eight, seven, six, five, four, three, two, one, ________!
5. A group of settlers
6. The planet with rings
7. Constellation named for a hunter
10. Black _______
11. Customary
14. Booster _____________
15. Mechanical worker
18. A method of detecting distant objects by means of radio beams
19. The red planet

Internet Crossword



Across

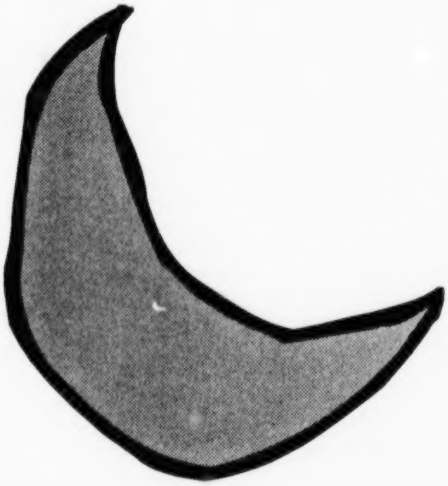
2. two or more linked computers
6. click here to see another website
8. network ettiquette
10. a computer's telephone
11. electronic mail
12. use this tool to search

Down

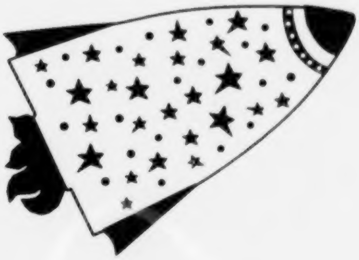
1. "talk" by typing
3. also known as "www"
4. world of networks
5. front page of a website
7. graphical way to search www
9. backbone of www

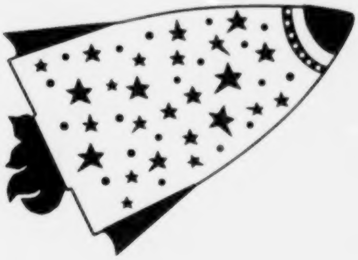
Moon Scramble★
Luna Revuelta

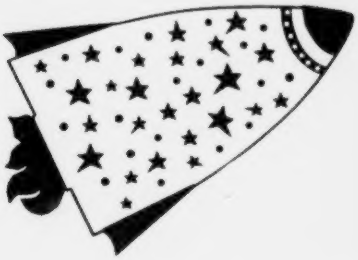
1. Who is the Earth's nearest neighbor?	onom
¿Quien es el vecino mas cercano de la tierra?	nula
2. What is a hole in the moon called?	trcare
¿Como se llama un hoyo en la luna?	tracre
3. Who jumped over the moon?	owc
¿Quien salto sobre la luna?	aavc
4. What do some people think the moon is made of?	hecese
5. ¿De que piensan algunas personas que esta hecha la luna?	soque
6. When can we see the moon?	gitnh
¿Cuando podemos ver la luna?	cheno

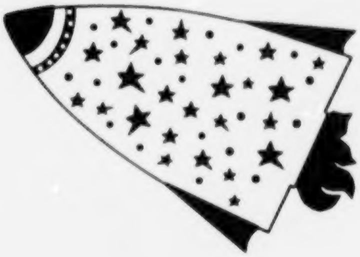


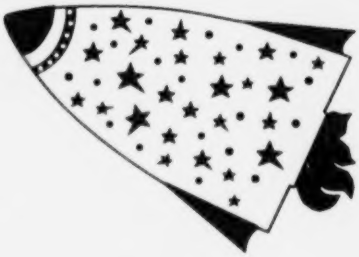
Which Rocket is Different?

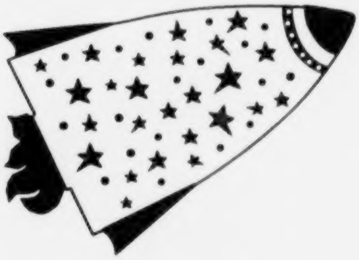


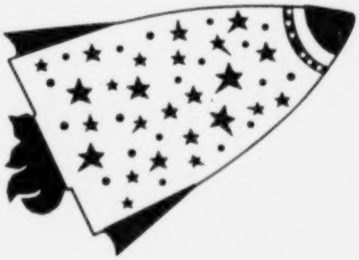


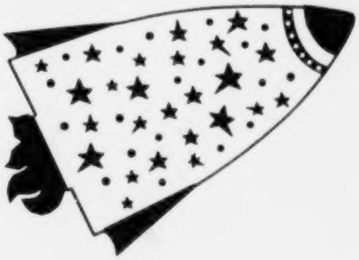


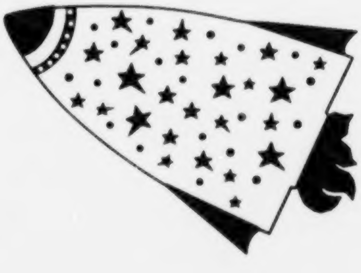


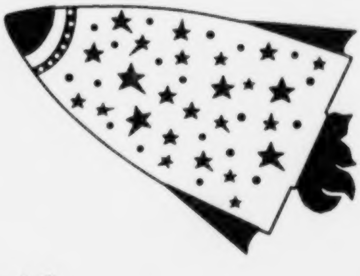












Weigh Out in Space*

Find out what you would weigh if you traveled to the moon or another planet in our solar system. Multiply your weight (W) by the number cited; for example, 50 pounds multiplied by .05 would be 2.5 pounds on Pluto.

Mercury: (W) x .38 =

Venus: (W) x .91 =

Earth: (W) x 1 =

Mars: (W) x .38 =

Jupiter: (W) x 2.5 =

Saturn: (W) x 1.08 =

Uranus: (W) x .91 =

Neptune: (W) x 1.19 =

Pluto: (W) x .05 =

1. On which planet would you weigh the most?

2. On which planet would you weight the least?

3. On which planet would it be hardest to jump rope?

State Park and Forest Facts

As Wisconsin's State Parks celebrate their 100th anniversary, check your knowledge about them and enjoy visiting them!

1. Name two state parks and one state forest named for former Wisconsin governors.

2. What state park is the oldest?

3. What state park is the largest?

4. What state park has an Olympic-size swimming pool?

5. Which state park has a cottage designed by Frank Lloyd Wright that can be rented?

6. Name a state park where you can see a covered bridge.

7. Name the five state parks located in Door County.

8. Which state park is located at what was long thought to be the state's highest point?

9. What state forest is located in Milwaukee?

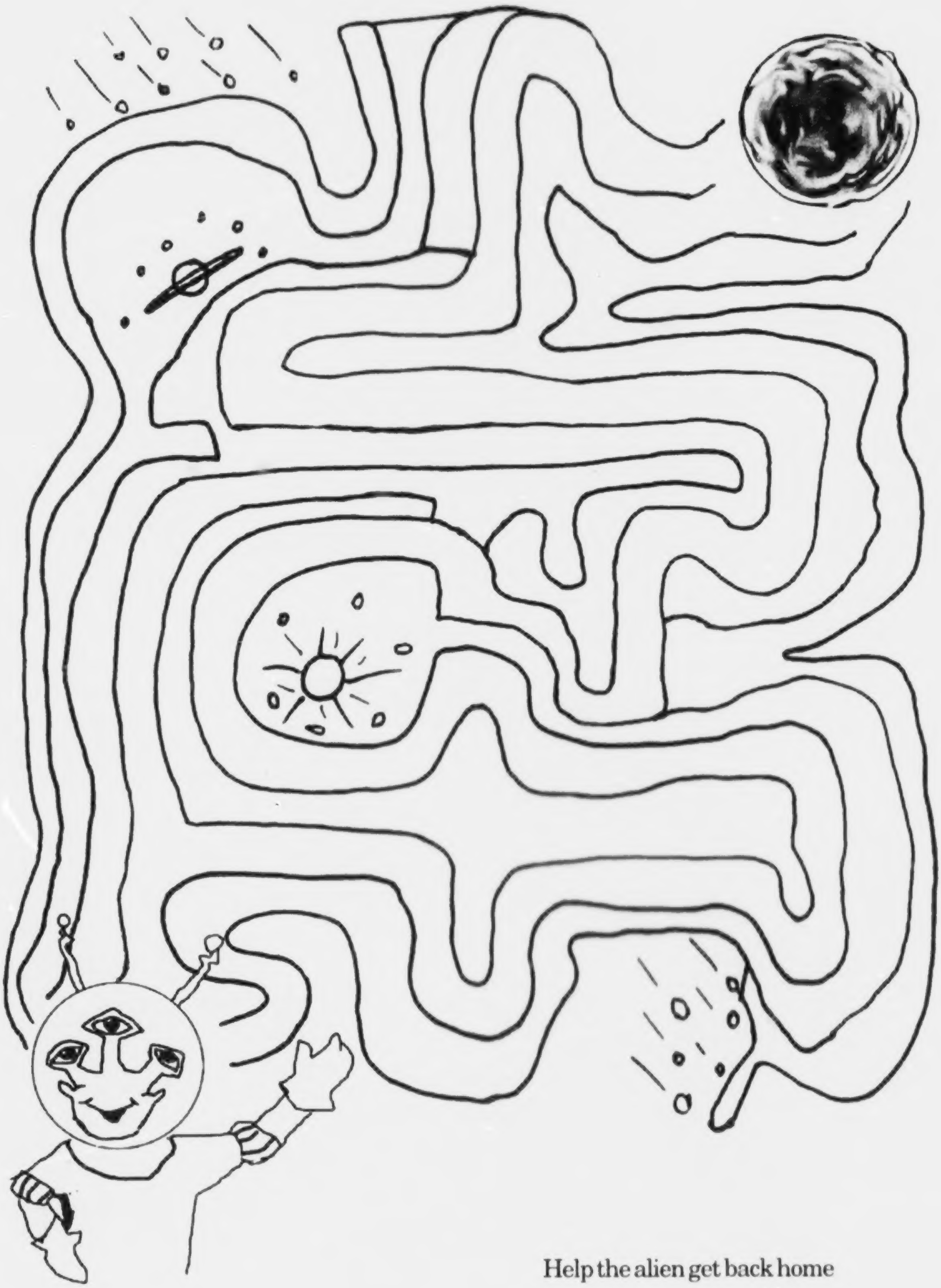
10. Which state park is the newest? (Hint: It has not yet been developed, but is located near one of the state's most active festival grounds.)

WISCONSIN
STATE PARKS
100·YEARS

Centennial Scavenger Hunt

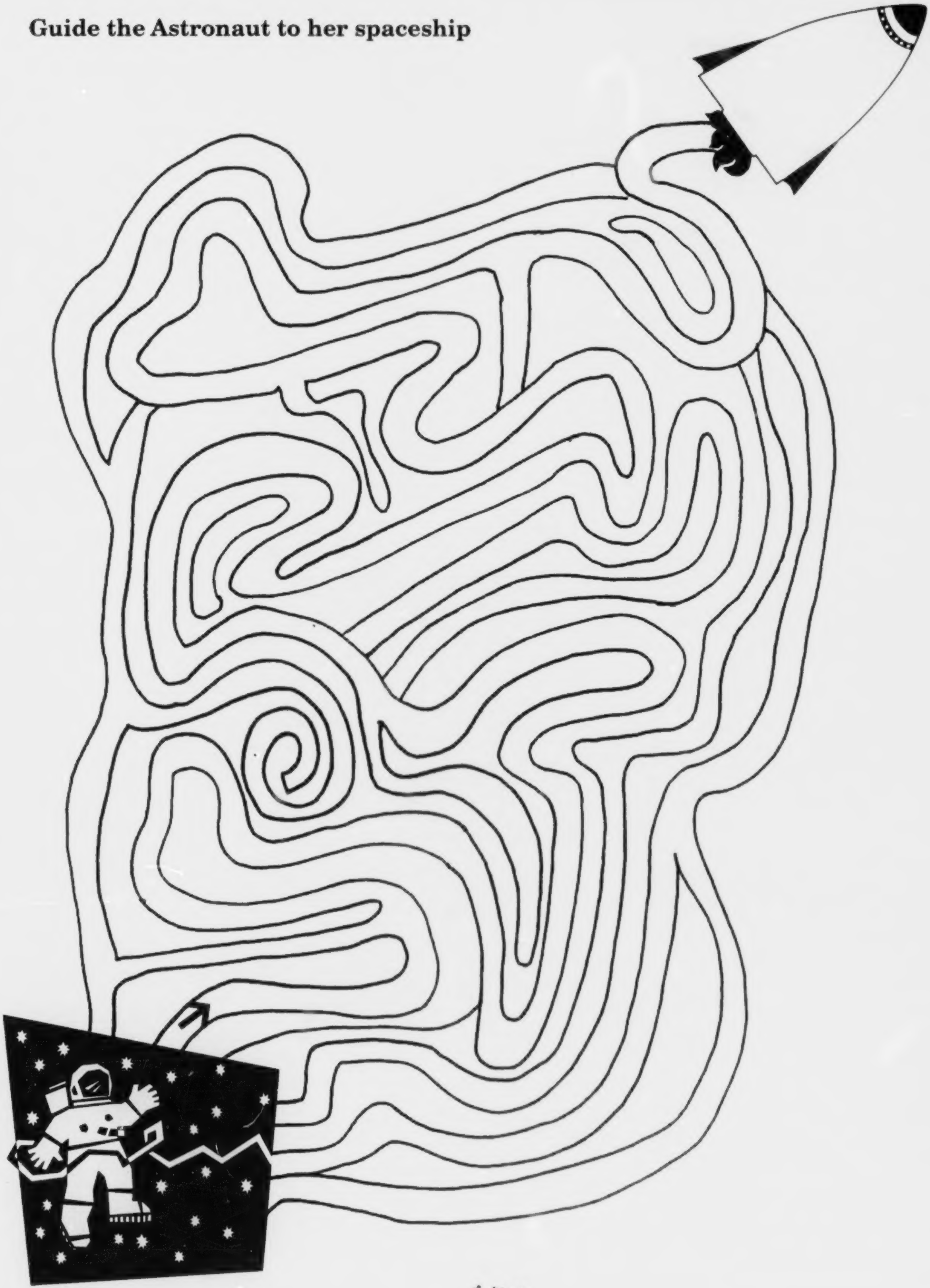
To celebrate Wisconsin State Parks' 100th birthday, see what you can find the next time you visit a state park. Look, listen, explore and enjoy – check off the boxes as you go and discover your own favorite things about Wisconsin State Parks!

bike trail	waterfall	park ranger	animal tracks	bird nest
colorful sunset	owl hooting	spider web	frogs calling	lookout tower
wildflowers	firefly lights	tent	morning dew	naturalist program
deer path	campfire ring	fish swimming	stone staircase in a lake	woodpecker hole in a tree
picnic table	lighthouse	butterflies	canoe	sparkling stream

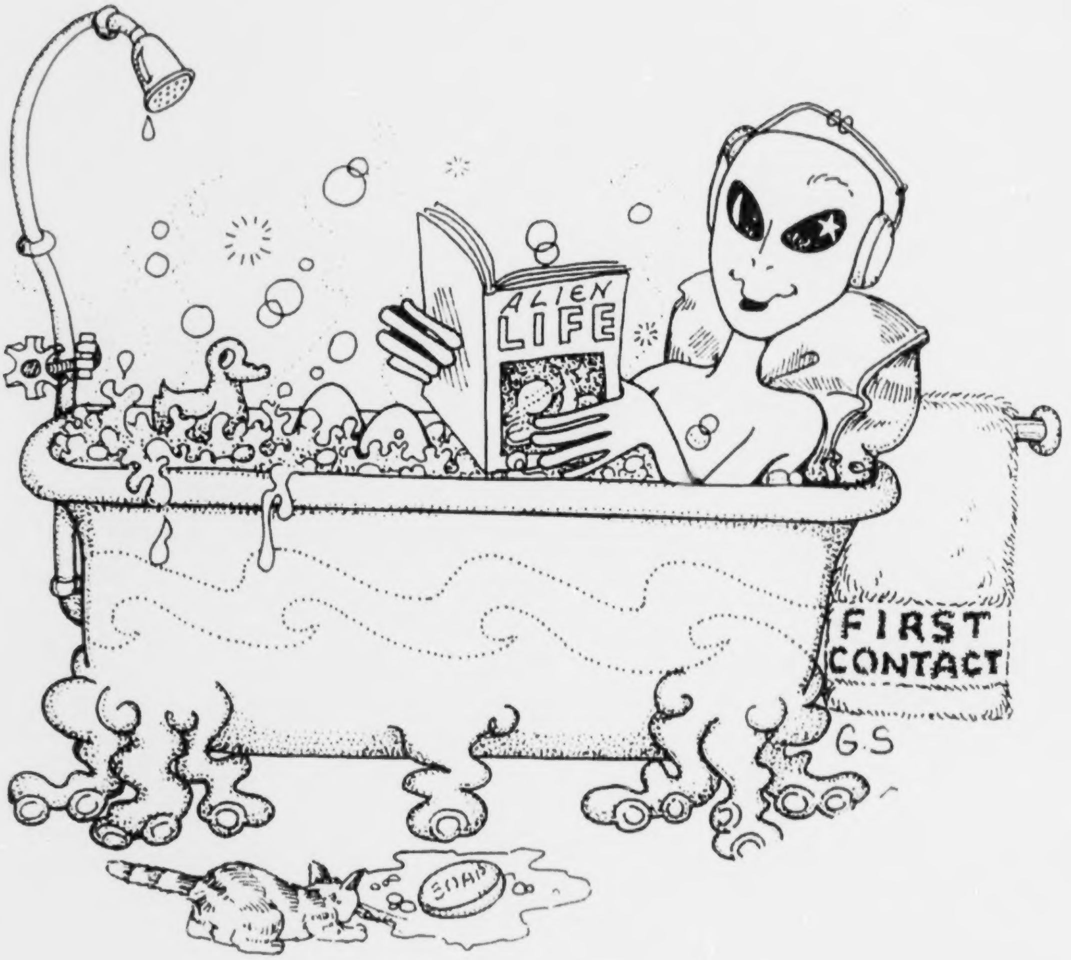


Help the alien get back home

Guide the Astronaut to her spaceship

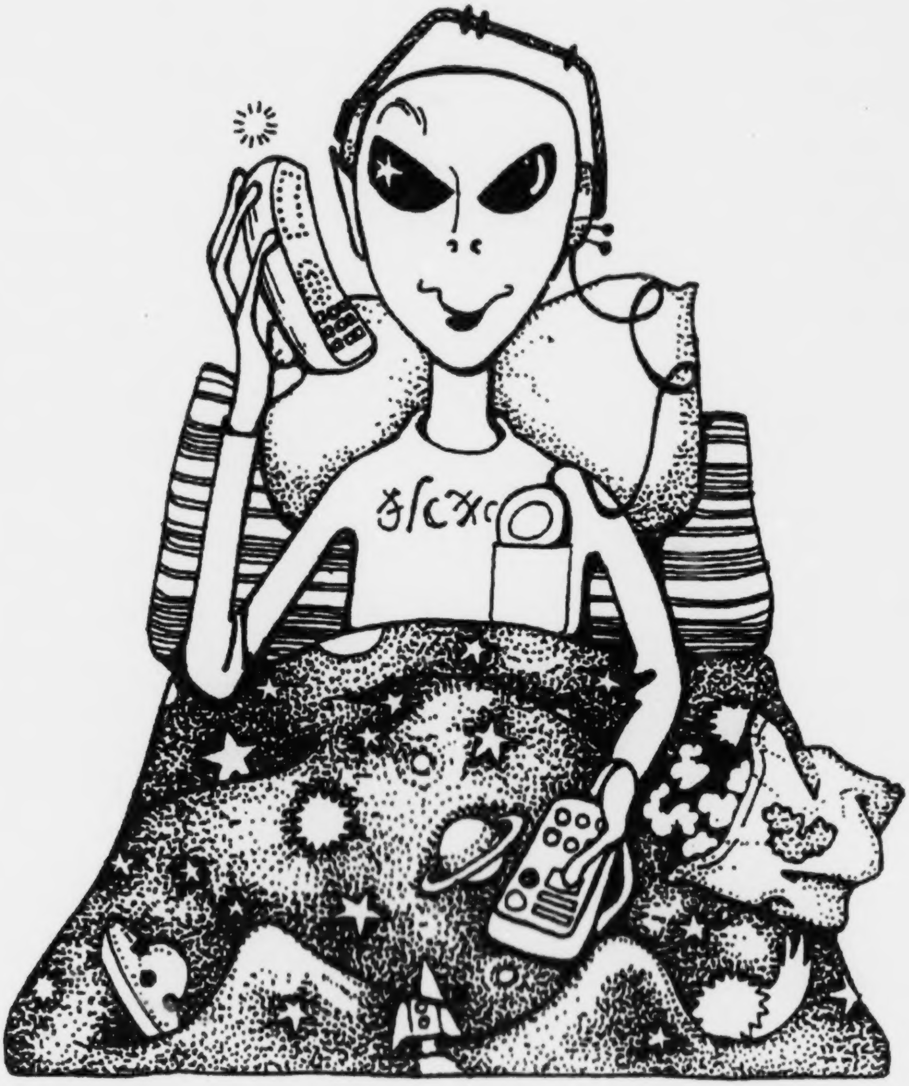


Alien Coloring Page 1 - Bath Time


ALIEN
LIFE
FIRST
CONTACT
G.S
SOAP

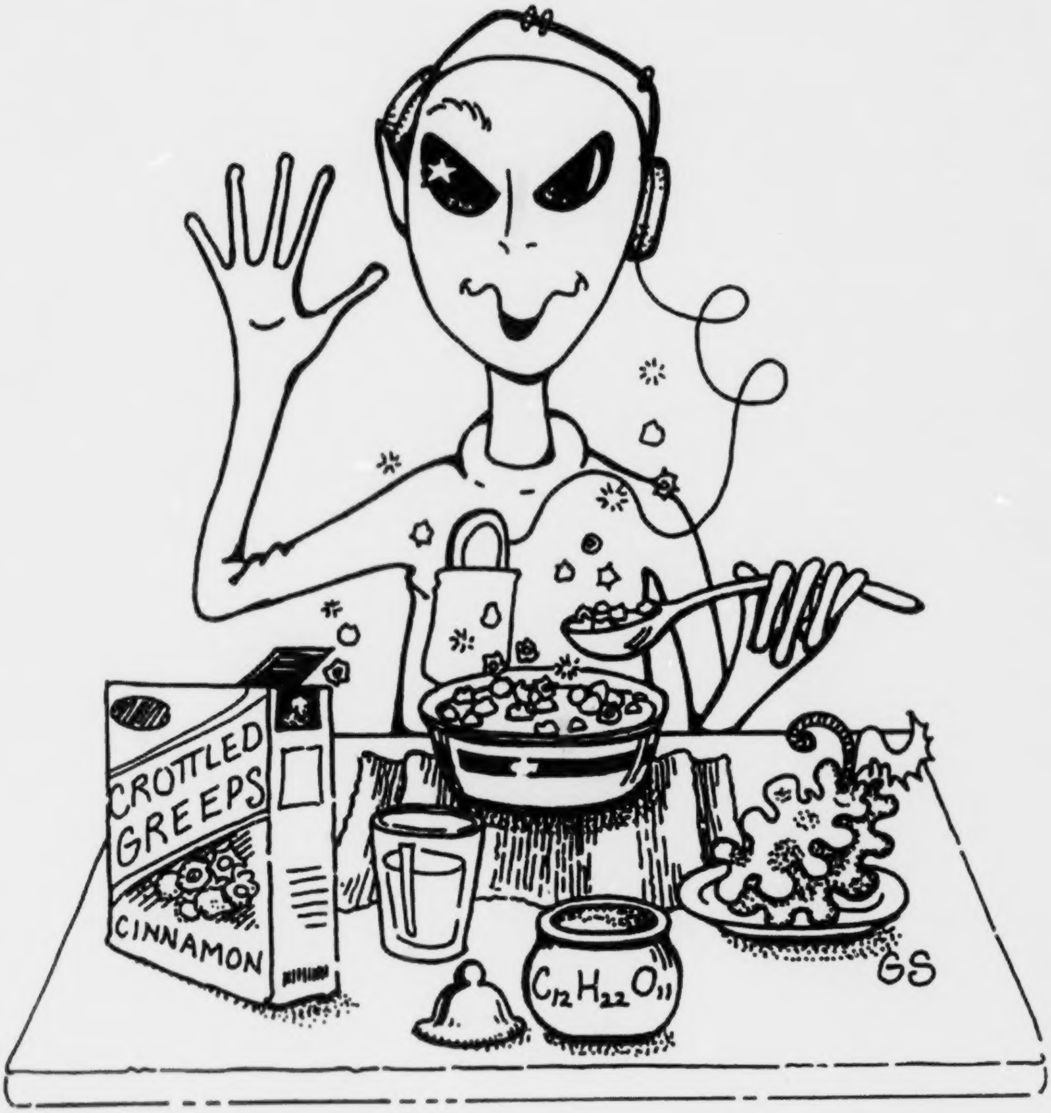
Georgie Schnobrich
West Allis Public Library

Alien Coloring Page 2 - Snack Time



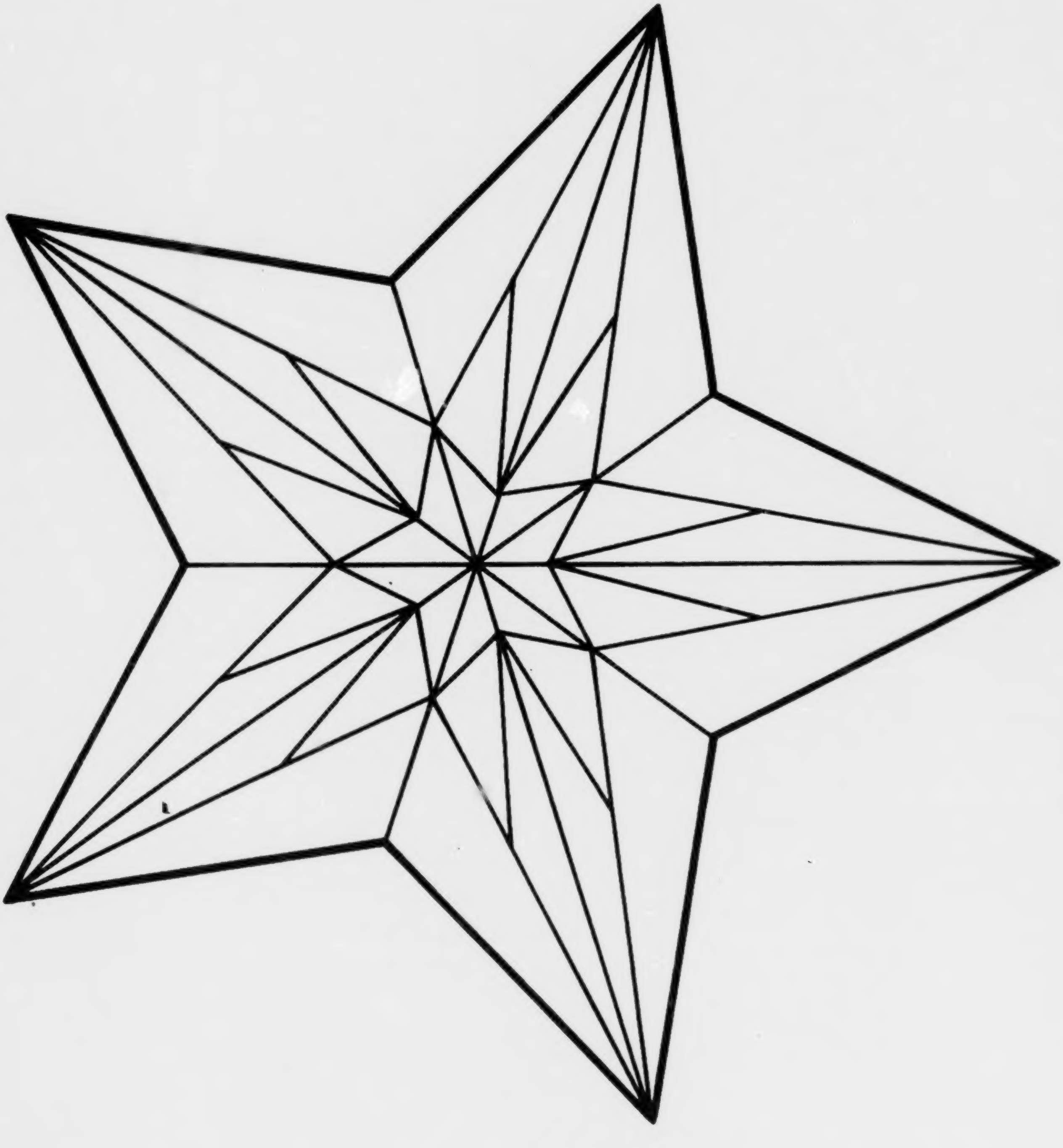
Georgie Schnobrich
West Allis Public Library

Alien Coloring Page 3 - Breakfast


CROTTLED GREEPS
CINNAMON
$C_{12}H_{22}O_{11}$
GS

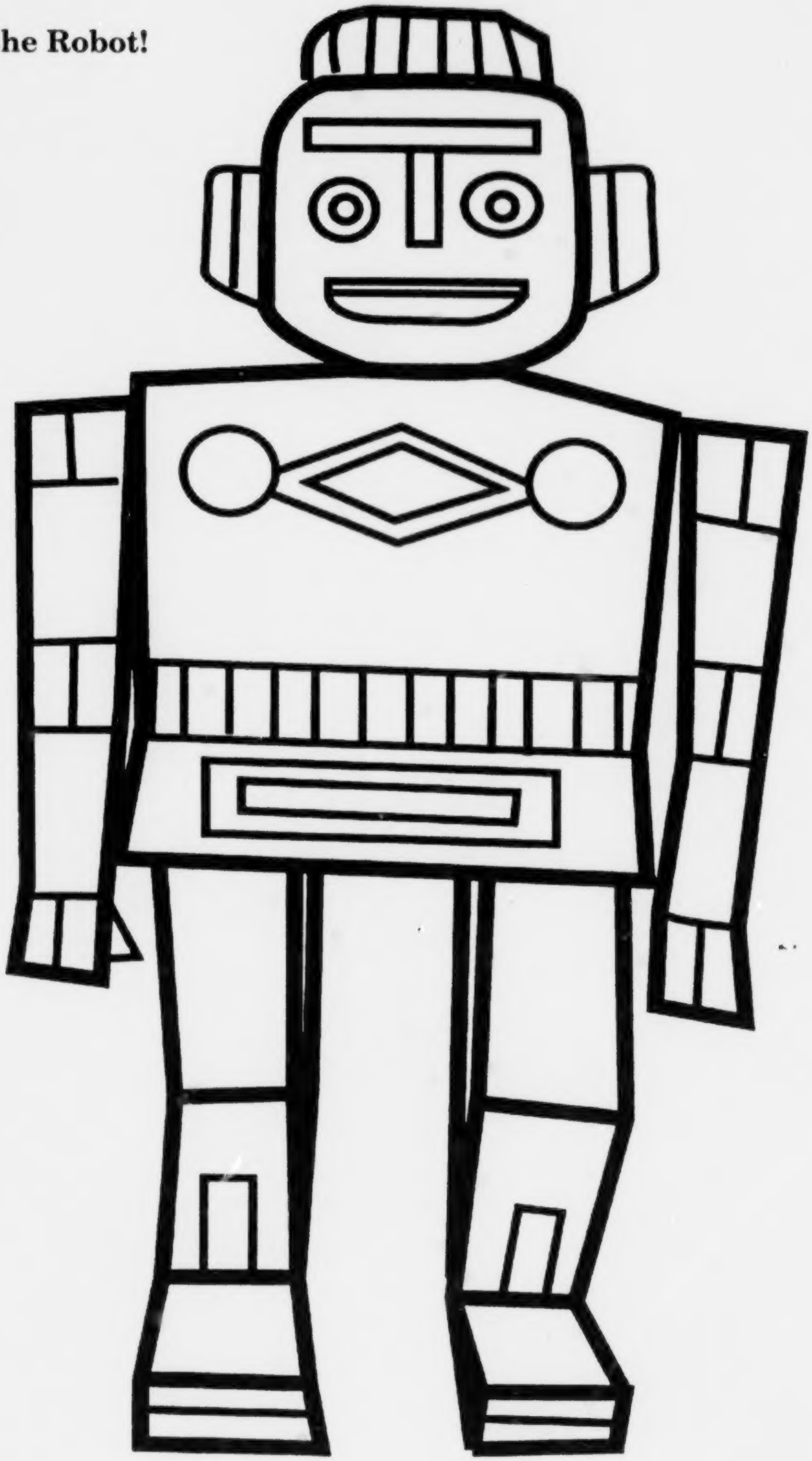
Georgie Schnobrich
West Allis Public Library

Color the Star!



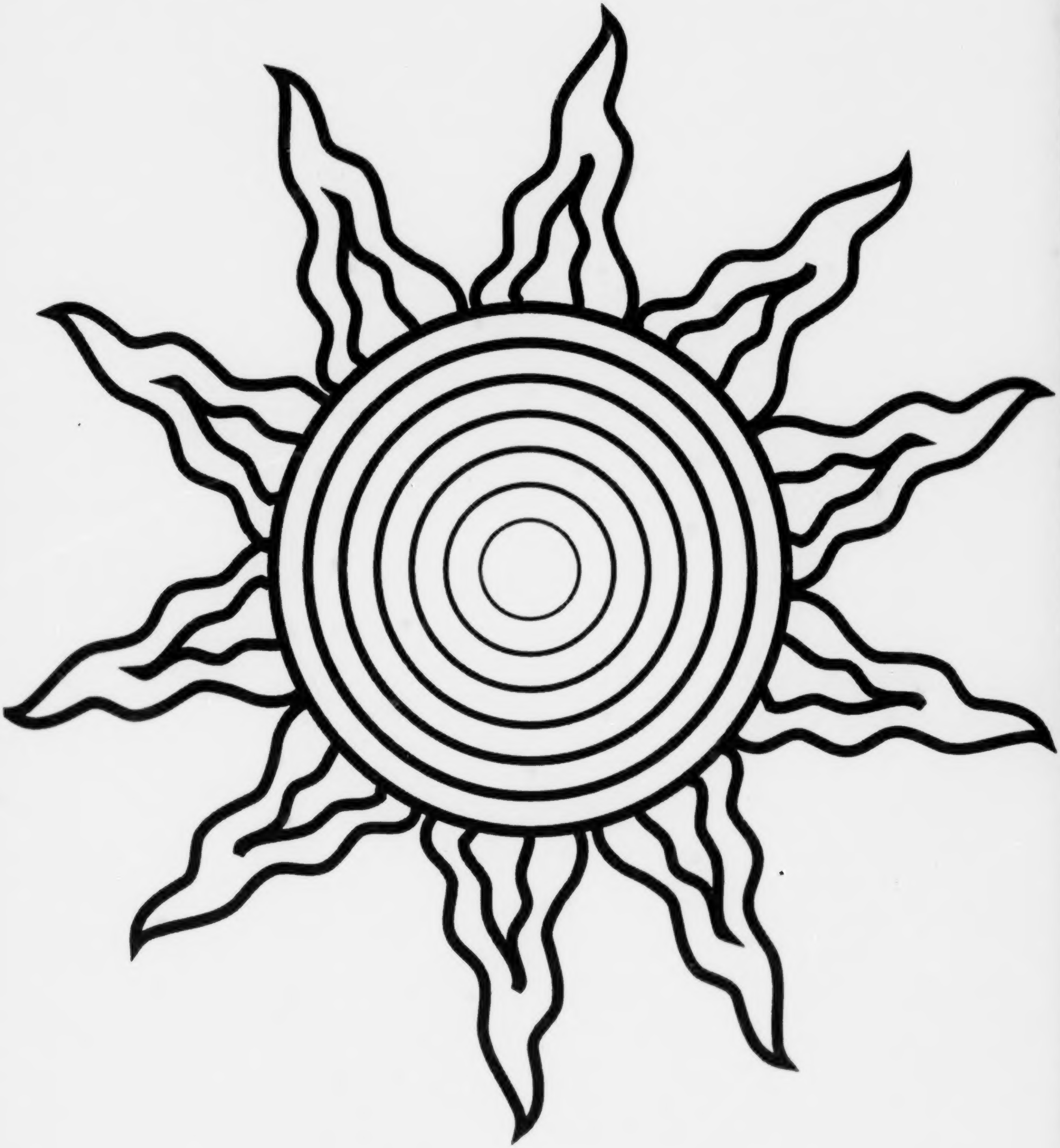
From South Central Library System

Color the Robot!

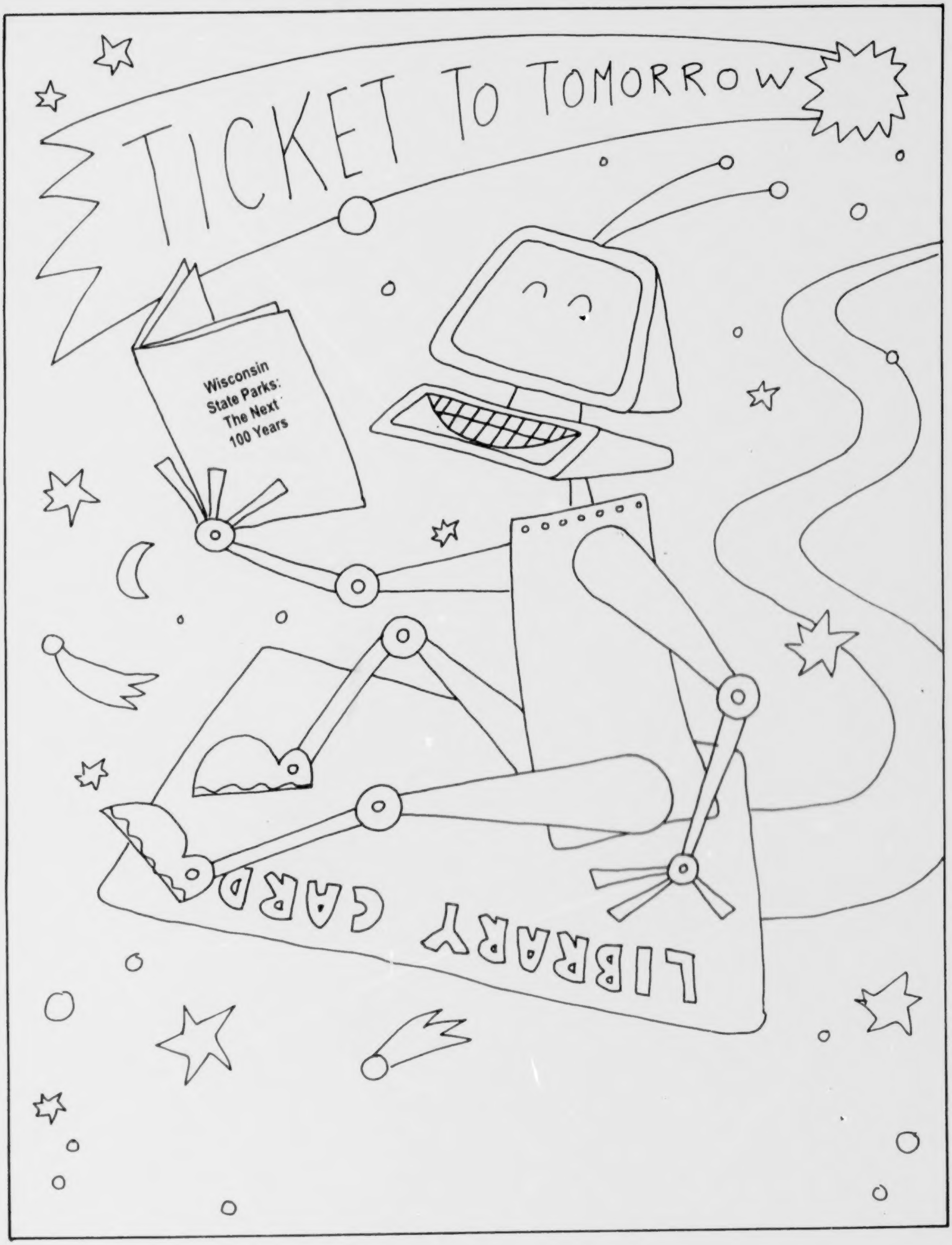


From South Central Library System

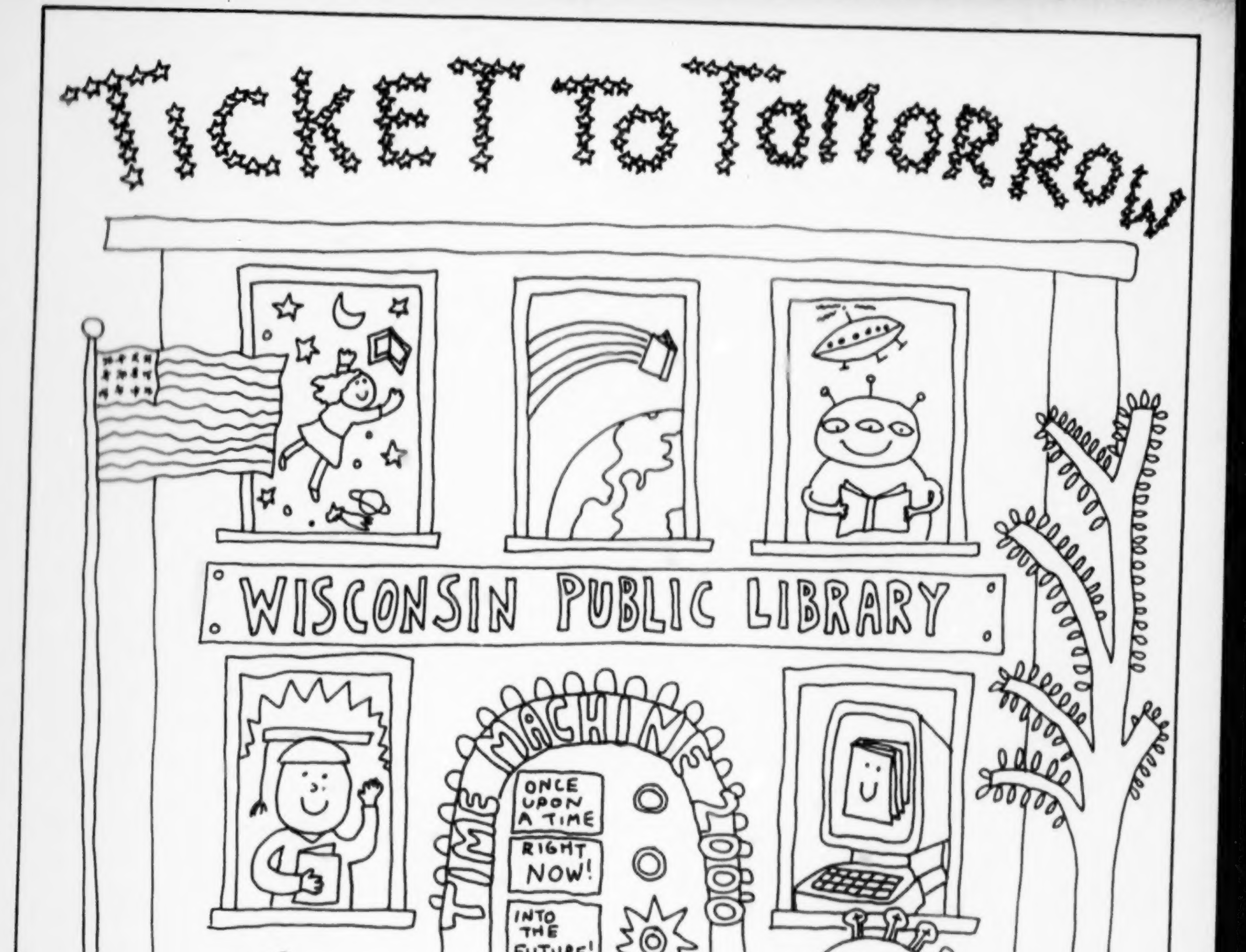
Color the Sun!



From South Central Library System

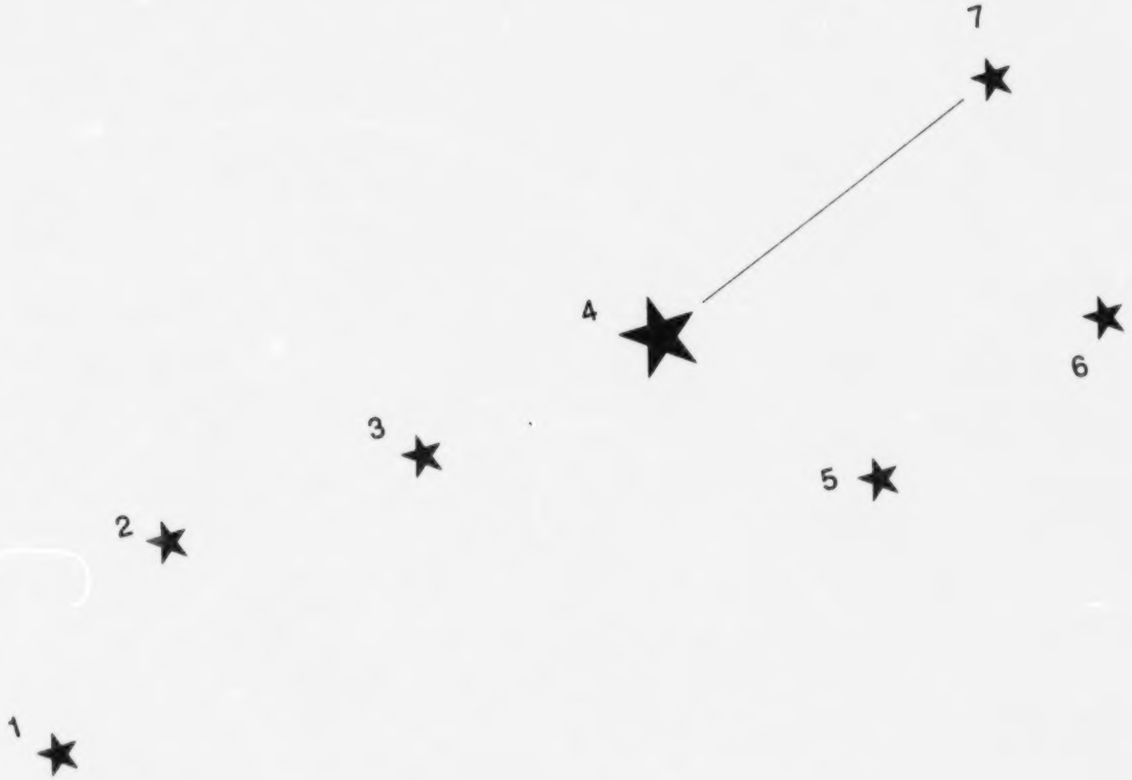

TICKET TO TOMORROW
Wisconsin State Parks: The Next 100 Years
LIBRARY CARD

Created by poster artist David LaRochelle and used with permission

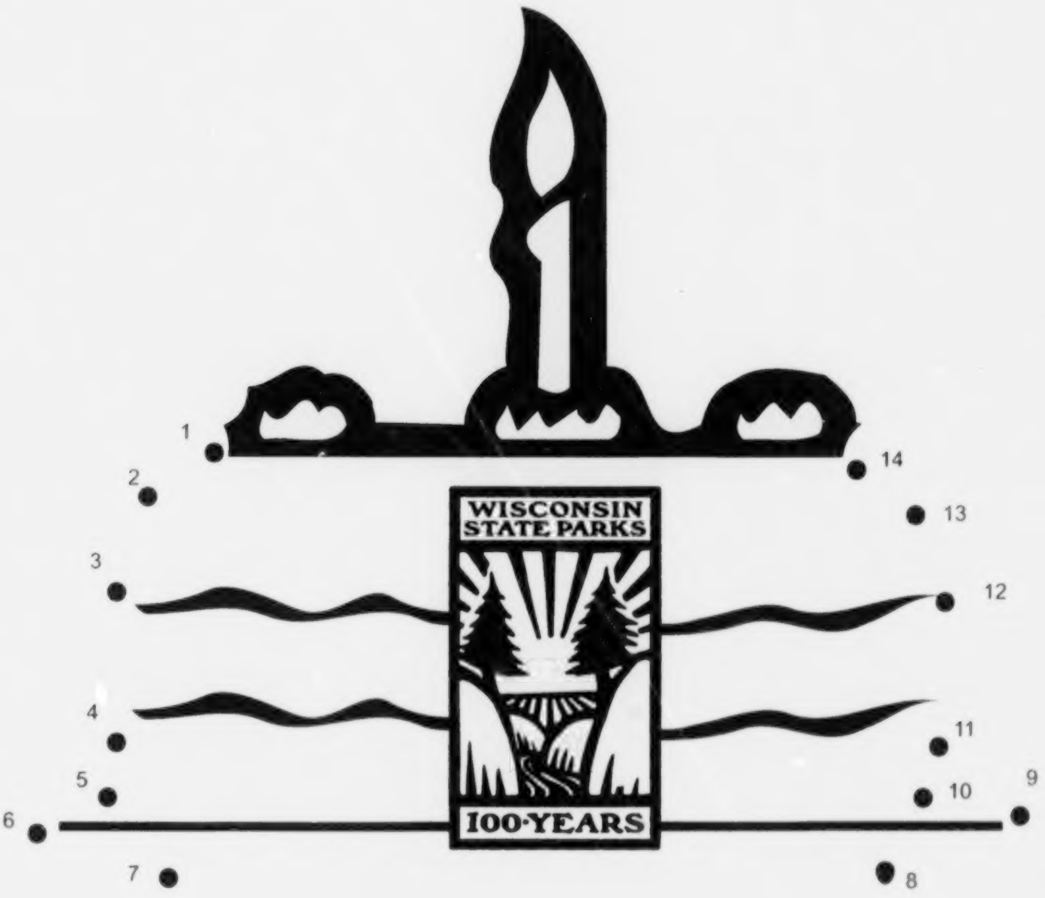

TICKET TO TOMORROW
WISCONSIN PUBLIC LIBRARY
TIME MACHINE 2000
ONCE UPON A TIME
RIGHT NOW!
INTO THE FUTURE!

Created by poster artist David LaRochelle and used with permission

Connect the Dots to find a Constellation



Guess Who's Turning 100?


1
2
3
4
5
6
7
8
9
10
11
12
13
14
WISCONSIN STATE PARKS
100·YEARS

Answer Key

Space Word Search

G	N	A	L	I	E	N	D	X	I	J	L	K	N	O	E
S	T	A	R	S	F	E	N	C	O	U	N	T	E	R	X
M	X	C	O	R	D	P	V	H	B	P	R	W	Q	B	T
P	Y	S	V	U	E	T	D	F	G	I	C	N	H	I	R
L	H	O	I	A	Q	U	X	B	K	T	R	U	J	T	A
A	W	L	H	Y	D	N	J	B	C	E	F	D	M	I	T
N	S	A	K	L	U	E	T	M	A	R	S	I	O	K	E
E	A	R	T	H	T	R	W	H	V	T	A	I	O	P	R
T	T	R	A	V	E	L	M	B	O	K	T	L	N	Y	R
A	S	A	W	H	V	C	D	C	Y	E	U	R	P	I	E
R	Y	U	I	K	E	F	S	F	A	X	R	C	N	Z	S
A	S	T	R	O	N	A	U	T	G	F	N	L	J	S	T
K	F	D	V	C	U	A	D	F	E	M	N	B	V	U	R
S	P	A	C	E	S	H	I	P	K	Y	Z	E	H	N	I
M	K	T	A	Q	U	L	P	L	U	T	O	R	G	J	A
W	D	A	G	A	L	A	X	Y	S	C	K	S	X	R	L

Time Zone Word Search

T	I	M	E	C	A	P	S	U	L	E	F	R
D	T	O	M	L	B	A	C	Z	Y	W	A	R
S	I	O	Z	L	D	S	O	A	S	B	M	Q
P	M	N	B	C	E	T	F	G	T	Z	I	S
A	E	W	O	X	L	P	M	A	O	B	L	T
C	L	H	I	S	T	O	R	Y	B	W	Y	I
E	I	X	S	T	A	M	F	N	O	P	T	M
S	N	C	O	M	P	U	T	E	R	S	R	E
H	E	M	A	W	T	X	R	U	T	P	E	M
U	A	D	G	U	I	M	O	S	N	B	E	A
T	H	P	R	E	H	I	S	T	O	R	I	C
T	N	E	S	E	R	P	C	E	F	M	A	H
L	A	Z	B	Y	C	X	D	W	E	V	F	I
E	S	P	A	C	E	S	T	A	T	I	O	N
Z	A	Y	B	X	C	W	D	V	E	U	F	E

The Sky's the Limit

C	O	N	S	T	E	L	L	A	T	I	O	N
C	G	T	T	H	Q	W	T	R	D	Z	C	O
B	D	G	A	L	A	X	Y	B	O	L	O	A
M	F	R	R	S	D	R	T	V	C	Z	P	Y
N	G	T	P	U	S	A	M	M	O	O	N	O
J	H	Y	U	N	I	V	E	R	S	E	T	U
P	L	P	L	K	L	M	T	N	E	Y	V	T
L	E	C	L	I	P	S	E	G	O	Y	N	I
V	W	Y	J	B	M	N	O	F	T	H	O	P
X	Q	R	H	N	R	T	R	M	I	L	P	F

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Puzzling Planets

B	M	A	R	S	N	U	N	P	T	O
G	U	P	F	A	E	T	F	G	K	L
T	R	O	D	T	P	R	W	Q	Y	T
E	A	P	L	U	T	O	O	I	L	B
R	N	I	D	R	U	T	M	S	X	X
W	U	K	S	N	N	T	E	T	Y	M
M	S	L	A	Z	E	A	R	T	H	B
P	S	H	V	X	F	Y	C	T	H	L
C	S	J	B	V	E	N	U	S	J	K
X	J	U	P	I	T	E	R	P	L	K
J	V	M	P	Q	D	U	Y	M	N	B

Computer crazy!

D	W	Y	P	K	H	R	S	I	M	U	L	N	R	W	H	U	C	X
E	R	O	N	Y	M	T	R	O	F	Q	O	T	T	Z	Z	P	N	V
U	I	A	Y	I	M	Q	N	F	F	D	V	B	N	A	F	C	F	I
F	A	G	O	X	Y	I	M	C	B	X	Z	N	O	L	J	P	U	N
Y	J	L	O	B	T	Z	C	O	T	L	G	Y	S	O	C	A	U	H
G	P	U	B	O	Y	S	U	M	V	O	S	S	M	S	B	W	Y	Q
O	G	D	R	C	J	E	K	P	Z	X	H	O	U	Y	D	O	N	I
E	T	E	L	E	D	G	K	U	M	J	W	X	F	I	X	E	F	U
D	L	H	F	C	L	Q	P	T	K	J	H	J	Z	T	K	J	X	J
E	D	V	A	S	C	F	P	E	V	W	S	S	W	V	W	Y	C	R
N	U	T	J	R	D	K	T	R	E	E	S	Z	D	Y	U	A	X	F
W	J	H	M	L	D	O	W	Y	C	S	U	A	I	Q	F	Q	R	B
G	Z	P	A	D	D	W	G	R	M	U	N	V	A	P	B	X	U	E
I	G	V	I	R	K	P	A	R	Z	E	N	O	Y	X	R	R	B	O
W	J	F	M	L	D	O	W	Y	C	S	U	A	I	Q	F	Q	R	B
G	Z	P	M	D	D	W	G	R	M	U	N	V	A	P	B	X	U	E
I	G	V	I	V	K	P	A	R	Z	O	N	O	Y	X	R	R	B	O
I	Q	L	W	I	C	Z	U	R	H	M	L	S	O	E	V	A	S	D
L	E	B	F	W	R	M	L	W	E	G	E	I	J	K	X	X	R	X
I	Y	O	I	G	W	H	W	P	F	L	A	L	A	H	B	Z	T	F
M	T	Y	L	E	C	Q	N	A	A	T	Q	J	Z	D	D	K	S	M
R	A	N	E	S	X	V	P	E	M	N	O	L	P	S	R	K	E	A

Find the Secret Message:
Ticket to Tomorrow

Sunny Words
1. SUN BURST
2. SUN BONNET
3. SUN DIAL
4. SUN FISH
5. SUN FLOWER
6. SUN TAN
7. SUN GLOW
8. SUN DOG
9. SUN KISSED
10. SUNBURN

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Moon Game

1. blue moon
2. moon lighting
3. waxing moon
4. full moon
5. wanning moon (correct spelling?)
6. crescent moon
7. moon shine
8. moon struck
9. honeymoon
10. moon stone

Spacecraft Match

1. C
2. D
3. A
4. B

Star Words Match-Up

1. e; 2. d; 3. b; 4. g; 5. c; 6. a; 7. f

Planet Quiz

1. Jupiter ; Jupiter 2. Sixteen; Diez y seis) 3. Jupiter, Saturn, Uranus; Jupiter, Saturno, Urano 4. Mars; Marte 5.Venus; Venus

Time to Scramble:

1. Hard 2. Once upon 3. Keeping 4. Mark 5. Out 6. Double 7. Table 8. Perfect

Space Words Match-Up

1. a; 2. ; 3. e; 4.

Famous Characters

A. 8; B. 3; C. 9; D. 1; E. 4; F. 10; G. 5; H. 7; I. 2; J. 6

Who Wrote it?

A. 2; B. 3; C. 6; D. 5; E. 7; F. 4; G. 1; H. 9; I. 10; J. 8

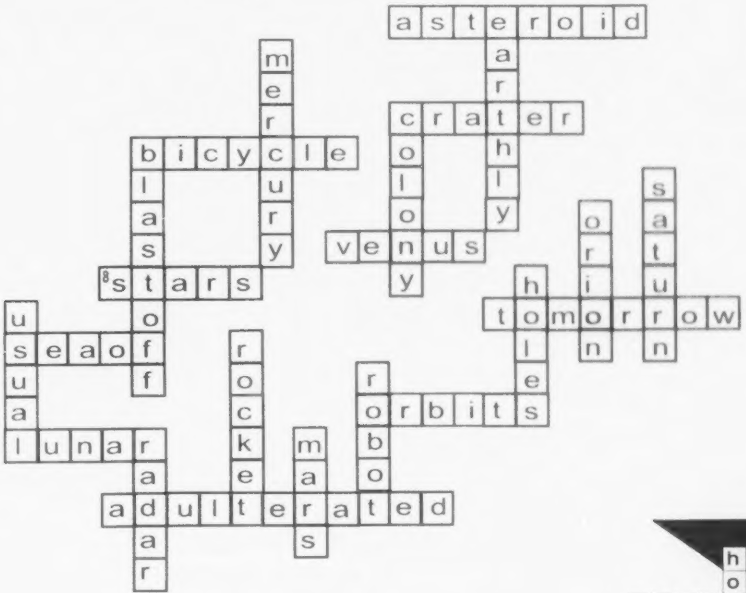
Awesome Astronauts

1. F; 2. B; 3. D ; 4. C; 5. G; 6. A; 7. E

Heavens Above

1. D; 2. A; 3. G; 4. F; 5. C; 6. B; 7. E; 8. H

Lost in Space Corssword


asteroid
earthly
crater
colony
mercury
bicycle
blast off
venus
8 stars
orion
saturn
tomorrow
holes
usual
seaof
lunar
rocket
robot
orbits
mars
radar
adulterated

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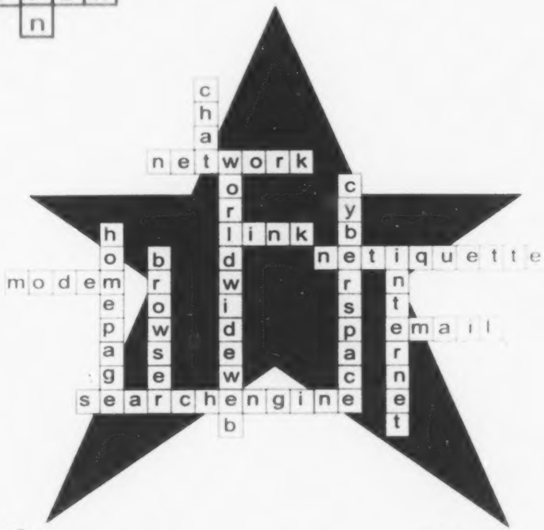
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Moon Scramble

1. Moon; 2. Crater; 3. Cow; 4. Cheese; 5. Night
1. luna; 2. crater; 3. caav; 4. queso; 5. noche

Which Rocket is different

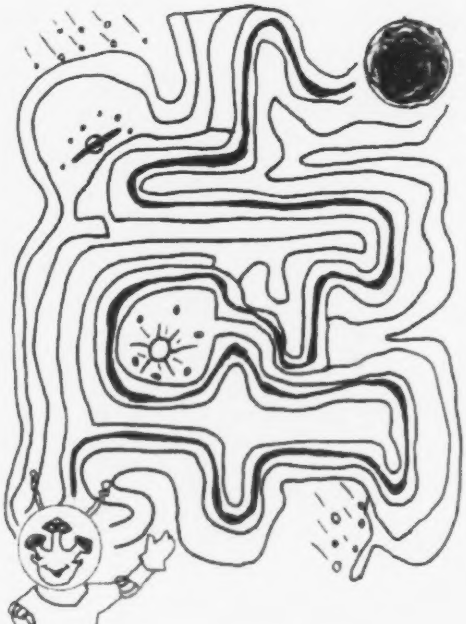
The middle rocket in the third row has a white dot missing on the black band.

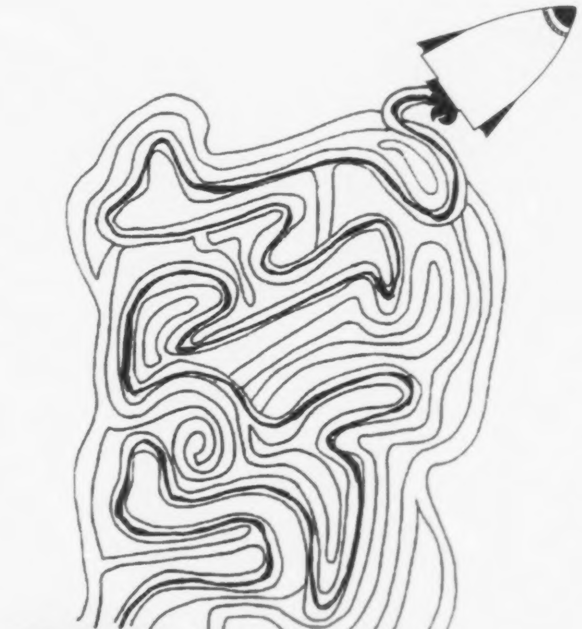
Weigh Out in Space

1. Jupiter 2. Pluto 3. Jupiter

State Park and Forest Facts

1. Dodge and Nelson state parks; Knowles state forest
2. Interstate Park, established in 1900 linking Taylors Falls, MN, and St. Croix Falls, WI
3. Devil's Lake
4. Blue Mounds
5. Mirror Lake
6. Amnicon Falls
7. Peninsula, Whitefish Dunes, Newport, Rock Island, Potawatomi
8. Rib Mountain
9. Havenwoods
10. Milwaukee Lakeshore, designated by Gov. Tommy G. Thompson in 1998 and located on an island in Lake Michigan





5

Performing Artists

Performers' Roster
Performer Evaluation

TICKET TO TOMORROW

Performers' Roster

The groups and individuals listed in this chapter are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Cross references are provided as necessary. Information was current as of Spring 1999. Inclusion in this manual does not constitute an endorsement or promotion of any individual or group listed. Direct contact with references is strongly advised.

Evaluations of some performers are found on the South Central Library System's website. All performers listed there are recommended, but not all good performers work well in every situation. Therefore, you may want to call to find out more for your particular situation. All the comments have been edited, but they reflect the general opinion of librarians who have observed the performers in their libraries. The URL is http://www.scls.lib.wi.us/sca/ys/performer.html.

Librarians interested in inviting Wisconsin authors and illustrators to make presentations or appearances at their library are advised to first consult the current edition of the *CCBC Resource List for Appearances by Wisconsin Book Creators*, published by the Cooperative Children's Book Center. This directory has entries for more than 80 authors and illustrators of books for young people, presenting information about their published works and about the types of appearances they are willing to make. It also provides practical suggestions about all phases of arranging such programs. For information on obtaining a copy, contact the Cooperative Children's Book Center, 4290 Helen C. White Hall, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706; (608) 263-3720.

Ace Willie Entertainment

Contact	Bill Litzler, 1341 McKinley Avenue, Beloit, WI 53511; (608) 362-7566
Description	Litzler's presentation is a fast-paced magic show ranging from 30 to 45 minutes. Balloon sculpture hats and animals, comedy, and audience participation are woven throughout the performance. He can adapt the shows to fit the needs of any group. Litzler also is available to appear at grand opening functions and other special occasions.
Performing area	Adapts to situation
Fee	Varies for group and distance
Travel range	Negotiable
References	Door County Library, Sturgeon Bay; Janesville and Kenosha public libraries

Kevin Adair: Live on Stage!

Contact	Adair Performance, P.O. Box 6101, Chicago, IL 60680-6101; (888) 45-ADAIR
Description	Adair's programs combine comedy, storytelling, juggling, magic, positive messages, an emphasis on reading, and amazing audience interaction. He offers theme-based presentations on mysteries, cowboys, jesters, holidays, and more. They are suitable for preschool through junior high audiences and mixed-age family audiences. Adair also leads workshops, walks on stilts, and mimes.
Performing area	Flexible, indoors or outdoors
Fee	Negotiable depending on size and budget of library; reduced fees for multiple bookings
Travel range	Nationwide
References	Fort Atkinson and Kaukauna public libraries; Glen Ellyn (IL) Public Library, and Nappanee (IN) Public Library; Chicago Botanical Garden

Ahern, Kenny

Contact	Kenny Ahern, P.O. Box 1793, La Crosse, WI 54602-1793; (608) 787-0056; kbahern@aol.com; www.kennyahern.com
Description	Ahern is actor, circus artist, mime, physical comedian, and much more. He has performed from Moscow to Minneapolis. In his family theater performance "A Slippery Universe," he plays a reluctant time traveler who presents a contagious zest for play, wondrous comical feats of skill, and hilarious audience interplay. The 70- to 90-minute show is complemented by a professional lighting design and set. It requires a theater setting with stage, curtain, and minimum

	heights (see Requirements below). Because of its cost, Ahern suggests using it as a fund-raising event. For schools, Ahern offers a motivational lyceum presentation called "School Matters" and a one-day residency and performance called "Motivation through Clown Antics."
Requirements	20-foot by 20-foot stage; curtain; minimum height from stage to grid of 15 feet; call for additional specific details
Fee	$1,750 for "A Slippery Universe" single performance; $400 for "School Matters" single presentation; $800 for "Clown Antics" one day
Travel range	Open
References	Mabel Tainter Memorial Theatre, Menomonie; Fairmont (MN) Opera House

All-Star Magic Revue

Contact	Dick De Young, N4446 Van Treek Trail, Sheboygan Falls, WI 53085; (920) 467-8414
Description	Here is a clean-cut, fast-moving magic revue for all ages, an unforgettable magical presentation. De Young weaves a spell of enchantment and mystery bubbling over with delightful comedy, exciting audience participation, and intriguing illusions. The one-hour show is complete with music, special scenery, intriguing lighting, beautiful costumes, and live animals and birds. Add sparkle to your program with this show of 1,001 wonders. It is original and different with enough fun and surprises to bring your audience a spectacular show that will be enjoyed and remembered. Seven people are in the troupe. This complete, family-style magic revue includes live animals and birds, audience participation, lights, and costumes. The colorful, fast-moving show is filled with illusions, comedy, music, and mystery.
Performing area	15 feet by 20 feet, with 10 feet between performers and audience; entirely self-contained, providing own lights, scenery, speakers, and other equipment
Requirements	Three hours set-up time; scheduling as far in advance as possible
Fee	$195 to $500; price break for more than one show in the same place.
Travel range	150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
References	Kaukauna and Sheboygan Falls public libraries; Mead Public Library, Sheboygan

Richard Alswager—*See Bingo the Magical Clown*

Mark Anderson, Yo-Yo Demonstrator

Contact	Mark Anderson, 105 Buckingham Lane, Madison, WI 53714; (608) 244-7850; mrstrings@aol.com
Description	A yo-yo professional, Anderson presents the unique "Yo-Yo Fun and Science of Spin Program" to all ages. The program consists of an entertaining and educational segment followed by hands-on instructional clinics. Yo-yo safety and appropriate use are stressed. Anderson uses multiple demonstrations and audience participation to introduce his audience to the concepts of gyroscopic stability, rotational inertia, planes of spin, and distribution of mass. Practice yo-yos that are preadjusted for beginners' play are provided and may be purchased.
Performing area	Call for information
Requirements	Small table and water
Fee	$250 to $400; call for additional information
References	Beloit and East Troy public libraries; Mead Public Library, Sheboygan; Wisconsin State Historical Society Museum, Madison; Northside, Sun Prairie, and Schurz, Watertown, elementary schools

Animal Encounters Presents Robert James

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	James is a zoologist, teacher, entertainer, and author. During his presentations, he carries live zoo animals, such as a porcupine, alligator, hedgehog, bat, and snake through the audience so that all can meet and pet the animals as he talks. He presents a multitude of facts to dispel many animal myths and can tailor his presentation to the age level of the audience.
Performing area	Indoors preferred; no auditoriums with built-in seats, please
Requirements	Electrical outlet may be needed in some venues

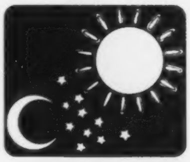
Fee	$425 for one program, $525 for two
Travel range	Nationwide
References	Jefferson and Whitewater public libraries; Winding Rivers Library System

Art for Pete's Sake

Contact	Ellen Rosewall, 1810 Sugar Place, DePere, WI 54115; (920) 336-9801; fax, same as phone; rosewall@netnet.net
Description	Rosewall manages a wide range of musicians and specialty performers; contact her for additional information and details. Among those she represents are Judy Stock (who specializes in folk instruments from around the world such as balalaika, guitar, banjo, isoka, penny whistle, nose flute, spoons, and washboard), and Bob Wilson (who does a 45-minute, one-man show portraying President Harry Truman), and One Drum (a "musi-cultural" ensemble using instruments from different traditions to emphasize the commonalities of all cultures). Prices are quoted upon request; discounts are available for multiple performances in the same area on one trip. An extensive performance list and references for libraries, schools, museums, and other venues are provided upon request.

Art in a Suitcase

Contact	Mary Tooley, 12505 Lake Shore Road, Cleveland, WI 53015; (920) 726-4900
Description	For the summer of 2000, Art in a Suitcase takes a journey through the solar system. With the help of Cub Canabearal, the space bear, we'll check out the sun, the moon, Mars, and more. Find out the answers to questions such as "Why can't you have a birthday on Pluto?" and "Will the sun turn into a black hole?" The suitcase will be packed with planets, space marbles, science specimens, and more. The program will conclude with a stellar drawing project for which all supplies are provided.
Performing area	Flexible
Fee	$85 to $150, varies with location and size of group; price breaks for more than one performance in an area
Travel range	Statewide
References	South Central and Waukesha County library systems



The Art of Storytelling; The Art of Paper Folding

Contact	Art Beaudry, 2723 North 90th Street, Milwaukee, WI 53222; (414) 453-8617
Description	A one-hour program, adaptable for all ages, combines storytelling and paper folding. Children learn to fold one model. For origami, the audience is limited to 50.
Requirements	A chair for storytelling; adult help necessary for origami programs
Fee	$90 plus mileage, $160 for two programs back to back
Travel range	Statewide
References	Germantown, Rhinelander, Stevens Point, Wausau, and West Bend public libraries

Artists of Note, Inc.

Contact	Joann Murdock, P.O. Box 11, Kaneville, IL 60144-0011; (630) 557-2742 or (800) 525-4749, jmurdock@mcs.com; http://www.mcs.com/~jmurdock/artists/ofnote.html
Description	Artists of Note represents more than a dozen performers in the folk arts, storytelling, theater, children's theater, acoustic music, and dance. Contact Murdock for a descriptive brochure and further details.

Margo and Jerry Ashton, International Puppeteers

Contact	Margo and Jerry Ashton, Puppets Unlimited, 1325 Berwick Boulevard, Waukegan, IL 60085-1543; (847) 336-9247
Description	These puppeteers present 45-minute programs for children and adults using brightly colored 30- to 36-inch-high marionettes they have made themselves. The marionette show, "Circus on Strings," emphasizes games, recreation, and fitness. In "Rock around the Barnyard," children make sounds to match farm animal hand puppets. In "Rock around the World," puppets visit various countries and depict special-occasion music and dances. Write for information about additional programs. One-hour workshops also are available at additional cost.

Performing area	12 feet by 12 feet; minimum of 8-foot ceiling height
Requirements	Electrical outlet
Fee	$200 for one show, $100 for second show in same location (negotiable), $25 per 100 miles of travel
Travel range	Nationwide
References	Sheboygan Falls Public Library; Arlington Heights (IL), Orland Park (IL), and Park Forest (IL) public libraries

The Atwood Players

Contact	Alan or Mary Ellen Atwood, 3141 North 79th Street, Milwaukee, WI 53222; (414) 873-2281
Description	Several 35-minute plays are available. "Rainbow Tales" is a collection of folktales from around the world including American Indian stories and tales from Africa, China, and Mexico. "The Fisherman and His Wife"—in which slapstick comedy and a timeless moral are interwoven—has a giant picture book set. "Mystery" is a choose-your-own-adventure story in which a detective leads the children on a clue hunt. "African Fables" are Anansi the Spider Man stories. "The Lion, the Witch, and the Wardrobe" is a fast-paced retelling of this literary classic. "Good Morning Spring" is a fun-filled story of caterpillars, butterflies, and nature.
Performing area	12 feet deep by 15 feet wide
Requirements	Minimal help to unload, set up, and take down simple sets
Fee	$250 for "The Lion, the Witch, and the Wardrobe," others $225 per show, $340 for two performances of the same play on the same date at the same location; *fees definitely negotiable;* travel fee outside Milwaukee County
Travel range	100 miles outside of Milwaukee
References	Columbus, Elm Grove, Franklin, Greendale, Sheboygan, and Shorewood public libraries

Jesu Avila — *See Ballet Folklorico*

Janice Baer—*See Mama Baer*

LaVerne Bakkom—*See LaBak, The Magician*

Ballet Folklorico

Contact	Jesu Avila, 2857 Warner Street, Madison, WI 53713; (608) 273-2945
Description	Ballet Folklorico takes children on a trip to various states in Mexico to enjoy music, dance, and costumes. At least four members of the dance troupe will appear in performances for public libraries. The dances include traditions from the ancient Aztec civilization to contemporary Mexican cultures. Beautiful costumes swirl with color as the dazzling performance unfolds. While some members change costumes, others explain the upcoming dance. If arrangements are made well in advance, a piñata can be included as part of the program. Children can then participate in this favorite party activity of Mexican children using the traditional songs and dance that are part of the excitement in Mexico.
Performing area	Space for four or more people to demonstrate traditional dances, microphone, dressing room near performance area for costume changes
Requirements	Electricity
Fee	$550 plus mileage for a one and one-half hour show
Travel range	Statewide
References	Stoughton Public Library; South Central Library System

Ballet Folklorico Mexico

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	In presenting authentic regional dances of Mexico, Ballet Folklorico transcends barriers of language and cultural influences to bring new and enriching perspectives to its audiences. The four or five dancers interpret traditions of many centuries with exciting dances, dramatic music, and brilliant costumes. The performers provide their own sound system.
Performing area	12 feet by 12 feet minimum; dressing room
Fee	$595 for one performance, $850 for two

Travel range	Worldwide
References	Brown County Library, Green Bay; Chappell Elementary School, Green Bay

Art Beaudry—*See The Art of Storytelling; The Art of Paper Folding*

Ruthanne Bessman—*See Joy of Origami*

Bill Hooper's Active Music for Children

Contact	Bill or Linda Hooper, 520 Conde Street, West Chicago, Illinois 60185; (630) 293-1155
Description	Through humor and active participation, Hooper and the audience create a warm world of learning and laughter. Accompanied by guitar or three-piece band, he performs original songs about music and motion, nature and feelings, that resonate with young children and their families. He has five cassettes of original music available. He has performed for audiences throughout the Midwest and in 1998 toured the San Francisco area. At the time this publication was being prepared, he had performances scheduled throughout southern Wisconsin for the summer of 1999. He also offers seminars on creativity and guitar.
Performing area	Solo performance, armless chair, grounded outlet, enough room for children to move around; band performance, 12-foot by 18-foot area, grounded outlet
Fee	$175 for solo half-hour show, 2 shows for $300; $350 for 45-minute band show; other fees and times can be arranged; available year-round
References	Dundee (IL), Wilmette (IL), and Woodridge (IL) public libraries; Cook Memorial Library, Libertyville (IL); additional references on request

Bingo the Magical Clown

Contact	Richard Alswager, 3711 South 86th Street, Milwaukee, WI 53228; (414) 543-7223
Description	Bingo presents a high-energy, fast-paced, 35- to 45-minute magic show with audience participation. His program is guaranteed to get the attention of preschoolers up to 6th graders. The surprise appearance of live doves and a bunny rabbit will bring oohs and ahhhs from everyone. Children become stars of the show when Bingo levitates a child from the audience. Find out why Bingo the Magical Clown was voted Milwaukee's number one children's entertainer.
Performing area	10 feet by 10 feet minimum
Requirements	Electrical outlet
Fee	$150 plus mileage; discounted rates for several libraries in one area coordinating program plans
Travel range	Statewide
References	Greendale, Greenfield, Shorewood, South Milwaukee, St. Francis, and Whitefish Bay public libraries; Lakeshores Library System

Bob Bohm, Magician

Contact	Bob Bohm, 4028 Southwood Drive, Racine, WI 53403; (414) 598-7425, toll-free pager (888) 764-2982, fax (414) 598-7420
Description	"Magic for the Millennium" is the title of Bohm's exciting and educational year 2000 magic show. In this fun-filled 30- or 45-minute show, Bohm performs magic experiments as a scientist of the future. Watch and be amazed as he does the Time Traveling Bunnies, and you won't want to miss his futuristic Anti-Gravitation Shoes. The show also includes the famous Sawing-a-Librarian-in-Half illusion. Throughout his performance Bohm emphasizes the importance and fun of reading. The show is captivating, entertaining, and educational. Bohm has rapport with children that comes from more than 20 years of performing at recreation centers, schools, and libraries.
Performing area	10 feet by 12 feet minimum
Requirements	Electrical outlet within 25 feet
Fee	30-minute show $185, $135 each additional show; 45-minute show $250, $150 each additional show; mileage for first 60 miles round-trip is included, $.32 charged beyond that
Travel range	125-mile radius of Milwaukee
References	Elm Grove and Waupun public libraries; Lakeshores Library System

Kathy and Kevin Boyles—*See KB Magical Productions*

Debbie Brown—*See Once Upon a Puppet*

Warren Brown—*See Catch the Twain!*

Susan Burleigh, Storyteller

Contact	Susan Burleigh, Sitting Rock Creations, W107 Hildebrand Lake Drive, Rhinelander, WI 54501; (715) 362-1798; sitgrock@newnorth.net
Description	A South Lousiana native, Burleigh has entertained audiences for more than 20 years as an actor and director in university, community, and children's theater. Performing in Wisconsin since 1990, she has played to local, state, national, and international audiences. One children's librarian said, "Susan wraps her stories around an audience like a patchwork quilt!" She is at home with audiences of all ages, and her energetic participatory repertoire includes a Cajun show, monster stories, tall tales, fairy tales, storytelling workshops, and multicultural stories of peace, hope, and community. Burleigh is a teacher of theater at Nicolet College.
Performing area	8 feet by 8 feet
Fee	$200 per show plus mileage; discounts possible for multiple bookings; for three or more back-to-back bookings in southern Wisconsin can negotiate mileage from a Madison base
References	Colby, Green Lake, Minocqua, Montello, Omro, Oshkosh, Princeton, Rhinelander, Rib Lake, Three Lakes, and Westfield public libraries; Mill Pond Public Library, Kingston; Rusk County Community Library, Ladysmith

Judy Busack—*See Judy Farrow-Busack*

Jeff Carpenter—*See Mr. C. Story*

Alden R. Carter, Writer

Contact	Alden R. Carter, 1113 West Onstad Drive, Marshfield, WI 54449; (715) 389-1108; acarterwriter@tznet.com; www.tznet.com/busn/acarterwriter
Description	Author of eight award-winning novels, 20 nonfiction books, and four picture books for children and young adults, this former teacher offers programs for all ages. Sample programs include "I Couldn't Be Batman, So I Became a Writer" (kindergarten - grade 5); "Dreams on Paper: The Creative Process" (grades 6 - 12); "Hooked on Reality: Writing Nonfiction" (grades 6 - 12); "Of Curve Balls and High Heat: Writing a Sports Novel" (grade 6 - adults); and "And It Looked so Easy: The Frustrations of Writing and Photographing a Children's Book" (adults).
Fee	$400 to $1,000 depending on travel and number of presentations; negotiable
Travel range	Unlimited
References	Park Falls and Waupaca public libraries; Marshfield, Mosinee, and Wausau school districts

Catch the Twain!

Contact	Warren Brown, 404 Winnebago, Park Forest, IL 60466; (708) 481-6701; wrbsyzygy@aol.com; http://members.aol.com/Wrbsyzygy
Description	"The Human Race's Oldest Friend" is an authentic characterization of Mark Twain's stories and lecture series. It is endorsed by the Illinois Humanities Council and the Library Administrators' Council of Northern Illinois. This living-history, storytelling program is designed to entertain, educate, and challenge. It promotes literacy and literature. Hear the truth about Tom Sawyer and Becky Thatcher. Hear about Twain's travels through space and time on the tails of comets. The interactive programs are suitable for kindergarteners through adults and are tailored to the age of the specific audience. General open discussion, entirely in character, follows each performance. Workshops also are available.
Performing area	Flexible, indoors or outdoors
Requirements	Audio for groups of more than 200
Travel range	Wisconsin, Illinois
Fee	$150 plus expenses

References	Homewood (IL), Joliet (IL), and Orland Park (IL) public libraries; Kankakee County (IL) Historical Society Museum

Tom Clark

Contact	Tom Clark, 6861 Third Avenue, Kenosha, WI 53143; (414) 652-5194
Description	Clark is an award-winning kindergarten school teacher. His program includes stories from many cultures, including noodlehead and trickster tales. He uses participation and music to weave stories into a delightful international program that will captivate audiences of all ages.
Performing area	Adaptable
Requirements	Glass of water, chair
Fee	$175 first performance, $125 each additional performance in the same area on the same day
Travel range	Open
References	Black River Falls Public Library; Duerrwaechter Memorial Library, Germantown; Door County Storytelling Festival

Class Act, Performing Artists and Speakers

Contact	Rosemary Hable, Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Class Act represents twenty performers, some of whom are included in this roster. Call or write for illustrated descriptive brochure.

Robbie Clement: Music, Comedy, Storytelling

Contact	Robbie Clement, P.O. Box 245, Cambridge, WI 53523; (608) 423-3095
Description	All aboard for excitement with Clement's amazing new show "Ticket to Tomorrow!" Come away into the future with songs and creative silliness featuring guitar, banjo, and audience accompaniment. Build a rocket ship out of real kids! Then blast off into your imagination as you sing and ride along with "The Rocket Song." Laugh out loud at the hilarious story of Spacey Jones and find out how the Cat Came Back from outer space. Finally, sing and move along to the beautiful song, "Follow Your Dream." Your future is waiting.
Performing area	Indoors or outdoors
Fee	Varies
Travel range	Statewide
References	Arrowhead, Lakeshores, Northern Waters, South Central, Winding Rivers, and Winnefox library systems

The Clever Storyteller (La Cuentista Lista)

Contact	Kay Weeden, 126 Manilla Street, Stoughton, WI 53589; (608) 873-4668
Description	Celebrate the new millennium in the traditions of many different countries, or sing a song in many different languages at the multicultural presentation where audience participation is a must. La Cuentista Lista (The Clever Storyteller) introduces stories, songs, celebrations, and expressions from many cultures. With the help of the listeners, she spins a tale whose direction and ending is determined by them. Throughout the hour-long program she uses Spanish, French, Japanese, Norwegian, German, and British and American English. This provides an opportunity for the audience to learn new vocabulary and reap the benefits of the rich folklore and traditions of other countries. It is definitely a program that shatters the "silence in the library" theory! Weeden has taught elementary through high school Spanish for more than ten years and is an avid fan of languages. She focuses on ways to expose others to foreign languages, their prevalence, and their importance through reading, songs, expressions, and customs. In addition, she provides website addresses for enjoyment of the languages. This is a dynamic and exciting program for both children and adults. Her programs are available year-round and can be adapted to various themes.
Performing area	Flexible, front area of room
Requirements	Table for props and books; confetti will be used
Fee	$100 per program plus mileage; half price for subsequent performances in same area
Travel range	Within 200 miles of Madison
References	McFarland and Stoughton public libraries; Stoughton School District

Walter Craft

Contact	Walter Craft, E17900 Scenic Drive, Fall Creek, WI 54742-5011; (715) 877-2845; troubodor@aol.com
Description	How can you tell where your are going, if you don't know where you came from? As a reader of science fiction since 1954, Craft looks forward to sharing "Some Stories, Some Songs, Some to Sing Along" during the Ticket to Tomorrow summer. He says: From that old rusty wagon to light sabers and new suns, From early on, right up 'til tomorrow, getting there is half the fun, Let's sail our hearts in the starry night on wings of songs we've sung.
Performing area	Flexible, indoors or outdoors
Fee	$200 for one program, $275 for two, $350 for three
Travel range	Statewide
References	Rothschild School District; Summer Arts Program, Green Bay; West Allis Western Days

David Dall and Friends

Contact	David Dall, P.O. Box 1433, Rhinelander, WI 54501-1433; (715) 272-1331
Description	Dall and his friends Mr. Guitar, Ms. Strings, and Baby Guitar perform a variety of humorous audience-participation songs. The show also includes skits involving the audience, storytelling, and character portrayals. A kindergarten teacher in Rhinelander, Dall holds a bachelor's degree in elementary education. He has recorded his original songs on a cassette titled *Music Is a Friend of Mine*. In addition to his standard presentation, Dall also has prepared a special "Ticket to Tomorrow" performance that combines his musical talents with the expertise of professional dancer and instructor Jules O'Neal. Both programs have been designed to be dynamic, energizing, and appealing to children and adults.
Performing area	Flexible; outdoor programs possible
Requirements	A chair or two may be needed for props; prior to performance, artist would prefer to know whether or not sound system is needed (take room size and audience number into consideration)
Fee	$100 plus $.20 per mile; a 15 percent discount of overall costs for multiple bookings
Travel range	Statewide
References	Antigo, Iola, Marathon County, Marshfield, Minocqua, Park Falls, and Rhinelander public libraries; Chegwin Elementary School, Fond du Lac; Jefferson Elementary School, Stevens Point

Doug Davis—*See Doug the Jug*

Casey Day and Greg Matysik, Musicians

Contact	Greg Matysik, 573 East View Road, Verona, WI 53593; (608) 262-1912
Description	Day and Matysik will take you along with your Ticket to Tomorrow. They offer a wide variety of festive songs and stories, many of which they have written themselves. They play acoustic guitars, mandolin, and harmonica; they sing traditional, folk, popular, and original music. Day and Matysik involve the audience in their performances and leave them singing, reminiscing, and smiling. They have more than 15 years of experience performing for children, youths, and families and have performed in more than 20 Wisconsin libraries.
Performing area	Very flexible
Requirements	Electrical outlet for large groups; provide own sound system
Fee	$125; price breaks available for multiple presentations; travel expenses charged beyond South Central Library System
Travel range	Statewide
References	Portage and Tomah public libraries; Sugar Creek Elementary School, Verona; Preschool of the Arts, Madison

Department of Liberal Studies and the Arts

Contact	Professor Harv Thompson, Liberal Studies and the Arts, 729 Lowell Hall, 610 Langdon Street, University of Wisconsin-Madison, Madison, WI 53703-1195; (608) 263-7787, fax (608) 265-2475; harv.thompson@mail.admin.wisc.edu; www.dcs.wisc.edu/lsa

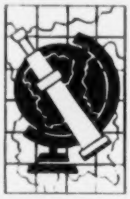
Description	The 1999-2000 Wisconsin Theatre Directory, which lists all Wisconsin theater organizations with contact names and telephone numbers, is available for $8 from the above address. For theater resource information, contact Thompson.

Janice DeSpears—*See Pinwheel the Clown*

Dick De Young—*See All-Star Magic Revue*

Jean-Andrew Dickmann—*See Storylore*

Lucia Dorneden—See *Dr. D. Light, Storyteller*



Doug the Jug

Contact	Doug Davis, 967 Yuma Circle, Stoughton, WI 53589; (608) 873-4660
Description	Doug the Jug's "Masterful Manipulation for the New Millennium" is an engaging juggling and magic show. It features the manipulation of planets, stars, and unidentified flying objects. Hold on to your hats; yes, it is stranger than true science fiction! Musical accompaniment includes the music from *2001: A Space Odyssey* and the *Star Wars* trilogy. Audience participation is encouraged throughout this 45-minute mystifying program for the new millennium.
Performing area	8 feet by 10 feet
Requirements	30 minutes set-up time
Fee	$200 plus mileage; discounts for more than one program in the same area on same day
Travel range	Statewide
References	Fond du Lac and Kenosha public libraries, Frank L. Weyenberg Library, Mequon; South Central Library System

Dr. D. Light, Storyteller

Contact	Lucia Dorneden, Ph.D., 1207 South 49th Street, West Milwaukee, WI 53214; (414) 383-0303
Description	Her high school yearbook states, "Never silent where there is talk, never still when she can walk. She loves to tell stories!" After 20 years as a professional recreation therapist, Dorneden has transferred her gift of spreading joy through storytelling to appearing as Dr. D. Light. For more than two years, her energetic telling has drawn children into the stories and kept their rapt attention until happily ever after! For the new millennium, she has developed a fun-filled, thought-provoking program entitled "Reach for the Stars!" Its theme includes multicultural value tales, books with a star, and children as stars. Stories include audience participation and song.
Performing area	Flexible, but indoors only
Requirements	One chair, small table, electrical outlet
Fee	$125 plus mileage outside Milwaukee for one show per day; $100 plus mileage for two shows in one day
Travel range	Statewide, available year-round
References	Lakeshores Library System; Robinwood and Southwood Glen elementary schools, Franklin; Aldo Leopold Commmunity School, Green Bay

Dr. Hal, Exploring the Global Soundscape

Contact	Dr. Harold S. Kacanek, 1317 Guthrie Road, Waukesha, WI 53186; (888) 91 DrHal or (414) 547-5402; fax (414) 547-4443; drhal@mke.earthreach.com; www.DrHal.net
Description	As a professional musician, ethno-musicologist, world traveler, and educator, Dr. Hal is a master at intriguing the prekindergarten through 6th grade age groups. He delights, amazes, and involves children in playing exotic authentic and homemade musical instruments from around the globe. Dr. Hal fuels children's imaginations as he shows how sounds can be produced from such instruments as a Maori conch shell, Swedish neverlur, and plain old shower hose. Children learn to play and get to take home their very own didjeridus. They also learn how to explore by listening for meaningful sounds in their own environments. The program develops sensitivity to sound and trains listening skills that are a real ticket to tomorrow. "Exploring the Global Soundscape" is interdisciplinary, multicultural, entertaining, participatory, and has been praised

	for its educational value. Dr. Hal's range of programs and workshop are listed on his website. Brochures are available by request.
Performing area	Dependent on the size of audience and amount of activity desired
Requirements	One 2-foot by 6-foot table, projector table, electrical outlet
Fee	$250 includes didjeridus for each child; mileage charged at $.30 per mile outside Milwaukee/Waukesha area; additional $75 per diem for round-trips farther than 200 miles; call regarding possible per diem reductions and reduced fees for multiple bookings or piggy-backing with other libraries in your area
Travel range	Unlimited
References	Kenosha, Salem, and Waukesha public libraries; Cushing Elementary School, Delafield; more on website

David HB Drake

Contact	David HB Drake, 810 South 37th Street, Milwaukee, WI 53215-1023; (414) 383-3355; wi-sing@execpc.com; http://www.davidhbdrake.com
Description	"Turn, Turn, Turn" is a look back at the music of the last century. Songs drawn from Drake's award-winning "Kidstuff" program combine with favorite folk songs of the past for a nostalgic look at how people shared music before the electronic days of the new millennium. His songs help us learn that knowing where we are going depends on knowing where we have been. Guitar, banjo, concertina, dulcimer, and Native American flute are used as accompaniments. Drake's programs are available year-round. Check his website for program and recordings information.
Performing area	Large open space or outdoors (weather permitting)
Requirements	Electrical outlet
Fee	$125 per show; mileage charged beyond 75 miles from Milwaukee
Travel range	Statewide
References	Baraboo, Brookfield, Hales Corners, Horicon, Middleton, Milwaukee, New Holstein, Poynette, Random Lake, Waukesha, and Waupaca public libraries

Danielle Dresden—*See TAPIT/New Works*

John Duggleby, Author/Musician

Contact	John Duggleby, 5322 Norma Road, McFarland, WI 53558; (608) 838-7834; fax same as phone; duggleby@mailbag.com
Description	An award-winning author of six children's books, Duggleby performs interactive progams about two artists who are subjects in two of his books. "American Gothic in Your Face: Grant Wood Up Close" introduces audiences to the Iowa creator of the famous American Gothic painting. Duggleby appears dressed like the farmer in the painting and tells Wood's story as he sings and dances and introduces his friend Henrietta, a live Plymouth Rock chicken (in her cage). "Story Painter: The Life and Art of Jacob Lawrence" is a tuneful tour-de-force celebrating the accomplished African American painter who was part of the Harlem Renaissance. The program has a multicultural theme, and ends with a call for all people to work together. Flyers about either program are available upon request.
Performing area	Approximately 6 feet by 12 feet
Requirements	One work table and chair
Fee	$175 for the first program (which includes an autographed book for your library); $100 for subsequent shows in the same location; travel fee for appearances outside Dane County, but fees can be shared if booked at more than one venue in same area
Travel range	Statewide, available year-round
References	Madison, McFarland, and Stoughton public libraries

Mark Dvorak: Old Songs and New People

Contact	Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (630) 557-2742 or (800) 525-4749; jmurdock@mcs.com; www.mcs.com/~jmurdock/mark/dvorak.html
Description	"Old Songs and New People" can be tailored to listeners of all ages, from preschoolers to high school students to whole families. Dvorak leads the audience through a variety of traditional and contemporary folk songs, playing five-

	string banjo, guitar, and other simple instruments. He rolls entertainment, history, and sing-alongs into one program, emphasizing participation and the historical development of American folk music and lore. Dvorak is a Parent's Choice recording award recipient.
Performing area	Flexible
Fee	$150 to $200, depending on travel
Travel range	Statewide
References	Wisconsin State Historical Society Museum, Madison; Marshalltown and Mason City (IA) public libraries

Richard Erickson—*See Teddy Bear Band*

Judy Farrow-Busack

Contact	Judy Farrow-Busack, 821 Walnut Street, West Bend, WI 53095; (414) 334-7868 (home) or 253-7762 (work); judyfb@alexssa.net
Description	Three Ticket to Tomorrow programs are available: "Starlight, Starbright: Storygames in Space," "Star Leaps and Legends," and "Star Wishing with Mother Goose." Lively participatory stories, rhymes, and fingerplays characterize Farrow-Busack's presentations.
Performing area	Any comfortable space
Requirements	Glass of water, electrical outlet for sound system if needed for large group
Fee	$100 for a single program, $150 for two programs back to back; no mileage charge within a 50-mile radius of West Bend; these fees apply only to Wisconsin libraries
Travel range	Midwest
References	Columbus, Fond du Lac, Grafton, Hartford, Iron Ridge, Kenosha, Mayville, New Holstein, Rosholt, Waunakee, West Allis, and West Bend public libraries; Hawthorne and Monroe branches, Madison Public Library

Chris Fascione, Storyteller/Actor/Mime/Juggler

Contact	Chris Fascione, 528 Woodbine Avenue, Oak Park, IL 60302; (708) 383-8788
Description	Fascione has been called "Robin Williams for kids." He brings contemporary and traditional children's literature to life with his high-spirited and innovative performances. Using a combination of storytelling, mime, clowning, and juggling, he portrays a multitude of characters as he leads his audience into the world of books. Filled with energy, humor, imagination, and audience participation, his programs present a fun-filled look at library stories, poems, and folktales such as "Casey at the Bat" and "Anansi the Spider." For 2000 he will emphasize folktales from around the world. Fascione also is available for school assemblies, festivals, and workshops in mime, juggling, and creative dramatics.
Performing area	Flexible
Fee	$250 special library rate, plus travel; block bookings as low as $150 per show, plus travel
Travel range	Central, eastern, and southern Wisconsin
References	Kenosha Public Library; Beloit, Kenosha, and Racine schools districts; Racine Children's Theatre; Chicago Public Library System and Thomas Hughes Children's Library, Chicago

Jahmes Tony Finlayson, Musician/Storyteller/Educator

Contact	Jahmes Tony Finlayson, P.O. Box 17903, Milwaukee, WI 53217; (414) 464-2298
Description	Finlayson performs music, songs, and stories of Africa, the Caribbean, and the Americas. His presentations, called "Heartbeats," are lively, entertaining, evocative, and very informative. Audiences of all ages become active participants in multicultural journeys that bring rich traditions to life. Among the instruments featured are the djembe drum, a musical bow, native flutes, frame drums, conch shells, and the kalimba. These and other instruments are enjoyed by all during a hands-on segment of the program. Through various stories—some of which relate to the music—the need to read is emphasized and exploration of the world's literary traditions is encouraged. One Drum, a world music quartet, also can be booked though Finlayson.
Performing area	Flexible; multipurpose room or large carpeted area is fine
Requirements	Conference-size table; sound system if available
Fee	Negotiable, may include mileage; discounts available for several programs in

	one area and for small rural libraries
Travel range	Statewide; available year-round
References	Milwaukee Public Library System; La Crosse School District; Pump House Regional Arts Center, La Crosse

Firefly Arts Company

Contact	Kate Hearth, 244 Seventh Street, Prairie Farm, WI 54762; (715) 455-1629
Description	This improvisational acting troupe is comprised of experienced performers. They offer "Go Figure" (for grades kindergarten through 4) and "One More Time," (for grades 5 through 12). Each focuses on creative problem solving and is custom designed for the specific audience. Additional original interactive productions for family audiences are available.
Performing area	Flexible
Fee	Negotiable
Travel range	Wisconsin; eastern Minnesota
References	Menomonie School District; Mabel Tainter Memorial Theater, Menomonie

David Fisher—*See The Rope Warrior*

Folksongs and Foolery

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Folksongs and Foolery programs include music, wit, and pantomime presented by Dan LeMonnier. Among his productions are "Mark Twain Country," "Sandburg Stories," "Prairie Visions," "From Sea to Shining Sea," and "Irish Wonders." LeMonnier has been a professional storyteller since 1984 and has traveled worldwide presenting American folklore, literature, tall tales, and music to audiences of all ages.
Performing area	Flexible
Requirements	Chairs, microphone; 10-minute set-up time, 10-minute strike time
Fee	$350 for one show, $500 for two, $600 for three in same location
Travel range	Worldwide
References	Mayor's Office of Special Events, Chicago

Fun with Chemistry

Contact	Kathleen Shanks, Institute for Chemical Education, Department of Chemistry, University of Wisconsin-Madison, 1101 University Avenue, Madison, WI 53706; (608) 262-3033; (800) 991-5534; ice@chem.wisc.edu
Description	Sponsored by the Institute for Chemical Education, "Fun with Chemistry" is a Student-Presented Interactive Chemistry Experience (SPICE) offered by teams of volunteer students, faculty, and staff. Its purpose is to demonstrate the fun of science and to teach children how science affects daily life. SPICE presentations are designed to dazzle children while teaching basic scientific principles, such as the importance of observation, questioning surprising events, and postulating explanations. The 45- to 60-minute program will stimulate the minds of adults as well as children. To encourage further activities with parents, each young participant receives a take-home booklet describing experiments that can be done with kitchen supplies.
Requirements	Two or three long tables, an extension cord, access to water; 45 minutes set-up time and 20 minutes clean-up time after the presentation
Fee	$100 to $300 depending on audience size and distance from Madison; possible price breaks for two or more presentations in a given area on any one day
Travel range	Southern Wisconsin
References	Elm Grove and Kenosha public libraries; Madison Children's Museum; Shorewood Elementary School, Madison

Harlynne Geisler, Tales from the Story Bag

Contact	Harlynne Geisler, 5361 Javier Street, San Diego, CA 92117-3215; (619) 569-9399; fax (619) 569-0205; storybag@juno.com; www.swiftsite.com/storyteller
Description	"Around the World with Stories" is just one of the programs Geisler has available. She also presents workshops on such topics as "Riddle Stories." Her book *Storytelling Professionally: The Nuts and Bolts of a Working Performer* was published by Libraries Unlimited in 1997. Her storytelling newsletter, her li-

	brary shows, and a new folktale every month can be found on her website. Geisler performs in Illinois every summer and is interested in discussing multiple bookings in Wisconsin while in the Midwest.
Performing area	Any space comfortable for the audience
Requirements	Microphone for very large groups
Fee	Negotiable, with price breaks for multiple shows, multiple libraries
Travel range	Nationwide
References	Chillicothe (IL) Public Library; Los Angeles Public Library, Los Angeles, CA

Generations, Mom/Daughter Musical Duo

Contact	Candace Kreitlow, P.O. Box 113, Mazomanie, WI 53560-0113; (608) 795-4680; heartwood@tds.net
Description	"Music for Generations" features the mother-daughter duo of Candace Kreitlow and Holly. A modern-day Pied Piper, Holly has the gift to make music that speaks to adults and children. The duo delights in sharing its love of melody and harmony with people of all ages. Their music includes traditional folk songs that have roots in other times and cultures as well as contemporary and original tunes that reveal how connected we all are to one another. Through music that is timeless, wholesome, and family-oriented, their audiences are encouraged to think about our natural environment, to look at family relationships, and simply to enjoy the moment. Accompanying instruments include Celtic harp, guitar, lap dulcimer, and more. The duo has performed on varied stages from folk festivals, libraries, and schools to a Mississippi riverboat. They have produced two recordings, *Dream Maker* and *Lift Me*, that have won Parent's Choice and Parent's Guide awards.
Performing area	Approximately 8 feet by 10 feet
Requirements	Armless chair; space for several instruments and props; electrical outlet (provide own sound system except for very small audiences); adults should accompany preschool children
Fee	$250-$300; price breaks for multiple shows on same day—for example, first show $250, two shows $350-400 depending on setup; travel expenses added beyond 50-mile radius of home base; multiple sponsors share travel fees
Travel range	Statewide and beyond; multiple bookings recommended beyond 50-mile radius of Madison
References	South Central Library System; McMillan Memorial Library, Wisconsin Rapids; Wilson School, Wauwatosa

Glen Gerard, Magician

Contact	Glen Gerard Magic Productions, W142 N10483 Magnolia Drive, Germantown, WI 53022; (414) 250-1234; gerard@magic4you.com; www.magic4you.com
Description	Gerard has been named "the top Midwest magician and illusionist" by the Fox Television Network. He provides a dazzling magic show loaded with comedy and audience participation. He is an experienced family entertainer who performs at hundreds of schools, libraries, fairs, and festivals each year. He presents a large illusion show with an assistant or is available as a solo performer for smaller shows. Gerard emphasizes learning magic and other hobbies by reading books. Magic "teach-in" sessions are available for small groups. Gerard's shows are self-contained and come with their own sound system.
Performing area	8 feet by 8 feet minimum
Fee	$350 plus mileage for 45-minute illusion show; discounts available for more than one show in the same area; $175 for 30-minute solo magic and comedy show
Travel range	Nationwide
References	Appleton, Madison, Skokie (IL), and Waupun public libraries; Hedberg Public Library, Janesville; Cambria public schools

Susan Gilchrist, Stories from the Heart

Contact	Susan Gilchrist, 3126 Buena Vista Street, Madison, WI 53704; (608) 249-5030
Description	"Timeless Stories from a Spinning Planet" includes stories about how things came to be, stories of the earth and her creatures, stories of the stars, stories of long ago, and visions of how things might be. Workshops on storytelling also are offered.

Performing area	Small space allowing for some movement and removed from competing sounds
Requirements	Chair, glass of water, microphone and sound system for groups larger than 30
Fee	$100 plus mileage and travel expenses; possible discount for more than one performance per day in the same area
Travel range	Statewide and beyond
References	South Central Library System; Madison Girl Scouts; Baraboo West Elementary School, Baraboo; Borders Book Shop West, Madison

Tim Glander, Magician

Contact	Tim Glander, N7045 Oakwood Road, Whitewater, WI 53190; (608) 883-9977
Description	When Glander is invited to perform, your rewards are casual enjoyment, laughter, and a relaxing atmosphere. His magic and humor are designed to captivate and mystify audiences of all ages. He can adapt his magic and balloon sculpting performances to any group and can focus on your special needs or theme. He also offers classes in magic and balloon sculpting. Glander is a degreed arts educator, and his teaching experience enhances his ability to communicate with both children and adults.
Performing area	8 feet by 8 feet minimum
Fee	Variable depending on situation and distance; call for information
Travel range	Flexible
References	Black Earth, Jefferson, Johnson Creek, Kenosha, Palmyra, Twin Lakes, and Whitewater public libraries; Tibbets Elementary School, Elkhorn

Christopher Goetz, Storyteller

Contact	Christopher Goetz, P.O. Box 132, Lakewood, WI 54138; (715) 276-2261
Description	Goetz offers a provocative, true account of the Civil War through the eyes of a Union soldier from northeastern Wisconsin. The presentation has fostered student interest in the United States' most grueling internal conflict as Goetz has appeared throughout Wisconsin. The program acquaints the audience with the everyday life of a soldier including food preparation, weaponry, clothing, and other supply requirements. "Talk with the Past" is enhanced by Goetz's experiences as a Civil War re-enactor and storyteller.
Performing area	10 feet by 10 feet minimum
Requirements	One table
Fee	$200 plus mileage; reduced fees for multiple bookings
Travel range	Statewide; available year-round
References	Nicolet Federated Library System

Goongoo Peas

Contact	Sonia Valle, 1047 Spaight Street, Madison, WI 53703; (608) 251-5716
Description	Goongoo Peas is a dynamic female percussion and vocal group. They perform Caribbean music and some African music. They offer folk music that is family-oriented. It is sometimes loud and always exciting and fun. They encourage audience participation. Because several members of the group are teachers, the group is most frequently available evenings, weekends, and during the summer.
Performing area	Flexible
Requirements	Two stand microphones, two regular mics, PA system; small dressing area
Fee	$350 to $400
Travel range	60-mile radius of Madison
References	South Central Library System; Madison Civic Center Holiday Fest

Rosemary Green—*See Sign Language Storyteller*

David Habeck

Contact	David Habeck, W13061 Leopolis Road, Leopolis, WI 54948; (715) 787-4122
Description	Habeck's programs are intended to reach children on their own level and help them see themselves as valuable individuals. Songs and stories from the past to the present invite participation and encourage positive self-esteem and relationships. Some silliness and laughs are part of the 40-minute show as well. A professional performer and music teacher, Habeck encourages sponsors to talk with him about specific issues or themes they would like stressed for their groups.

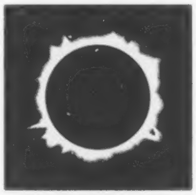
	Write or call for brochure.
Performing area	Flexible
Fee	$120; $90 if more than one show per day
Travel range	Statewide
References	Franklin and Marion public libraries; South Side Branch, Oshkosh Public Library; Camp Chippewa Girl Scout Camp, New Auburn

Karen Hartman, Author/Publisher/Storyteller

Contact	Karen Hartman, N1634 Lakeshore Drive, Campbellsport, WI 53010; (920) 533-8880
Description	Hartman believes all cultures are connected by a common thread! She will adapt her program to suit specific needs. She draws on her own multicultural heritage — Chinese and Native American (Cherokee) — in her writing and presentations. She is the author and publisher of *Dream Catcher: The Legend and the Lady* (1992), *Dream Catcher: The Legend, the Lady, the Woman* (1994), and *Gift from the Eagle* (1997). As a storyteller, she shares traditional and original stories that promote self-esteem and respect for others. She can exhibit and discuss Native American arts and crafts with an array of visual aids and artifacts. As a self-publisher, she can display materials revealing the various stages in book creation and describe the triumphs and tensions of self-publishing.
Performing area	Flexible
Requirements	Two tables for displaying materials
Fee	$150 to $400 plus mileage and expenses
Travel range	Statewide and beyond
References	Hustisford, Jefferson, Kewaskum, Lake Geneva, and Theresa public libraries

Hatrack Storytellers, Inc.

Contact	David and Sally Semmes, 65 East Field Stone Circle, Oak Creek, WI 53154; (414) 571-9772
Description	For 30 years this group has been dedicated to the fun of reading aloud and sharing that fun with the audience. Each program is designed to stimulate children's imaginations while maintaining the integrity of the literature presented. The goal is to demonstrate that reading is its own best reward. Each program is tailor-made for its particular sponsor, taking into account the age level of the audience, from preschool through the upper elementary grades; size of audience; the place of performance; and the purpose of the entertainment. Hatrack is a nonprofit, tax-exempt organization.
Performing area	Flexible, but prefer not to use a stage
Requirements	Several chairs, and music stands if possible
Fee	Varies according to factors such as distance, type of program, and expenses; negotiable for block bookings in one area
Travel range	Midwest
References	Brookfield, Elm Grove, Horicon, Kenosha, Sheboygan Falls, and Twin Lakes public libraries; Outagamie County Museum, Appleton



Gloria Hays: Musical Menagerie

Contact	Gloria Hays, Route 2, Box 2268, Soldiers Grove, WI 54655; (608) 536-3616; irie@mwt.net
Description	Musical Menagerie presents singable, entertaining songs for young and old along with instruments from around the world. Each program features hammer and mountain dulcimers, guitar, and drums, providing education and fun at the same time. Theme programs designed to your specifications are available.
Performing area	Indoors or outdoors
Requirements	One armless chair
Fee	$150 (negotiable); discount for multiple bookings in the same area
Travel range	Anywhere
References	Beaver Dam, DeSoto, Germantown, and Middleton public libraries

Andy Head, Juggler Extraordinaire

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Head demonstrates the art of juggling in a theatrical, vaudeville style, putting

	on a show that combines audience participation, a winning attitude, and tips on eye-hand coordination. His juggling artistry is enhanced with music and lights. Programs are designed to captivate audience members of all ages.
Performing area	10-foot by 15-foot area with a minimum 10-foot overhead clearance
Requirements	Microphone; dressing room
Fee	$350 for one performance, $550 for two
Travel range	Nationwide
References	Hedburg Public Library, Janesville; Lakeshores Library System

Kate Hearth—*See Firefly Arts Company*

Curtis Alan Hed, Master of Illusion

Contact	Curtis Alan Hed, 210 Eagle Lake Road North, Big Lake, MN 55309-9243; (612) 263-5511
Description	For more than 25 years Hed's "Magic of Reading Show" has inspired children and adults to read about things they are interested in. Reading is how he learned to do his first magic tricks and how he continues to learn new and wonderful things, including how to run a business! The program includes magic tricks, juggling, comedy, and lots of audience participation. It also features Duo the dove.
Performing area	Corner of a room, approximately 4 feet by 8 feet
Requirements	Electrical outlet and folding chair
Fee	Varies with number of shows and distance from Minneapolis; call for free information packet
Travel range	Unlimited
References	Cedar Rapids (IA) Public Library; Kansas City (MO) Public Library System

Janet Boothroyd Hedstrom

Contact	Janet Boothroyd Hedstrom, 312 North Page Street, Stoughton, WI 53589; (608) 873-1583
Description	All aboard for "Gains with Trains," an informative and engaging program exploring rail travel from the days of steam locomotives traveling 20 mph to magnetically powered driverless trains capable of speeds of up to 300 mph. This lively, interactive program is "just the ticket" for entertaining audiences in kindergarten to grade 5. Find out about Rocket, The Iron Horse, The Flying Scotsman, The Orient Express, TGVs, and Maglevs. Learn about railways that go under the sea and trains that float. We'll keep our summer reading "right on track" as we encounter characters like Mac and Marie, Ernestine, Beppy and Babs, and their train adventures. Visiting Grand Central Station, we'll encounter engineer Mary Donch and a host of zany goings-on. The focus also will be on real-life figures like the innovative Stephensons and brave Kate Shelly. Audiences will have a chance to appreciate the influence railroads have had on shaping everyday life and to explore what tomorrow might hold for rail travel. We'll even design our very own train for the new century. Hedstrom draws upon a varied background in elementary education, children's bookselling, and book reviewing. She hails from England and lived for a time in the town that was home to the Stockton Darlington Railway.
Performing area	Flexible; space that will lend itself to audience participation; self-contained room preferred
Requirements	Table to display books, electrical outlet; performer will wear a microphone and provide sound system
Fee	$100 plus mileage; price breaks for multiple bookings in the same area
Travel range	Reasonable driving distance from Madison/Stoughton area
References	Jefferson, Middleton, Sauk City, Stoughton, Watertown, and Winona (MN) public libraries

Caren Heft: Bookmaking

Contact	Caren Heft, P.O. Box 683, Racine, WI 53401-0683; (414) 639-4092 (home) or (414) 636-9177 (work)
Description	Heft offers a program in which as many as 30 children may participate in making their own books. Types of books include an accordion book which can represent a river of time or a *dos-à-dos* book which can be a past and present book.

	Depending on the age of the children, the program will be 45 to 90 minutes in length. Heft is an internationally known bookmaker whose work appears in such collections as the Victoria and Albert Museum, London, and Smithsonian Institution, Washington, DC.
Requirements	Tables and chairs so that each participant has ample tabletop work space with a maximum of six to a table
Fee	$250 plus mileage, plus lodging if an overnight stay is required; materials for 20 participants included in fee
Travel range	Statewide, multiple bookings encouraged to reduce mileage and lodging costs
References	Wustum Museum, Racine; school references provided on request

Her Own Words

Contact	Jocelyn Riley, Her Own Words, P.O. Box 5264, Madison, WI 53705-0264; (608) 271-7083; herownword@aol.com
Description	Riley's performance, "Mosaic: Prairie Past and Present" is a living-history presentation with authentic reproduction clothing, quilts, dolls, toys, and artifacts. Excerpts from a lively, musical, and historically accurate videotape also are incorporated. Audiences enjoy the opportunity to see a reproduction of an 1840s album quilt and to discuss how the landscape has changed from the days of early settlers when the prairies stretched for hundreds of miles instead of the small prairie remnants we are fortunate to see today.
Performing area	Space large enough for a VCR and monitor and places for the audience to sit while watching the video and the presentation
Requirements	VCR and monitor; table and chair (rocking chair preferred)
Fee	Varies
Travel range	Statewide and beyond
References	Waunakee Public Library; Sequoya Branch Library, Madison; Stoughton Senior Center

Bruce Hetzler—*See The Magic of Bruce Hetzler*

Robin Hoefer-Hopper—*See Robin's Rainbows*

Nick Hockings

Contact	Nick Hockings, P.O. Box 866, Lac du Flambeau, WI 54538; (715) 588-3560
Description	Hockings' performances feature Ojibway culture and heritage. Programs can include storytelling and explanation of the importance of Ojibway artifacts such as eagle feathers, pipe, drum, and dance outfit. The second part of the program includes traditional dance and music and usually involves audience participation. Time for questions and answers concludes the presentation. A typical program for kindergartner through grade 6 lasts one and one half hours, part of which involves the children dancing with Hockings. His presentations are sensitive and emphasize respect for all cultures, all people, and the environment. Hockings performs for all ages and a variety of community programs. He has appeared in several educational videos made about the Ojibway people including *People of the Forest.* He is the director of Wa-Swa-Goning at Lac du Flambeau, a reconstruction of a traditional Ojibway village through the four seasons which serves as a cultural education center about the Ojibway people.
Performing area	Adequate space for Hockings to dance and allow audience members to join him; a gymnasium or similarly sized space works well
Requirements	Time for setup, and time for Hockings to first greet the children in contemporary street clothes before he changes so that stereotypes of American Indians in buckskin and eagle feathers can be avoided.
Fee	$525 plus mileage and travel costs
Travel range	Statewide plus adjacent states; limited availability in summer due to responsibilities at Wa-Swa-Goning
References	Phillips Public Library; South Central Library System

Bill Hooper—*See Bill Hooper's Active Music for Children*

In Capable Hands

Contact	Steve Russell or Kobi Shaw, 15581 20th Street, Colfax, WI 54730; (715) 962-3346; jugglery@juno.com
Description	Russell and Shaw present a fresh, lively comedy and juggling act that reflects

	their strong support of public libraries and is suitable for audiences of all ages. Both performers are graduates of Ringling Bros. Clown College, where Russell also taught. In addition to juggling, their show features balancing, hat manipulations, circus skills, and audience participation. Reading themes can be incorporated throughout the show as well. Libraries also can arrange a juggling workshop for an additional fee. The performers have appeared at Disney theme parks, on Nickelodeon TV, and on cruise ships. High spirits and expertise characterize their show.
Performing area	Flexible, indoors or outdoors
Fee	$275 plus mileage; discount for block or multiple bookings
Travel range	Statewide
References	Marshfield and Menomonie public libraries; McMillan Memorial Library, Wisconsin Rapids

Institute for Chemical Education—*See Fun with Chemistry*

Nancy Irvine—*See Puppet Power*

Robert James—*See Animal Encounters Presents Robert James*

Jean-Andrew—*See Storylore*

Tim Jenkins, Dance Caller and More

Contact	Tim Jenkins, Route 2, Box 83, Gays Mills, WI 54631; (608) 872-2419
Description	With your Ticket to Tomorrow be sure to take along some fun things. Share the fun of moving to American and Irish folk dances and play parties that have lasted through several centuries of change. Dances give the participants a sense of self while relating them to the larger community. Jenkins provides the music along with participants' voices and body rhythms. For a true "barn dance" experience he recommends a second musician in addition to himself; however, that is not required.
Performing area	Space enough for group to dance
Fee	$75 to $250 depending on travel distance, plus additional fee for a second musician
Travel range	Statewide
References	Madison Public Library; Brewer Public Library, Richland Center

Heather Jerrie—*See Little Moon Theater*

Jay Jocham, Artist

Contact	Jay Jocham, 837 Beaver Drive, Hancock, WI 54943; (608) 564-2312; 4rhino@maqs.net
Description	Residing in rural Big Flats, Jocham speaks to young and old of his experiences as a wildlife artist, children's book illustrator, and past art director at the Milwaukee County Zoo. Through slides and paintings, he relates interesting and educational stories about the animals he has painted. Believing that every living thing has a purpose, Jocham wishes to inspire awarenesss and respect for wildlife while sharing a message of importance as we enter the new millennium: tolerance of individual differences and respect for unique relationships between animals and humans. He has created art that has helped conservation groups fund programs to protect wildlife and has won local, state, and national awards. Jocham also has illustrated a children's book, *Zink the Zebra*, used as a cornerstone for teaching children about living with cancer.
Performing area	8-foot depth by 10-foot width at front of room preferred, but size can vary
Requirements	Small table and easels, slide projector if available
Fee	$75 for 1 program, $125 for 2 within one hour of northern Adams County; $95 for 1 program, $150 for 2 within two hours of northern Adams County; $150 for 1 program, $200 for 2 within three hours of northern Adams County; mileage included; multiple program fees apply to same day and same location; greater distances negotiated on individual basis
Travel range	Statewide, available year-round
References	Charles and JoAnn Lester Memorial Library, Nekoosa; Merton School District; Menomonie Tribal School, Neopit

Debra Johnson—*See Suzy Sunshine Clown*

Skip Jones, Storyteller/Folksinger/Educator/Grandfather

Contact	Skip Jones, W12998 River Road, Bowler, WI 54416; (715) 793-4709; skip@skipjones.net; http://www.skipjones.net
Description	"River of Time" is a performance designed for the new millennium and can be presented for children, adults, elders, or families. Jones remembers his grandmother saying "You'll never figure out where you're going if you don't know where you came from." Our rivers flow from our past into our future. They hold our history and inspire the dreams of our people. Jones' program explores the diversity of cultural traditions that have made Wisconsin history unique and our future bright. Learn about past and present people, places, and wildlife. Learn new songs and hear tales about river communities. Jones lives on the Red River on the Stockbridge-Munsee Indian Reservation in northeastern Wisconsin. He plays guitar and Native American flute and has more than 25 years' experience performing throughout the upper Midwest at libraries, schools, festivals, nursing homes, and community events. Jones' audiences enjoy his excitement about life, love of diversity, and vision of a world in balance for the new century.
Performing area	Flexible, indoors or outdoors; prefers audience seated in circle or semicircle
Requirements	Small table, electrical outlet
Fee	Negotiable; bookings arranged in advance may avoid mileage charges; discounts for multiple performances in same area; special rates for small rural libraries; normal range approximately $125 to $175
Travel range	Statewide; available year-round
References	Fox Lake, Green Lake, and La Crosse public libraries; Hettie Pierce Public Library, Trempealeau; references from your area on request

Joy of Origami

Contact	Ruthanne Bessman, 113 Ozark Trail, Madison, WI 53705; (608) 257-6372
Description	Bessman has studied origami with outstanding paper folders from Japan, England, France, and the United States. Origami is the art of folding paper into decorative objects, ideally without the use of scissors or paste. She shares her own expertise in a one-hour program, helping participants learn to fold four different models that can be used as stationery, party accessories, gifts, or decorations.
Performing area	Space adequate for participants to work at tables
Requirements	Tables and chairs adequate for size of group
Fee	$200 plus mileage, reduced fees for multiple bookings; materials included in fee
Travel range	Statewide
References	Madison Public Library; South Central Library System

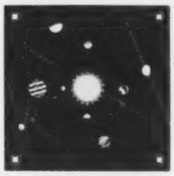
Juggler with the Yellow Shoes

Contact	Dan Kirk, Midwest Juggling Company, P.O. Box 51, Menasha, WI 54952-0051; (920) 722-1881; juggler@jdankirk.com; www.dankirk.com
Description	Kirk, a timeless vaudeville performer and former employee of Menasha's public library, has performed more than 1,200 shows in eight states. As the Juggler with the Yellow Shoes, he offers 40 to 45 minutes of lively juggling fun for all ages. Kirk involves the audience and loves to use volunteers, too. Balloons, comedy, juggling, and sometimes unicycling are used to entertain and promote reading. A seven-minute promotional video is available upon request.
Performing area	Indoors preferred but not essential; 10-foot by 10-foot performing area with a ceiling height of least 8 feet
Requirements	Electricity, table, large glass of water; Kirk provides own sound system
Fee	$300 for one show, $450 for two shows same day, $600 for three shows same day; fees include all expenses except lodging; fees apply only within Wisconsin
Travel range	Nationwide
References	Beaver Dam, Menasha, St. Francis, Waupun, Waunakee, and Wisconsin Rapids public libraries

Jump, Giggle, Mime, and Wiggle

Contact	Nancy Weiss-McQuide/Milwaukee Imagination Theater Company, 4634 North

	Woodburn Street, Milwaukee, WI 53211; (414) 962-7680
Description	The program includes a lively series of short stories told using mime, speech, juggling, music, and dance. Several stories are literature-based and encourage reading. Programs suitable for ages 4 to 13 include themes of friendship, sharing, and fun.
Performing area	Small performance space, minimum 6 feet by 6 feet; not playable "in the round"
Fee	Minimum $100; negotiable for greater distances
Travel range	20-mile radius
References	Whitefish Bay and Shorewood public libraries; Milwaukee Repertory Theater Community Education Department



Axel Junker—*See The Pretty Bad Jugglers*

Harold Kacanek—*See Dr. Hal, Exploring the Global Soundscape*

Bob Kann

Contact	Bob Kann, 462 Marston Avenue, Madison, WI 53703; (608) 257-0958
Description	Storyteller/juggler Kann invites you to join him in a celebration of libraries for the millennium. Hear quirky tales about the roots of the modern library, including library-related tales of Benjamin Franklin, a ventriloquist, and a horse-and-wagon bookmobile. Learn about the wonderful opportunities libraries provide today including a "sales talk" in which Kann promotes books related to juggling, magic, mime, tongue twisters, poetry, humor, fiction, and every other subject in the world. Finally, grab a ticket and join him in fantasizing about the library of tomorrow which, among other things, will contain no cholesterol. Any 10-year-old who has been a library patron for 15 years will love this show.
Performing area	Flexible
Fee	Negotiable
Travel range	Statewide
References	Madison and Waunakee public libraries; Lakeshores Library System

Kanopy, Inc. (Kanopy Dance Company and Kanopy School for Contemporary Dance and Choreography)

Contact	Lisa Thurrell, Artistic Director, P.O. Box 45920, Madison, WI 53744-45920; (608) 255-2211
Description	Kanopy, Inc. offers performances by professional company members, guest performers, and/or students. Lecture/demonstration presentations also are available. Thurrell also has experience as a teacher of dance history. Call for further descriptive information. Fees, space requirements, and program length vary depending on specific performance and distance traveled. A hardwood floor is generally preferred but not required.
Travel range	Statewide
References	Madison Metropolitan School District; Kids in the Crossroads, Madison Civic Center; International Youth Arts Festival, UW-Madison Memorial Union

Tom and Chris Kastle: Singers, Sailors, Songwriters

Contact	Sextant Music, Ltd., P.O. Box 56474, Chicago, IL 60656-0474; (773) 774-7216
Description	The Kastles have specialized in music about waterways for 20 years and take their audiences on global tours through traditional maritime music from many countries. They offer highly interactive programs about the Great Lakes, rivers, wetlands, and salt water oceans. They trace the movement of songs from one part of the globe to others in a musical geography experience. Instruments include guitar, octave mandolin, concertina, tin whistle, and various percussion devices.
Performing area	8 feet by 4 feet minimum, indoors or outdoors; can provide small sound system if necessary
Fee	$400 plus lodging if necessary; reduced fees for multiple bookings
Travel range	Nationwide, available year-round
References	South Central Library System; State Historical Society of Wisconsin Museum, Madison; Kids in the Crossroads, Madison Civic Center

KB Magical Productions

Contact	Kathy or Kevin Boyles/KB Magical Productions, 1323 East 18th Street, Marshfield, WI 54449; (715) 387-6804; kbmagic@commplusis.net; www.commplusis.net/~kbmagic/
Description	"Feel the Wonder of Magic with Kevin and Kathy" includes illusions, use of animals, special effects, and humorous audience participation. The program introduces creative thinking and is designed to increase motivation and build self-esteem. Promotional and endorsement material is available on request.
Performing area	Indoors or outdoors; a portable outdoor stage is available at an additional charge
Requirements	Electrical outlet
Fee	$250 for one performance, $350 for two at same location, same day; mileage may be charged depending on distance; these fees apply only to libraries and elementary schools
Travel range	Statewide
References	Beloit, Marshfield, and Pittsville public libraries; Sacred Heart Grade School, Marshfield

Bill Kehl—*See The Planetary Ranger*

Mary Kerr

Contact	Mary Kerr, W5540 Southdale Drive, La Crosse, WI 54601; (608) 787-1126
Description	Kerr presents an energetic, well-paced performance using original, traditional, and customized songs from many cultures. Her thought-provoking lyrics, accompanied by spirited acoustic guitar, encourage belief in one's self, acceptance of another's differences, and peaceful communication. All performances provide interaction with the audience.
Performing area	Minimal
Requirements	Electrical outlet for performer's own sound system
Fee	$100 for a 40-minute concert plus $.32/mile
Travel range	Dependant on performer's schedule
References	La Crosse Public Library; Riverfest, La Crosse; YMCA, La Crosse; St. Mary's Catholic School, Winona, MN

Karen Prevetti Kersten—*See The Story Hat*

Dan Kirk—*See Juggler with the Yellow Shoes*

Candace Kreitlow—*See Generations, Mom/Daughter Musical Duo*

Veronika Kropp—*See Troubadour Teachers*

LaBak, The Magician

Contact	LaVerne Bakkom, 2611 Catherine Drive, Racine, WI 53402; (414) 639-1607
Description	LaBak presents a 45-minute program that is completely self-contained, including its own public address system. He has been delighting audiences with his magic for more than 25 years. His performances are loaded with mystery, comedy, and audience participation. The emphasis is on fun for all.
Performing area	6 feet by 8 feet minimum
Fee	$150; price break for multiple shows on the same day; a 30-minute performance available for $110; no fee if, for any reason, you are unhappy with his performance
Travel range	Southeastern Wisconsin; nominal mileage charge when over 80 miles round-trip
References	Butler, Chilton, Elkhart Lake, Greendale, Kenosha, Kohler, Oostburg, South Milwaukee, and Waukesha public libraries

Louis "Sandy" La Clair—*See The Madison Brass*

Dan LeMonnier—*See Folksongs and Foolery*

Ron Lindberg—*See Rondini's Magic of Tomorrow, Today*

Little Moon Theater

Contact	Heather Jerrie, N11423 520th Street, Wheeler, WI 54772; (715) 632-2237
Description	Little Moon Theater offers a variety of programs, including puppet shows, visiting clowns, musical concerts, and storytelling shows. Puppet shows transport the audience to a once-upon-a-time world of magic and mystery. Jerrie combines realistic puppets, original music, and special effects to perform both traditional and contemporary folktales conveying powerful lessons of bravery, friendship, and the wonder of life. In musical concerts, Jerrie uses unusual instruments such as washboard and limberjack to present thematic programs. Among these are "Going to the Zoo," "Silly Stuff," "This Pretty Planet," and "Down the Erie Canal." Storytelling shows feature Tessa the Gypsy Story Peddler with music and stories from around the world that might include outwitted giants, houses on chicken legs, and a mouse bride.
Performing area	Puppet shows require a space 6 feet by 10 feet with 8-foot ceiling height; flexible for others
Requirements	Puppet shows require 40-minute set-up time; 20-minute set-up time for others
Fee	$125 per performance plus mileage; $100 for more than one performance per day in the same area
Travel range	Western and central Wisconsin
References	Menomonie, Nekoosa, Pittsville, and Rice Lake public libraries; L.E. Phillips Memorial Public Library, Eau Claire

Bill Litzler—*See Ace Willie Entertainment*

Ken Lonnquist, Singer and Songwriter

Contact	Ken Lonnquist, P.O. Box 3411, Madison, WI 53704; (608) 249-7714
Description	For his 45-minute Ticket to Tomorrow show, Lonnquist will draw from his new double-CD collection of 50 songs called *Sci Fi Hi Fi*. The songs dovetail perfectly with the summer theme. There are songs about the millennium ("¿Y2K Pasa?"), science fiction ("Greetings Earthlings," "Genie Fish"), fact ("Photosynthesize Me," "Five Senses"), time travel forward ("Time Travel Song"), and time travel backward ("Prehistoric Mystery," "When Parents were Young," "Before the ABCs"), and space exploration ("Galactic Real Estate"). There are no limits on audience size. All ages enjoy his shows, and he is especially popular with children ages 5 through 12. Lonnquist would like to sell CDs, tapes, and videos after his program, but will do a program without sales if the library wishes.
Performing area	Flexible
Fee	$300 for one show; $450 for two
Travel range	Wherever! Long distances *may* require cooperative bookings
References	Brookfield, Dorchester, Edgar, Franklin, Grafton, Laona, Medford, Middleton, Minocqua, Owen, Rhinelander, Rothschild, Stetsonville, Stratford, Sun Prairie, Three Lakes, Waukesha, and Waunakee public libraries; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids; Pinney and Sequoya branch libraries, Madison

Kathy Luck, Storyteller/Lucky the Clown

Contact	Kathy Luck, 4357 North 74th Street, Milwaukee, WI 53216; (414) 464-3995
Description	Luck presents lively programs of folk stories from around the world. She selects stories appropriate to the audience age, from preschool through adult. As "Lucky the Clown" she performs magic, juggling, and plenty of silliness. As "Lolly Lavender" she presents programs featuring old-fashioned country fun with stories, songs, puppets, and banjo music. Luck is available throughout the year for family storytimes, spooky stories, and balloon creations.
Performing area	Any space comfortable for the audience
Fee	$100 per program plus mileage, $50 for additional same-day programs
Travel range	Southeastern Wisconsin
References	Brown Deer, Jefferson, Oak Creek, and Whitefish Bay public libraries; Duerrwaechter Memorial Library, Germantown

The Madison Brass

Contact	Louis "Sandy" La Clair, Director, 908 Birch Haven Circle, Monona, WI 53716; (608) 221-2930

Description	The "Splendor of Brass" is a fast-paced, high-energy program designed by members of the quintet to be both educational and entertaining for elementary school-aged children. Performers explain how each instrument in the brass family works, and each instrument is showcased in a solo work. The Madison Brass plays sparkling arrangements of works by composers from the baroque to the present, including pieces that will sound familiar to children. The musicians encourage audience participation throughout. Programs for other audiences also are available.
Performing area	10 feet by 15 feet or smaller; group brings all its own equipment
Fee	$300 plus mileage for one program, $500 plus mileage for two
Travel range	Wisconsin and northern Illinois
References	South Central Library System; Wisconsin School Music Association, Madison

The Magic of Bruce Hetzler

Contact	Bruce Hetzler, 925C East Windfield, Appleton, WI 54911; (920) 731-6438 (home) or 832-6704 (work)
Description	"The Magic of Bruce Hetzler" is designed to entertain young and old alike with engaging, family-style humor. Children of all ages can have fun assisting with and watching effects with ropes that change lengths, handkerchiefs that untie themselves, wooden rabbits that change colors, and other tricks that delight and amaze. Hetzler also offers a different program called "Fun with Magic." It is designed to teach basic card, coin, and rope magic tricks to children ages 9 through 14. He provides master copies of instruction sets; the library reproduces instructions and provides necessary program materials.
Performing area	Approximately 6 feet by 6 feet, plus audience space
Requirements	Sound system required for larger audiences
Fee	$125 for either show plus travel expenses, libraries may share travel expenses
Travel range	Eastern half of state
References	Berlin and Brillion public libraries, Lester Public Library, Two Rivers

Magic Show

Contact	Len Radde, 10534 West Woodward Avenue, Wauwatosa, WI 53222; (414) 536-4915
Description	Radde offers a performance consisting of colorful visual magic set to music and fast-paced sleight of hand to baffle young and old. The show involves comedy and audience volunteers to bring the magic to reality. The overall theme is meant to lead readers to use that magical wonder, the public library.
Performing area	12 feet by 15 feet
Fee	30-minute show $100, expenses included; $75 for additional shows on same day in same location
Travel range	75-mile range from Milwaukee
References	Atkinson, Capitol, East, Martin Luther King, Jr., and Tippecanoe branch libraries, Milwaukee; Waukesha Public Library

Magical Music and Rhyme with Carol Weston

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Weston introduces humorous and recognizable musical stories accompanied by an array of instruments. She features interactive songs and encourages imagination. Audience members learn about their own music-making abilities through singing, clapping, and hand and body movements. Weston is available year-round.
Performing area	Flexible
Requirements	Table, electricity, two microphones if possible; 20-minute set-up time, 15-minute strike time
Fee	$325 for one show, $475 for two back-to-back in same location
References	Hedburg Public Library, Janesville

Magical Paul

Contact	Paul Steger, N6272 1070th Street, River Falls, WI 54022; (715) 262-3577
Description	A magician since his high school days in the 1970s, Steger uses lively music as a backdrop to create wonder and illusion with colorful silk scarves, balloons, a large silver bowl, and many other props. The 45-minute act includes plenty of comedy and audience participation and features the appearance and disappear-

	ance of beautiful white doves. Since it is designed to appeal to all age groups, the show is well-suited for libraries wishing to reach out to their communities by opening the show to everyone. The act is completely self-contained. For a complete informational package including written referrals, contact Steger.
Performing area	Indoors preferred, 12 feet wide by 8 feet deep
Fee	$175 for libraries within one hour's driving time; additional $25 for each extra hour of one-way travel; clustered bookings for as low as $150 each
Travel range	Statewide
References	Black River Falls, Fall Creek, Galesville, and Ladysmith public libraries

Roger J. Mal—*See Sprocket the Clown*

Kathy Maldegen, Musician

Contact	Kathy Maldegen, 4314 Nakoma Road #2, Madison, WI 53711; (608) 288-9102
Description	A music teacher and history enthusiast, Maldegen combines singing, storytelling, and audience participation in programs for all ages. Program topics include Laura Ingalls Wilder, Martin Luther King, Jr., peace, teddy bears, winter, the Civil War, the Great Lakes, and Chiba Prefecture (Wisconsin's Japanese sister state). This summer's program is called "Ticket to Tomorrow: Dreams of Peace." In songs and stories Maldegen shares the lives and dreams of famous and not-so-famous people such as Abraham Lincoln, Henry David Thoreau, Martin Luther King, Jr., Wisconsin song writer Stuart Stotts, and the young Japanese girl in *Sadako and the Thousand Cranes.* She encourages children to carry forward their own dreams for a peaceful tomorrow. You may choose from two program endings. 1) "Shake the Hand that Shook the Hand of Lincoln" always ends with a lot of hand shaking. 2) A focus on Chiba, Japan concludes with Maldegen writing children's names in Japanese characters.
Performing area	Indoors or outdoors
Requirements	Table; sound system for outdoor performances
Fee	$150 plus mileage; discounts for multiple bookings in same area
Travel range	Statewide
References	Johnson Creek Public Library; South Central Library System; State Historical Society of Wisconsin Museum, Madison

Mama Baer, Storyteller

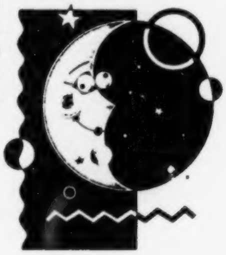
Contact	Janice Baer, S82 W32632 Paradise Lane, Mukwonago, WI 53149; (414) 363-3121
Description	Mama Baer's lively performance of stories, poetry, and songs will engage, entertain, and educate the children in her audiences. With folktales to awaken young imaginations, this summer's program will take you back to times gone by and worlds far and wide. Character voices, body language, and audience participation make her presentations memorable.
Performing area	A distraction-free space just large enough to fit the audience and the storyteller
Fee	$100 for a 45-minute program in the greater Milwaukee area; negotiable for multiple bookings; mileage charged for greater distances
Travel range	Statewide
References	Darien Elementary School, Darien; Lake Country School, Hartland; Rhinelander District Library; Mid-Wisconsin and Waukesha County library systems

Susan Marie Manzke

Contact	Susan Marie Manzke, W2670 Gardner Road, Seymour, WI 54165; (920) 833-6535; sunnybook@aol.com
Description	"Wendel T. Bear's Adventures" is a 45-minute slide presentation and narrative. Among his experiences are trips to the doctor, dentist, grocery store, school, libraries, and Heritage Hill Living History Museum in Green Bay. Wendel is a large teddy bear who wants to be a child. He is funny and informative. His best audience consists of preschool through third-grade children. Other Wendel programs include "A Trip to a Farm," "Travels with Wendel," "ABCs and 123s," and "All the Queen's Crowns." In her 1760s "Family Life in the Wilderness" program, Manzke dresses in period clothes to take the audience back in time with an account of Wisconsin life more than 200 years ago. She explains clothing, food, and primitive medical practices. She demonstrates hand spinning and

	knitting. In her basket she carries toys, soap, candles, furs, and children's clothing. The 45-minute program is appropriate for elementary school children to adults. Manzke also offers hands-on workshops for small groups about using a drop spindle, candle dipping, or watercolor painting. A woman of many hats, Manzke uses her 18-year career as a weekly humor columnist to entertain and to demonstrate to adults ways to save their family stories. She also speaks to groups about creative writing and imagination.
Requirements	For slide presentation, a room that can be darkened, screen or blank wall, table for projector, extension cord
Fee	$75 for first teddy bear presentation; special rates for two or more performances at the same or nearby library; other programs start at $100; $.25 per mile
Travel range	Wisconsin and beyond
References	Brillion, Cudahy, and Lake Geneva public libraries; Muehl Public Library, Seymour; Seymour Middle School

Rachael Ewoldsen Martin, Living History Interpreter



Contact	Rachael Martin, Douglas County Historical Society, 906 East Second Street, Superior, WI 54880; (715) 394-5712
Description	Martin offers three programs, each depicting the life of a woman who settled in northern Wisconsin. In one program, Martin portrays Nodinens, a Chippewa woman at the turn of the century. In another, she represents Mrs. Martin Pattison, a Yankee who was the wife of Superior's second mayor. In the third presentation, she depicts Maija-Liisa Ylinen, a Finnish immigrant who came to America in 1905.
Performing area	Any small area, indoors or outdoors
Requirements	Microphone for large groups
Fee	$100 plus mileage
Travel range	Northern Wisconsin
References	Superior Public Library; Elderhostel Program, UW-Superior

Kris Mathes, Musician/Storyteller

Contact	Kris Mathes, W64 N649 Hanover Avenue, Cedarburg, WI 53012-1919; (414) 375-3967; guille32@hotmail.com
Description	Gather 'round the story circle as Mathes weaves tales, rhymes, songs, and little-known facts in upbeat, educational programming designed to "teach by delighting." She creates and selects ancient and modern tales to illustrate her programs. Her "For Our Children's Children" program is an urgent, yet hopeful, look at preserving our natural resources. It includes small steps with big impact and American Indian tales. "Heroes Do It, I Can Too" is an empowering collection of tales about real and imaginary heroes and heroines. It emphasizes how we too can shape the future with courage, integrity, and persistence. "Growing Up Global" is a multicultural program with folktales based on Mathes' experience teaching children and adults in the United States and in Spanish-speaking countries abroad. She can introduce audiences to simple vocabulary or songs in Spanish, French, Portuguese, and German. Mathes also conducts writing workshops for all ages.
Performing area	6 feet by 6 feet minimum
Requirements	One stool or armless chair, work table; other requirements may depend on audience size and programming
Fee	$200 plus mileage for one performance; $175 per performance plus mileage for two shows in one day; reduced fees for multiple bookings
References	Cedarburg Public Library; Southwest Wisconsin Library System

Greg Matysik—*See Casey Day and Greg Matysik, Musicians*

Mike Mauthe: Magic, Juggling, Fun!

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Mauthe's high-energy variety show is suitable for all ages. His skills in magic and illusion include pulling a 45-foot streamer out of his mouth. He juggles a variety of objects from bowling balls to a rubber chicken. With record speed, he produces balloon creations ranging from a wee mouse to elaborate sculptures.

	He also is a proficient unicyclist. He will present all skills in one show or concentrate on those of the employer's choice. He also can present workshops in magic, juggling, and balloon sculpting.
Performing area	Minimum 12 feet by 12 feet with minimum 12-foot ceiling clearance
Requirements	Electrical outlet; Mauthe furnishes own sound system
Fee	$350 for one show, $500 for two
Travel range	Nationwide
References	Rosary College, River Forest, IL; Elk Grove (IL) Park District

Hans Mayer: Kids' Concert

Contact	Hans Mayer, 216 South 8th Street, La Crosse, WI 54601; (608) 782-2224; http://www.hansmayer.com
Description	Discover the new century with Mayer as he takes you on a musical exploration of fun-filled songs. Cruise the music superhighway with songs such as "I Like to Read," "See You Later Alligator," "Look at Me, I'm an Airplane," "Wiggle Worm," and "My Brother Eats Bugs" that invite millennial listeners of all ages to join in. Mayer's recordings include *See You Later Alligator, Just a Little Hug, Happy Little Elves, My Brother Eats Bugs, When I'm Feeling Silly,* and *Star of the Swing Set.*
Performing area	Adaptable; space comfortable for audience
Requirements	Electricity; bottled water
Fee	$150 to $250 plus travel expenses; reduced prices for multiple bookings in the same area
Travel range	As far as the imagination can go
References	La Crosse Public Library; L.E. Phillips Memorial Public Library, Eau Claire; Owatonna (MN), Rochester (MN), and Wabasha (MN) public libraries; La Crosse Children's Museum; Kids in the Crossroads, Madison Civic Center

Carol McCormick, Storyteller

Contact	Carol McCormick, 625 Windemere Drive, Plymouth, MN 55441; (612) 546-4133
Description	"Travel through Time and Space" is a 45-minute participatory program of stories and songs about time and space travel, planets and stars, extraterrestrials and unicorns. McCormick is a former elementary school teacher who has been storytelling professionally since 1976. She will provide publicity materials.
Performing area	Flexible
Requirements	Chair, microphone for large groups; permission to sell cassette tapes is requested but not required
Fee	$130 per performance plus mileage from west suburban Minneapolis; $110 for second performance in same area same day
Travel range	Wisconsin, Minnesota
References	Superior Public Library; Bloomington, Brooklyn Park, Hibbing, Little Falls, Princeton, and Redwood Falls (MN) public libraries; Minnesota Children's Museum

Allen or Tracy McCoy—*See Timestep Players: Children's Theater Company*

Mark McKillip, Storyteller/Puppet Artist

Contact	Mark McKillip, 4860 South 69th Street, Greenfield, WI 53220; (414) 282-3282
Description	McKillip is a master storyteller/puppet artist whose humorous, high-energy performances entertain while they educate. For the Ticket to Tomorrow summer he will present "Stories, Puppets, and Songs," a turn-of-the-century program featuring a melodramatic puppet play and songs from the turn of the last century.
Performing Area	Flexible
Requirements	Two chairs, one six-foot table, electric outlet
Fee	$150 to $400, discounts available for more than one program per location on same day
References	Cudahy, Greenfield, and Pewaukee public libraries

Reggie McLaughlin—*See Reggie the Hoofer*

Jeffrey B. McMullen, Clown/Comedy Magician

Contact	Jeffrey B. McMullen, P.O. Box 2411; Appleton, WI 54913; (920) 954-9300

Description	If your audiences are ready to get their Tickets to Tomorrow, then fasten all magical seat belts. In McMullen's unique, laugh-a-minute comedy magic show, people won't catch their breath until the show is over. Using audience participation and skills gained as a former Ringling Brothers Circus clown, he juggles things you never thought possible, makes things appear and vanish almost at will, and performs many more magical feats to tickle the funny bone. He will do whatever it takes to make sure the show content matches your audience age and size. McMullen guarantees value for your investment. He is a professional who has given more than 4,000 solo performances throughout North America and Japan. His programs are professional, stimulating, and funny. Publicity kits are available to make sure your library is filled with kids on show day. Workshops on juggling and magic also are available.
Performing area	From a small corner to full theatrical facilities
Requirements	Audience members ready to use their imaginations and laugh
Fee	$200 per show, $175 each for multiple shows on the same day; block booking prices available
Travel range	Wisconsin libraries only
References	Appleton and Fond du Lac public libraries; McMillan Memorial Library, Wisconsin Rapids; additional references supplied upon request

Kevin McMullin

Contact	Kevin McMullin, N2538 Winselman Road, Sarona, WI 54870; (715) 635-7641
Description	McMullin presents engaging, multi-instrumental concerts and programs of stories with songs, chants, and rhythm games that can focus on nearly any topic. Also available are song-writing workshops, programs on songs and stories from history, foreign language programs, and custom-made programs to fit your needs
Performing area	Flexible
Requirements	Cookies
Fee	$200 plus travel expenses; price breaks for multiple performances per day
Travel range	Statewide
References	Beloit Public Library; Big Top Chautauqua, Bayfield; Depot Outreach Program, Duluth, MN

Melonhead—*See The Pretty Bad Jugglers*

Diane Michaels, Singer/Songwriter/Storyteller

Contact	Diane Michaels, Green Valley Music, S-6001 County W, Rock Springs, WI 53961; (608) 522-4428
Description	You never know where in the world, time, or space you may find yourself when you spend an hour with "The Timekeeper." Time and place will shift like desert sand through music and narrative. Michaels weaves together many musical styles and narrative themes to present her programs. She often incorporates authentic ethnic instruments into a presentation along with historic and culturally accurate storytelling. Discover where mankind has been during our journey on "Spaceship Earth" and open your mind to the possibilities of the future. Time and distance have no boundaries for "The Timekeeper." Also available is her multicultural, multifaceted program, "Music Makes the World Go 'Round." These programs are best suited for school-age children. Michaels and her daughter, Carmen, offer "Evening Family Concerts" that literally have something for everyone. Known for their multi-generational appeal, they include traditional folk and popular music from many eras, original songs, storytelling, and multicultural songs and instruments. The evening concerts are suitable for ages 3 to 103.
Performing area	Adequate indoor space for large number of instruments, especially for the "Evening Family Concerts"
Requirements	Parents should accompany preschool children; grounded electrical outlet for audiences larger than 50 when sound is needed; set-up time of 2 to 3 hours
Fee	Varies depending on program selection and travel range; call to negotiate fees individually; $250 is basic fee for "The Timekeeper," $300 is basic fee for "Evening Family Concert;" discounts available for multiple performances on the same day

	in the same space or if booked in conjunction with other libraries in the area
Travel range	Statewide
References	Available upon request

Scott Mickelson—*See Scott the Great and Company*

Reid Miller: Storytelling, Music, and Humor

Contact	Reid Miller, P.O. Box 219, Blue Mounds, WI 53517-0219; (608) 437-3388; fax same as phone
Description	"All Aboard the Tomorrow Train" is a thrilling, exciting journey through the imagination. As the conductor of the train, Miller takes youngsters through stories, songs, and jokes about travel on trains past, present, and future. Material in the largely audience-participation show includes "New River Train," "She'll be Comin' 'Round the Mountain," Freight Train," and other traditional, contemporary, and original songs and stories. Miller is one of Wisconsin's best-known folk performers. He is available year-round for shows and workshops at libraries, schools, theaters, fairs, festivals, banquets, conferences, and conventions. He has programs for all ages and provides his own sound system and publicity materials for each show.
Performing area	8 feet by 10 feet in a distraction-free area with comfortable audience seating; indoors or outdoors
Requirements	Electrical outlet if public address system is needed; permission to sell recordings after the show is requested (Miller notes that revenue from recording sales is vital to the economies of performing artists and helps keep show costs down.)
Fee	$150 within 30-mile radius of Madison, $175 in 31- to 70-mile radius, $200 in 71- to 100-mile radius; call for quotes for greater distances
Travel range	Global
References	Adams County, Beloit, Johnson Creek, Lodi, Madison, McFarland, and Verona public libraries; Dwight Foster Public Library, Fort Atkinson; Kilbourn Public Library, Wisconsin Dells

Milwaukee Imagination Theater Company—*See Jump, Giggle, Mime, and Wiggle*

Lynn E. Miner, Magician

Contact	Lynn E. Miner, Ph.D., Miner and Associates, Inc., 2550 West Kenboern Drive, Milwaukee, WI 53209-1836; (414) 352-9312; MinerL@mu.edu
Description	"Magic Ticket to Tomorrow" incorporates specific award-winning Caldecott and Newbery books into the show. Rather than presenting generalities about reading being good for children, this program actively involves children in premiere literature. Educated as a child language specialist, Miner has been integrating comedy magic with quality books for more than 30 years. Miner's performances are appropriate for children aged three and older and for entire families.
Performing area	Approximately 8 by 10 feet
Requirements	None; sound and music systems are self-contained
Travel range	200-mile radius of Milwaukee
Fee	Three versions of the program are available ranging from $65 to $350 depending on length and scope of show
References	Brown Deer, Fort Atkinson, Franklin, West Allis, and Whitefish Bay public libraries; Milwaukee Central Public Library and its Center Street, Forest Home, Mill Road, Villard Avenue, and Zablocki branch libraries

Linda Mistele, Storyteller

Contact	Linda Mistele, 3032 North Oakland Avenue, Milwaukee, WI 53211-3233; (414) 964-7026
Description	For your Ticket to Tomorrow, time travel with Mistele. Back up for a running start into the future! Learn what has brought us to the millennium! Travel around the world with her folktales, participation stories, and drawing stories. The program titled "Once Upon a Time There were Frogs and Grandmothers" reveals what an Ojibway grandmother has to say about frogs, includes a tale from the little wee man from Wales, features a humorous Korean story about a magic mirror, and incorporates other fun folktales from around the world. "Long

	Ago, but Not Far Away" offers animal stories, all from Wisconsin. Hear how Bat joined the Animals in the first game of lacrosse, how Billy saw the circus from his sick room in Delavan, and how the three bears met Afro-Curls. "Tickets, Please! All Aboard for Storyland" is especially appropriate for younger children. Mistele invites them to board the bus to Storyland and watch her draw as she tells a series of stories. "Ride, Sybil, Ride!" tells the story of Sybil as she musters the soldiers to save Connecticut. The audience also meets Emma and Becky from *The Boston Coffee Party* and daring Kate who rescues a colonel during the Revolutionary War.
Performing area	20 square feet so that performer can move; prefers audience seated in circle around performer
Requirements	Small table, glass of water; microphone for assemblies; easel for paper tablet if drawing stories are to be included; microphone for assemblies.
Fee	$100 per hour, negotiable rate for audiences of more than 100, back-to-back shows, and for two or more performances per day in one area
Travel range	Statewide; flexible schedule
References	Elm Grove Public Library; Johnston Elementary School, Appleton; Lakeview Elementary School, Neenah

Kathleen Mohr, One Mohr Production

Contact	Kathleen Mohr, (414) 481-6630
Description	Pocket Lady ™ invites children to choose something from her magical skirt pockets for a short lively original or traditional story told with sensitivity and humor. For the Ticket to Tomorrow theme her program, suitable for ages 4-10, is called "I Remember When: A Look at the Good Old Days." "Fantastical Future!" is a creative drama session, for ages 7-12, that takes a look at the future through entertaining skits. It incorporates theatre exercises, movement, mime, and vocal and character development. Mohr also appears as School Marm to present "A Pioneer Child's Home and School Life in the 1860s" (ages 6-11) and as Mary Poppins in "Life at #17 Cherry Tree Lane" (ages 4-8). Other character shows—including Mother Goose, Betsy Ross, and Pocket Lady™ Sports—are available. Audience participation is involved in all shows.
Performing area	A stage area on the floor; small riser okay
Requirements	For School Marm, table or small desk, chair, and portable chalk board (if available); for Mother Goose, Betsy Ross, and Mary Poppins, table and chair; for creative drama session, room enough for up to 20 children to move about
Fee	$160 for a 45-minute show; $270 for two shows (same character) back to back; $320 for two different characters shows back to back; $150 for one-hour drama session; minimum two shows, back-to-back, for some situations where distance is a factor; mileage and travel fees where applicable
Travel range	Southeastern Wisconsin; south central Wisconsin and other locations considered (higher fees); flexible schedule
References	Cedarburg, Elm Grove, New Berlin, and Waukesha public libraries; Betty Brinn Children's Museum, Milwaukee

Mr. C. Story, Storytelling Clown

Contact	Jeff Carpenter, 3 Greves Court, Appleton, WI 54914; (920) 735-0435
Description	Mr. C. Story launches the audience to the outer limits of space by using audience participation, storytelling, magic, and more. Carpenter conveys his knowledge of media center resources and capabilities in an entertaining manner geared toward instilling knowledge and an enthusiasm for the library's potential to be the ticket to tomorrow. Goal-directed programs promote the use and enjoyment of libraries for patrons of all ages. Carpenter also is available to make balloon figures and/or to present workshops on making balloon animals.
Performing area	Flexible
Fee	$100 per program plus mileage, discounts available for multiple bookings on the same day
Travel range	Depends on date
References	Portage County Library, Stevens Point; Ashwaubenon and Southwest branches of Brown County Library; Appleton Area School District

Lee Murdock, Folk Songs of the Great Lakes Region

Contact	Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (630) 557-

	2742 or (800) 525-4749; jmurdock@mcs.com; www.mcs.com/~jmurdock/lee/murdock.html
Description	In "Folk Songs of the Great Lakes Region," Murdock brings the history of Wisconsin and the Great Lakes to life. His musicianship and his research into history add up to an unusual repertoire. *School Library Journal* has said, "Lee Murdock deserves a place with other great singers of folk songs for children such as Pete Seeger, Tom Glazer, and Ella Jenkins."
Performing area	Flexible
Fee	$200 per performance, or $150 per show if two or more libraries book for same day
Travel range	Statewide
References	Neenah and Sheboygan Falls public libraries; Wisconsin Maritime Museum, Manitowoc

Murphy's Paw Puppet Theater

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0917; classact@iname.com; www.class-act.com
Description	Michele Stevens and her cast of amusing Muppet™-style puppets present humorous skits about the absurdities and idiosyncrasies of life. Children and adults are encouraged to laugh at themselves as they interact with the puppet personalities Stevens brings to life. The characters range from precocious five-year-old Molly, who is an authority on everything, to 90-year-old Nettie, who met her boyfriend at the natural history museum, where "he was the only fossil moving." Stevens also can focus performances on drug awareness, conflict resolution, self-esteem, and holidays. In addition, she can present hands-on workshops and residencies on puppet making and puppet manipulation.
Performing area	8 feet by 8 feet with 7-foot ceiling
Requirements	Electrical outlet; Stevens provides own sound system
Fee	$325 for one show, $495 for two
Travel range	Nationwide
References	Mead Public Library, Sheboygan

Chang'aa Mweti, Kenyan Speaker/Storyteller/Teacher

Contact	Chang'aa Mweti, 1498 Martin Street, Madison, WI 53713; (608) 280-0966
Description	Mweti presents several types of programs related to his native country, Kenya. He is a doctoral student in education at the University of Wisconsin-Madison. He can present material on the people and culture of Kenya, storytelling in an African style, or discuss the educational system in Kenya. Mweti brings African culture to life with authentic costumes and artifacts and involves the audience in his programs. He has been artist-in-residence for a number of public schools. (Note: his name is pronounced Chunng-ahh' Mmm-wet'-tee.)
Performing area	Space to walk around while storytelling; table for artifacts and displays
Fee	$200 plus travel
Travel range	Statewide; some national travel considered
References	South Central and Southwest Wisconsin library systems; CESA 8; St. Norbert College, DePere

Novel Ideas

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Novel Ideas is a children's improvisational comedy troupe dedicated to promoting creativity and writing skills through theater. Members use unusual props and costumes and encourage lots of audience participation. By helping children construct their own unique piece of literature, Novel Ideas fosters creative thinking, imagination, and inventiveness. Programs can highlight a theme chosen by the local librarian or any figment of the audience's imagination.
Performing area	12 feet by 12 feet
Fee	$395 for one performance, $695 for two
References	Villa Park Public Library, Villa Park, IL; Harold Washington Public Library, Chicago, IL

Bruce O'Brien, Songster

Contact	Bruce O'Brien, 604 Newton Street, Eau Claire, WI 54701; (715) 833-0874 or

	832-0721; BanjOB@aol.com
Description	"Y2K OlJ!" is a musical time capsule of the past and future, places and faces the world around. With songs, tales, some simple props, and everyone's wild imagination, we'll explore this amazing 20th century and wonder about time to come. This 50-minute program is suitable for all ages. O'Brien, a folk singer and songwriter, has been touring Wisconsin for 20 years. His latest recording, *Love is in the Middle*, is a Parent's Choice award winner.
Requirements	Any site suitable for a comfortable gathering
Fee	$150 per program plus mileage; discounts for multiple bookings
Travel range	Statewide
References	Beaver Creek Reserve and Nature Center, Fall Creek; Kids in the Crossroads, Madison Civic Center; Depot Artist Outreach, Duluth, MN; Chicago (IL) Public Library

Once Upon a Puppet

Contact	Debbie Brown, 1612 Emery Street, Eau Claire, WI 54701; (715) 839-0935
Description	Brown presents interactive puppet theater, a blend of puppetry, storytelling, and creative drama. Plays are based on fairy tales and folktales. She is willing to adapt the show to specific themes.
Performing area	20 feet by 20 feet
Fee	$125 per show plus travel expenses
Travel range	Northwestern Wisconsin; multiple bookings required for distances beyond 50-mile radius
References	Friday Memorial Library, New Richmond; Boyd Elementary School, Eau Claire; Lowes Creek Early Learning Center, Eau Claire

Michael Offutt—*See Science Safari for Kids*

Susan Pagnucci, Storyteller/Author

Contact	*Acorn*, attention Susan Pagnucci, 8717 Mockingbird Road, Platteville, WI 53818; (608) 348-8662 or try (715) 795-2308
Description	Here's your ticket to stories that go everywhere! Pagnucci uses lots of child participation as she tells stories familiar and new. She uses clip clothespins, spatulas, shadow puppets, and masks to enchant children with wonderful folktales. She shows them how to create puppets at home, too. For an author talk, for either adults or children, Pagnucci tells stories, then shows how she takes them from the oral to the written form. She brings sheets hot off the press and talks about drawing and working ideas into the book format. Young author conferences are her specialty.
Performing area	Flexible
Requirements	Table near electrical outlet for the shadow puppet theater and light
Fee	$195 plus mileage; $165 each for multiple bookings on same day
Travel range	United States and beyond
References	Monroe Public Library; Hillsboro and Lac du Flambeau elementary schools; Indiana Library Association; Whitewater Early Childhood Conference

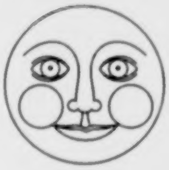
Kristine Pamenter—*See Wildflower Embellishments*

Paper Cow Productions

Contact	Kris Winter, E4970 370th Avenue, Menomonie, WI 54751, (715) 235-0508; gkhc@win.bright.net
Description	Winter has more than 13 years' experience in improvisational theater. She has extensive experience in acting, directing, and teaching the art of creative dramatics to students from kindergarten through 6th grade. Her original storytelling, based on historical facts, has been well-received by a wide variety of audiences. Her programs can be easily modified to fit specific programming needs. Winter holds a bachelor's degree in history and social studies education and has taught United States history.
Performing area	Large room, no chairs necessary
Fee	$125 for one program, $75 for additional programs
References	Menomonie Public Library, Downsville and Prairie Farm elementary schools; Child and Family Study Center, University of Wisconsin-Stout, Menomonie

Jo Putnam Paquette, Storyteller/Writer/Educator

Contact	Jo Putnam Paquette, Box 941, Land O' Lakes, WI 54540; (715) 547-3605
Description	Paquette, a volunteer with the Sigurd Olsen Environmental Institute, shares environmental tales from her home in Wisconsin's northwoods. Her tales reflect a deep concern for Earth and all its inhabitants. They rouse listeners to pitch in and help "purchase" our collective Ticket to Tomorrow! A repertoire of American Indian stories and folktales from around the world plus cosmos-related stories, age-old and futurisitic, add to her thought-provoking presentations and workshops.
Performing area	Adaptable; a space comfortable for the audience
Fee	$175, with special rates for multiple programs in same area
Travel range	Statewide
References	Door County Storytelling Festival, Illinois Storytelling Festival, Northlands Storytelling Network Annual Conference, Yukon International Storytelling Festival



Dave Parker—*See Skippy and Dave and Friends*

Jan Paulik—*See Spinky and Company*

Bob Pauly/Paulisongs

Contact	Bob Pauly, 175 North 92nd Street, Milwaukee, WI 53226; (414) 476-2752
Description	You'll hear feet tapping, hands clapping, guitar picking, and everybody singing as Pauly presents "Fun with Music." There will be sing-alongs with hand gestures and body movements, musical games, Kid's Comedy Corner, and Star Search for Talent. Pauly also features the singing talents of longtime friend Donald Duck. Among the music performed will be familiar children's classics, Raffi songs, and the latest Disney songs. Using his extensive teaching background, Pauly works a variety of themes into his programs and encourages all of his young audience members to read, be a star, and have lots of fun with music.
Performing area	6 feet by 6 feet
Requirements	Electrical outlet within 15 feet
Fee	$175
Travel range	Within one hour of Milwaukee
References	Mayville, Mukwonago, Oconomowoc, Racine, and Sheboygan Falls public libraries

Tom Pease, Songster

Contact	Tom Pease, 6580 County K, Amherst, WI 54406; (715) 824-5881
Description	Pease is a musician, storyteller, and humorist whose performances are participatory and designed to give all present "a big musical hug." His recording, *I'm Gonna Reach*, was named an American Library Association Notable Children's Recording for 1990; *Boogie, Boogie, Boogie* won the 1986 Parent's Choice Gold Seal Award. His recording *Wobbi-do-Wop* was issued in 1993, and his latest, *Daddy Starts to Dance*, in 1996.
Fee	$300 per performance; $200 each if more than one in same area; travel expenses as required; $350 evenings and weekends
Travel range	Midwestern United States
References	Door County, Marathon County, and Oshkosh public libraries; McMillan Memorial Library, Wisconsin Rapids

Donna Peckett—*See TAPIT/New Works*

Larry Penn

Contact	Larry Penn, 3955 South First Place, Milwaukee, WI 53207; (414) 483-7306; cookeman@execpc.com; http://www.execpc.com/~cookeman
Description	In keeping with the Ticket to Tomorrow theme, Penn offers a special 45-to 60-minute musical program to celebrate the history of railroading, "When Steam was King." Wisconsin is well-represented in this history through stories and songs. Hear about the Kromer Cap, the Milwaukee Road, and Chicago & Northwestern Railroad. Penn has produced an album of railroad music, *When Steam was King,* and a book of songs and poetry pertaining to the rails, *Quill Me a*

	Lullaby. The program can be adjusted to audience levels from kindergarten age to senior citizens.
Performing area	Flexible
Fee	$125 to $200, negotiable depending on distance from Milwaukee; special rates possible for multiple bookings or shared venues
Travel range	Statewide
References	Burlington Public Library; Green County Depot Days, Monticello

Debbie Peterson

Contact	Debbie Peterson, 100 Polk County Plaza, Suite 10, Balsam Lake, WI 54810; (715) 485-9278; fax (715) 485-9246
Description	Peterson is director of the Polk County Department of Parks, Solid Waste, and Buildings. She offers a 45-minute presentation called "The Ins and Outs of Recycling." Grade-appropriate shows are available for kindergarten through grade 2 and for grades 3 through 5. Videos, slides, and hands-on projects are included.
Requirements	Electricity
Travel range	Limited to Polk County
Fee	None
References	Polk County Library Federation

Randy Peterson, Singer/Storyteller

Contact	Randy or Janet Peterson, 2750 Daniel Court, Green Bay, WI 54311; (920) 469-9710
Description	Peterson's upbeat programs feature music and storytelling. Audiences participate throughout with singing, motions, or joining him on stage. The programs are suitable for audiences of any size, large or small rooms. Space exploration and science fiction have been Peterson's lifelong hobbies, and his Ticket to Tomorrow program will truly be special. It will feature the Millennium 2000, a lighted spaceship manned by an audience member. It will travel on a musical journey to new worlds, back and forth in time discovering factual, fanciful, and funny things along the way. Throughout the program, books and reading will be shown as great ways to stir the imagination and dream of future possibilities.
Performing area	Flexible, indoors or outdoors
Requirements	Electrical outlet; Peterson provides own sound system
Fee	$225 for one show, $350 for two shows at one library, $500 for three shows at different locations; cost of additional shows is negotiable; travel expenses may be added for long distances, but usually are waived when there is more than one show in an area
Travel range	Midwest
References	Wauwatosa and West Bend public libraries; Wisconsin Valley Library Service

Wayne Peterson—*See Wayne the Wizard*

Julia Pferdehirt

Contact	Julia Pferdehirt, 7426 Elmwood Avenue, Middleton, WI 53562; (608) 836-7426; history@chorus.net
Description	Pferdehirt is a children's writer, storyteller, and former teacher who has extensively researched the history of the Underground Railroad in Wisconsin. In character as Nancy Goodrich, innkeeper and Underground Railroad station mistress at the Milton House Inn, Milton, Wisconsin, she tells true stories of Wisconsin's role on this most famous of "railroads." Each performance includes a slide show and question-and-answer time. A resource guide for classroom unit study and in-class projects is included. In 1998 Pferdehirt received a sesquicentennial grant to write a book for Wisconsin young readers, *Freedom Train North: Stories of the Underground Railroad in Wisconsin.* The reading level of the 130-page book is approximately grade 5. Grant funds provide for distribution of free copies to all public libraries and all public and private elementary and middle schools in the state. Additional copies are available from Living History Press, 7426 Elmwood Avenue, Middleton, WI 53562.
Requirements	Folding chair, slide projection table and screen
Fee	$250; discounts for multiple performances; mileage charged beyond 30-mile radius of Madison

Travel range	Southern Wisconsin; multiple performances given outside this area
References	Madison and Wisconsin Dells public libraries; Marquette Elementary School, Madison; Whitehall Elementary School; Franklin Elementary School, Oshkosh; Wisconsin Black Historical Society, Milwaukee; Madison Urban League; Milton Historical Society

Pinwheel the Clown

Contact	Janice DeSpears, N61 W15892 Edgemont Drive, Menomonee Falls, WI 53051; (414) 252-3139
Description	Pinwheel has entertained a variety of audiences, from preschoolers to grandparents. Her show consists of comedy magic with the help of audience participation and a "live" rabbit. Other elements that can be included in her performance are face painting, balloon sculpting, and storytelling. Pinwheel also gives instruction in clown makeup and balloon sculpting.
Performing area	8 feet by 8 feet
Requirements	Table and two chairs if face painting is included
Fee	$100 plus travel expenses; rate negotiable on face painting, balloon sculpting, and makeup demonstration
Travel range	Southeast and central Wisconsin
References	Brookfield, Horicon, Neosho, and Waukesha public libraries

Leticia Pizzino, Storyteller/Musician

Contact	Leticia Pizzino, I.M. Telling Productions, P.O. Box 1282, West Jordan, UT 84084-1282; (800) 669-7533; stories@ieighty.net; http://www.ieighty.net/~stories
Description	Pizzino's "Book It to the Stars" program is a Ticket to Tomorrow as she plans a Wisconsin tour. Her summer 2000 presentation is adaptable for all ages. It includes songs and stories of the sky such as "I See the Moon," "The Three Sillies," and constellation mythology. Other themed programs also are available. Pizzino has been a regular performer for summer reading programs throughout the western states where her animated and captivating presentations have pleased hundreds of children. She has recorded stories for CD-ROM products, been heard on radio, appeared in television and film, and performed in theater. She is a founding board member of the Utah Storytelling Guild.
Performing area	Flexible
Requirements	Public address system required for large audiences or spaces; arrangements may be made for artist to provide required equipment
Fee	$175, plus travel expenses, for one performance; discounts for multiple bookings; *note that during her summer 2000 Wisconsin tour, travel mileage is computed from Milwaukee*
Travel range	Statewide
References	Nicolet Elementary School, Green Bay; Arizona and New Mexico state libraries; brochure, reviews, and additional references available upon request

The Planetary Ranger

Contact	Bill Kehl, Planetary Productions, Ltd., 116 South Fulton Street, Princeton, WI 54968; (920) 295-6767; www.praatz.net/plapro
Description	"Earth, Music . . . Magic!" is an animated journey around our magnificent planet home using the magic of music as the guide. This educational program features an exciting exhibit and interactive demonstration of unusual primitive and ethnic musical instruments from throughout the world. The presentation strives to enhance an appreciation of creation and kindle a sense of wonder toward the creative diversity found among Earth's peoples.
Fee	$125 per program plus mileage; discounts available for multiple programs in one area
Travel range	Within 100-mile radius of Green Lake County preferred
References	Brandon, Little Chute, Mayville, Slinger, and Waupun public libraries

Polaris Puppet Theatre

Contact	Di Govern, P.O. Box 340395, Milwaukee, WI 53234; (414) 483-1888
Description	Polaris brings stories alive with puppets. Inventive adaptations and beautiful puppets make audiences see old favorites such as "Jack and the Beanstalk" and "Hansel and Gretel" in a new light. Each show is followed

	by an opportunity for the audience to ask questions of the puppeteers. Workshops also are available.
Performing area	Varies; call for details
Requirements	1 to 3 electrical outlets
Fee	$150 to $400 for single performances; discounts given for multiple shows in one location; mileage charged outside the Milwaukee metropolitan area
Travel range	Nationwide
References	Hedberg Public Library, Janesville; Betty Brinn Children's Museum, Milwaukee; Alcott Elementary School, Milwaukee; Pier Elementary School, Fond du Lac

Rick Ponzio, Story Performer

Contact	Rick Ponzio, P.O. Box 80503, Minneapolis, MN 55408; (612) 672-0494 (home) or (612) 791-6290 (cell phone)
Description	"Folktales from around the World" invites the audience to travel back in time and around the world for a dynamic performance of fun folktales from a variety of cultures and countries. Ponzio brings characters and animals to life while he entertains. Enjoy folktales, myths, and fables from places such as Puerto Rico, Kenya, China, and Iraq. Enjoy stories from American Indian peoples. Ponzio's "Legends from Around the World" focuses on traveling back in time and around the world for a dynamic performance of legends about children from different cultures and countries. Enjoy legends and stories of ghosts, monsters, and trolls from countries such as Japan, Mexico, South Africa, China, and Iceland. Both programs offer an opportunity to travel into the future with him as he improvises a tall tale/adventure story using audience suggestions. The programs motivate reading, involve audience participation, and are suitable for all ages, preschoolers to adults.
Performing area	12 feet wide, 9 feet deep, 8 feet high, but can adapt within reason
Requirements	One chair to use as a character prop
Fee	$100 for one 30- to 40-minute performance; $90 for second show on same day in the same area; $.31 per mile charged from southeast Minneapolis. For two or more shows in eastern Wisconsin, calculate mileage from Plymouth or Kenosha
Travel range	Statewide
References	Hudson, River Falls, and Somerset public libraries; Hennepin County (MN) public libraries; additional references upon request

Bill Porter, Wildlife Photographer

Contact	Bill Porter, Sr., Wildlife Unlimited, 5106 Arpin Hansen Road, Vesper, WI 54489; (715) 569-4652 or (800) 292-9005
Description	Porter is a nationally known photographer and producer of wildlife videos. He has appeared on "The Tonight Show" with Jay Leno. His ability to handle animals and to predict and observe their behavior are indicators of his insight into the real world of animal life. In his programs he shares this knowledge and enthusiasm with audiences of all ages. Baby animals accompany him at some appearances. (Call to inquire about the possibility of on-site visits to Porter's Wildlife Unlimited facility.)
Performing area	Space appropriate to audience size
Fee	$250 plus travel expenses; discount for block bookings
Travel range	Negotiable
References	Nekoosa, Plymouth, Sheboygan Falls, and Vesper public libraries; McMillan Memorial Library, Wisconsin Rapids; Leigh Yawkey Woodson Museum, Wausau

Christopher Powers: History, Humor, Songs, and Tales

Contact	Christopher Powers, 305 North Pinckney Street, #1, Madison, WI 53703; (608) 256-2743
Description	Powers' programs have been delighting audiences of all ages for more than a decade. Blending history with humor and music with folklore, he takes an entertaining look back at the early days of Wisconsin and America. Generous doses of audience participation are included. A former member of the Heritage Ensemble, he has recorded four albums, hosts a weekly radio show, and performs for school-age children throughout the year, playing mandolin, guitar, and harmonica.

Requirements	Small table, power supply if sound system is required
Fee	$150 plus mileage
Travel range	Statewide
References	Kenosha and Portage public libraries

The Pretty Bad Jugglers

Contact	Axel Junker, 2132 East Dayton Street, Madison, WI 53704; (608) 249-7333 or Melonhead, 2405 Kendall Avenue, Madison, WI 53705; (608) 233-2251
Description	Warning! This program contains only two percent educational ingredients, but provides you with 98 percent of your minimum daily requirements of fun. The audience participation show offers comedy as well as thrills, such as Melonhead's unique animal juggling impersonations, an opportunity to challenge Axel, the fastest apple-eating juggler in this millennium, and a deadly demonstration of the dangers of smoking. You will also be entertained by flaming torches, flying juggling clubs, razor-sharp kitchen knives, and jokes that are so bad you might even like them.
Performing area	10 feet by 20 feet, high ceilings helpful but not essential; both indoor and outdoor performances are possible
Requirements	Sponsor must furnish sound system if site makes that essential
Fee	$275 (includes all expenses); discounts available for multiple bookings
Travel range	South central Wisconsin
References	Belleville, Reedsburg, Madison, and Verona public libraries; American Players Theater, Spring Green

Priya

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	In her program "Rhythms from India," Priya takes audiences to her native home in New Delhi, India, through exciting music, authentic costumes, and intricate dance movements. Traditional ankle bells and rhythmic hand- and foot-work are combined with her explanations and interpretations of India's vivid history, myths, and legends. Priya tours worldwide and is available year-round. In addition to programs, she also is available for workshops and residences.
Performing area	12 feet by 12 feet
Fee	$375 for one program, $500 for two
Travel range	Worldwide
References	Brown County Library, Green Bay; Auburn High School, Rockford, IL

Marilyn Price, Storyteller and Puppeteer

Contact	Joann Murdock, Artists of Note, P.O. Box 11, Kaneville, IL 60144; (630) 557-2742 or (800) 525-4749; jmurdock@mcs.com; www.mcs.com/~jmurdock/marilyn/price.html
Description	Price has combined the art of storytelling with the magic of puppetry for more than 25 seasons. "The Wonderful Whirl of Puppets" is a 45-minute program that features a puppet warm-up including puppet aerobics, demonstration of puppets from around the world, and selected stories from different cultural traditions. New performance titles to be announced; call Artists of Note for more information.
Performing area	12 feet by 12 feet preferred
Requirements	Electrical outlet; 20 minutes for set-up
Fee	$300 per show, expenses included; $450 for two consecutive shows (costs may be shared by libraries arranging bookings on the same day)
Travel range	Coast to coast
References	Kenosha and Neenah public libraries; Performing Arts Foundation, Wausau; Wustum Museum, Racine

Professor Ooops!

Contact	Sky Schultz, Ph.D., 3343 North Gordon Place, Milwaukee, WI 53212; (414) 964-5962; Profoops@execpc.com
Description	For two decades libraries, schools, and colleges across the country have been using Sky Schultz and/or his other persona, Professor Ooops!, to inspire life-long learning. Professor Ooops! communicates important ideas about ecology, creativity, science, and history in a delightful way. He uses magic, juggling, and

	hilarious inventions to make important concepts stick in people's minds. "*Everything You Want to Know about Your Favorite Planet*" links information about geology, climate, and culture. Other programs include "The Tree, the Sea, the Bee, and Thee," and "Common Mysteries and Common Miracles." Schultz entertains and educates audiences of all ages, including mixed-age family audiences. A world traveler and local explorer, he also offers professional films and slide presentations on local history, flowers, trees, and astronomy. He will customize his program to suit your needs.
Requirements	Two tables; electrical outlet; provides own sound system and projectors
Fee	Flexible, usually $225 for a single show to $400 for an entire day of shows and activities, mileage additional; discounts for more than one performance in same area
References	Middleton and Sheboygan Falls public libraries; Adams County Library, Adams

Puppet Power

Contact	Nancy Irvine, 201 Williamsburg Way Court, Madison, WI 53719-1786; (608) 277-7975
Description	"The Totally Terrific Time Machine" 45-minute show invites audiences to travel through time and space. Large one- to four-foot rod puppets and hand puppets, life-size characters, and live actors go on an imaginative journey into the next millennium. With sets and backdrops of shining stars and twinkling planets, fast-paced musical comedy, skits, stories, and audience participation, this exploration of the future will demonstrate that anything is possible. Think about this: What will the future bring? What lies ahead? It's up to us and those who follow. People of tomorrow, please hear what we have said.
Performing area	20 feet wide by 20 feet deep
Requirements	Electrical outlet
Fee	$200 plus $.25 per mile round-trip from Madison
Travel range	150 miles from Madison; greater distances negotiable
References	DeForest and Middleton public libraries; Theater Department, Edgewood College, Madison

Len Radde—*See Magic Show*

Reed Marionettes

Contact	Tim Reed, Reed Marionettes, 3216 South Quincy Avenue, Milwaukee, WI 53207; (414) 744-4172; http://www.execpc.com/~treed/
Description	For more than 40 years the Reeds have performed shows for libraries and schools, establishing a reputation for quality puppetry and family entertainment that spans generations. The typical Reed Marionettes performance includes hand, rod, mouth, shadow, marionette, and even robotic puppets. Add lots of music, audience participation, and children's humor and you have a show that is guaranteed to make even the squirmiest audience sit in spell-bound delight. Designed specifically for libraries and their young readers, these productions highlight age-appropriate books and encourage the joy of reading. All shows run about 35 minutes and are followed by a ten-minute demonstration of the puppets. The recommended audience size is fewer than 150. Call for information about the currently touring production.
Performing area	10 feet wide by 6 feet deep
Requirements	Electrical outlet; table, 30-minute set-up time; a room that can be darkened is preferred but not required
Fee	$175 for first show, $100 for second show in same location; call for mileage charge on distances greater than 40-mile radius of Milwaukee; discounts for multiple bookings in an area
References	Greendale, Rhinelander, Ripon, Shorewood, and South Milwaukee public libraries

Reggie the Hoofer

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Reggie McLaughlin demonstrates the vibrant and intricate steps and routines

	of tap, which has come to be known as a uniquely American art form. Tap's history is revealed as audiences are introduced to vaudeville days, the Harlem Renaissance, and Broadway musicals. McLaughlin's exquisite performance is dynamic; his rapport with children and adults is widely acclaimed. He has appeared in the national touring production of *Sammy* (the Sammy Davis story) and has taught the arts to inner city children.
Performing area	12 feet by 12 feet minimum; hard surface floor
Requirements	Two microphones
Fee	$375 for one performance, $550 for two
Travel range	Worldwide
References	Richards Elementary School, Whitefish Bay; Bloomingdale (IL) Public Library; Aldridge Elementary School, Chicago, IL

Bergan Riley—*See The Wild, Wild MidWest Show*

Jocelyn Riley—*See Her Own Words*

Robin's Rainbows

Contact	Robin Hoefer-Hopper, 2047 Vernon Avenue, Beloit, WI 53511; (608) 362-8037
Description	Believing that our Ticket to Tomorrow is peace, this performer will share tales of peace and other stories from around the world. She uses a wide variety of storytelling techniques including music and magic, scissors and string, audience participation and puppets—and humor, of course. With booktalks interspersed, she tempts her audiences to read other great stories and books. Robin's Rainbows is children's entertainment designed to be fun for adults, too. Hoefer-Hopper also is available to do clowning and recreation programs as well as hands-on workshops.
Performing area	Indoor or outdoor space appropriate for audience size and planned activity
Fee	$85 per program plus mileage; variation possible for duplicate programs at the same site or nearby area
Travel range	Negotiable
References	Beloit, Black Earth, Columbus, Dodgeville, Edgerton, Johnson Creek, Milton, Mount Horeb, Portage, Reedsburg, and Sauk City public libraries

Corinne Rockow, Folksinger/Storyteller

Contact	Corinne Rockow, P.O. Box 1014, Marquette, MI 49855; (906) 225-1418
Description	Rockow invites you to meet "Heroes and Dreamers" and to reach for the stars. She reminds us, "If you're willing to take a risk, then you'll be able to fly. And then you may find some wondrous things that other folks pass right by." Heroes are those who make choices that affect other people's lives in a positive way. Rockow's program will feature some of those who inspire us: Amelia Earhart, Sally Ride, and Christa McAuliffe among others. She conveys some advice from a few great heroes and dreamers: "Wear sensible clothes." (Amelia Bloomer); "Avoid the 'Vanilla Syndrome." (John Goddard); "Don't give up." (Lassie); "Read." (your librarian); "Share." (your grandmother). Carry lessons from the old to the new millennium and have fun, too! Rockow comes with a pack of props, banjo, and guitar, and invites all to join her for music, stories, and foot-stompin' fun in a 50-minute show appropriate for any age group.
Performing area	Any large space, best if children sit on the floor as audience participation and movement are encouraged
Requirements	A people-free space for instruments, props, sound system, and audience helpers; electrical outlet needed for small sound system which Rockow supplies
Fee	$150 plus negotiable travel costs; multiple shows in one area share travel costs; multiple shows in one library provide substantial price breaks
Travel range	Anywhere
References	Franklin, Madison, Menasha, Monona, and Neenah public libraries; Duerrwaechter Memorial Library, Germantown; Wisconsin Valley Library Service; Menominee (MI) Public Library; Kids in the Crossroads, Madison Civic Center

Charles Roessger—*See Talk with the Animals*

Rondini's Magic of Tomorrow, Today

Contact	Ron (Rondini) Lindberg, N130 Highway N, Appleton, WI 54915; (920) 731-3553 or (920) 830-8754; abramagic@juno.com; www.abramagic.com
Description	In 1998, Rondini was awarded the title of the Fox Cities Favorite Local Entertainer. His 2000 summer show was written with libraries in mind, and it will entertain the children and adults who attend. In the 30-minute program, Rondini will perform all kinds of magic and demonstrate that magic is an art form that has been around since the dawn of time. He will demonstrate some of the world's oldest magic and then take the audience on a magical trip to demonstrate what magic of the future might look like! The show will include some audience favorites such as making a bunny appear, introducing his 40-inch green-winged macaw (Merlin), balloon animals, and magic set to music. During the show Rondini also will emphasize his love for reading and for the library by explaining that he got started in magic by reading a book about Houdini from the Menasha public library. Rondini has a degree in elementary education. He brings his teaching experiences and more than 20 years' performance experience to his shows. He also can teach workshops on making balloon animals or the art of magic.
Performing area	Indoors with an area of at least 15 feet by 15 feet is optimal; less than ideal conditions can be considered
Requirements	Electrical outlet; the act is completely self-contained including sound system
Fee	Normally charging $160 for a half-hour program, Rondini performs for libraries only at $130 plus travel; discounts available for multiple shows on same date; for example, three shows on same date within 30-mile radius would be $330 plus travel. A 45- or 60-minute show can be scheduled for an additional fee. Early booking is very strongly recommended
Travel range	Available 365 days per year, 24 hours per day, worldwide and beyond
References	Brookfield, Manitowoc, Menasha, Neenah, and Sussex public libraries

The Rope Warrior

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	With a repertoire of choreographed jump rope routines set to music, David Fisher, The Rope Warrior, exemplifies an alliance between fitness and art. In a high-energy performance, he delivers spectacular routines with power, finesse, and breakneck speed. The show includes trick rope techniques and a light show performed with glow ropes. Programs demonstrate timing, rhythm, dance, and the value of physical fitness. A question-and-answer period follows the performance.
Performing area	15 feet by 15 feet minimum, 30 feet by 30 feet is optimal; overhead clearance of 20 feet; a room that can be darkened for last part of the show is preferred
Requirements	Dressing room
Fee	$375 for one performance, $650 for two, $895 for all day in same location
Travel range	Nationwide
References	Stoughton Public Library; Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids

Dave Rudolf, Music—Humor—Fun

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Rudolf, also known as The Children's Comedian, has composed lyrics for Disney's "Winnie the Pooh," written and performed music for 15 CDs, and is the author of *Please Don't Tease the Dragon* (Sourcebooks, 1994). He brings all of his talents to an interactive show suitable for children and adults. As he comments on the vicissitudes of child life, he stretches imaginations with his varied styles of music and wit, his wry sense of humor, and his fluency with rhyme.
Performing area	Flexible
Fee	$500
Travel range	Statewide
References	Manning Elementary School, Chicago, IL; Indianapolis Children's Museum, Indianapolis, IN

Mikael Rudolph, Mime Artist

Contact	Mikael Rudolph, 4714 Aldrich Avenue North, Minneapolis, MN 55430; (612) 588-3231; MikaelMN@compuserve.com
Description	Rudolph presents a high-paced, hilarious physical comedy mime performance with stunning prop illusions and European street-style entertainment. Audiences delight in his warmly interactive, vigorously animated performance. Magical classic mime technique, body-puppetry, hat juggling, and audience participation are abundant.
Performing area	Adaptable, but 15 feet by 15 feet preferred
Requirements	Adult supervision to intercede in case of inappropriate behavior by children
Fee	$200 per performance, discounts for multiple performances same day nearby (negotiable)
Travel range	Unlimited
References	Bloomer, Chippewa Falls, Eau Claire, Monona, and Rhinelander public libraries; McMillan Memorial Library, Wisconsin Rapids

Steve Russell—*See In Capable Hands*

Sadarri and Amber

Contact	Richard Saskill, Global Communication, 7929 26th Avenue, Kenosha, WI 53143; (414) 605-8885
Description	"What it is! What it was! What it will be! Follow along as mother/daughter story performers take you on a journey that trancends time and space. Through the arts of story, rhythm, and rhyme, Sadarri and Amber present culturally rich vignettes of their African American past, present, and future. Their dynamic time-travel portrayals take the imagination on a thrill ride into the next millennium! Their upbeat energetic programs naturally encourage audience participation. Children as well as adults will feel compelled to clap, sway, and vocalize in harmonic accompaniment to their enjoyable story performances. Sadarri is an African American storyteller, writer, and lover of language who weaves together whimsical tales from a variety of cultures. She is a certified instructor and fluent speaker of Spanish, French, and Haitian Creole who brings presentations alive with authentic costumes, seamless language blending, and humorous character voices and voice interpretations. An audio cassette is available for purchase: *Shake Your Tale Feathers; Stories, Rhythm, and Rhyme from Around the Globe.* Press kits available upon request.
Performing area	Small floor space to large stage; must be adequate to allow for comfortable movement
Requirements	Microphone(s) for groups larger than 40 persons; groups no larger than 250 per performance
Fee	Single show $300-$350; two shows $500-$550; travel fee may be charged; extensive price break for block bookings (schedule early)
Travel range	International
References	Kenosha and Racine public libraries; Mount Prospect (IL) and Zion-Benton (IL) public libraries; Milwaukee Art Museum; Brown County Storytelling Festival, Green Bay; Zion (IL) Park District; Borders Bookstore, Madison; Never-Ending Story Bookstore, Kenosha

Linda Somers Sandersen, Singer and Storyteller

Contact	Linda Somers Sanderson, 4856 North Shoreland Avenue, Whitefish Bay, WI 53217; (414) 961-0660
Description	Sandersen is an elementary school teacher and a performer in a bluegrass band. She uses interactive music to draw children into her programs. Kids hear seafaring songs and music about environmental issues, along with songs from prairie days and modern times. They count with "The Ants Go Marching" and check out their colors with "Jenny Jenkins." Sandersen leads the way and accompanies songs on guitar, autoharp, and Appalachian mountain dulcimer.
Fee	$75 for a 45- to 60-minute program; available evenings during the school year, days and evenings in summer
Travel range	Milwaukee area and southeastern Wisconsin (a mileage charge will be made)
References	Brookfield, Eagle, Greenfield, New Berlin, Random Lake, Shorewood, South Milwaukee, and Whitefish Bay public libraries

Sadarri Saskill—*See Sadarri and Amber*

Jody Schneider—*See The Troubadour Teachers*

Sky Schultz—*See Professor Ooops!*

Science Safari for Kids

Contact	Joann Murdock, Artists of Note, Inc. P.O. Box 11, Kaneville, IL 60144-0011, (630) 557-2742; jmurdock@mcs.com; http://www.mcs.com/~jmurdock/artists/ofnote.html
Description	Celebrating his 28th year as an award-winning science teacher, Michael Offutt's science safari is a highly interactive science demonstration designed to introduce young minds to the fun of science exploration. The show has an atmosphere akin to amazing magic, but kids and families are continually reminded that "It's not magic, it's science!" as Offutt explains the scientific "whys" of his demonstrations. The show is 45 minutes in length and is suitable for grades kindergarten through 6. In addition to school settings, it also is appropriate for libraries, PTO family nights, and parks.
Fee	$500 to $600 per day for 2 or 3 shows

Scott the Great and Company

Contact	Edith Koch, 914 South 121 Street, West Allis, WI 53214; (414) 453-0467, or Scott Mickelson, 1481 Carver Street, #101, Madison, WI 53713; (608) 251-2835; smickels@mailbag.com; http://www.mailbag.com/users/smickels
Description	This troupe of magicians provides its own lights, sound system, backdrops, and tables. Three shows are available. "The History of Magic" features exciting and fantastic illusions, historical costumes, and educational descriptions of magic's past, present, and future. "The Magic of Magic" is adaptable to all occasions, audiences, spaces, and budgets. "Chad's Incredible Show" highlights Mickelson's brother, Chad the Incredible. All shows last from 45 to 60 minutes, depending on the needs and wishes of the library, and are adaptable to audiences of all ages.
Performing area	20 feet wide by 14 feet deep is ideal, but adaptation possible
Requirements	Indoor performance preferred; electrical outlet; two hours' set-up time needed
Fee	$170 and up for one show, depending on travel; $280 and up for two shows at same place on same day, depending on travel
Travel range	Wisconsin, especially the Milwaukee and Madison areas
References	Black Earth, Cambria, McFarland, and Portage public libraries; Petersen Elementary School, Columbus; Fauver Hill School, La Crosse

Lee Scrivner—*See Time Traveler*

David Seebach—*See Wonders of Magic with David Seebach*

David and Sally Semmes—*See Hatrack Storytellers, Inc.*

Shanta: Stories and Songs of African Peoples

Contact	Joann Murdock, Artists of Note, Inc. P.O. Box 11, Kaneville, IL 60144-0011, (630) 557-2742; jmurdock@mcs.com; www.mcs.com/~jmurdock/shanta/stories.html
Description	In the true griot tradition, Shanta combines her storytelling with poetry, chants, and the spellbinding sounds of musical instruments of African origin. Many of her stories are traditional African folktales; others are African American; all are designed to build the bridge of peace, understanding, and cooperation among all the people of the world. "Stories and Songs of African Peoples" can be adapted for all ages, prekindergarten to adult.
Fee	$300 for single performance, $750 per day for up to three performances; other block booking discounts possible
Travel range	Throughout Wisconsin
References	Arrowhead Library System; Milwaukee Public Schools Head Start; Dodgeville Middle School

Kobi Shaw—*See In Capable Hands*

Bob Siegel, Dutch Shoe Carver/Shirley Temple Program

Contact	Bob Siegel, Jr., Crafts Museum, 11458 North Laguna Drive, Mequon, WI 53092; (262) 242-1571
Description	America's last wooden shoe carver will hand carve a Dutch shoe in 28 minutes, while simultaneously showing a PBS documentary with relevant historical information. A conversation with the audience will follow, and children may try on wooden shoes just for fun. Singing and tap dancing scenes from eight of Shirley Temple's movies are shown in Siegel's other program along with a presentation of information about her life since her childhood stardom. Children who wish to try it are invited to try some impromptu tap dancing.
Performing area	6 feet by 8 feet
Requirements	Table, TV with VCR, microphone depending on setting
Fee	Shoe-carving program $89, plus $.30 per mile; Shirley Temple program $69, plus $.30 per mile; inquire about adjustments
Travel range	Most areas of Wisconsin; available April through December
References	South Central Library System; ask for a list of additional satisfied librarians

Sign Language Storyteller

Contact	Rosemary Green, 1237 Yoder Lane, Apartment A, Whitewater, WI 53190; (414) 473-2284 (answering machine available)
Description	Green's program provides a lively and entertaining experience with sign language. Having watched *Sesame Street* on television, many children are familiar and comfortable with signing. Green begins with an introduction to the manual alphabet. She demonstrates the major signs to be used within the story she will tell and then presents the story in sign and verbally. The story can relate to the summer's theme or another requested theme. The program ends by learning to sing "Happy Birthday" in sign.
Performing area	Open space with room for children to sit on the floor and chairs for adults; no outdoor performances
Requirements	Children should have an attention span adequate to appreciating this visual experience
Fee	$125 plus mileage
Travel range	Anywhere there is interest
References	Palmyra, Racine, Slinger, and Vesper public libraries

Lois Skiera-Zucek, Performer/Songwriter/Educator

Contact	Lois Skiera-Zucek, P.O. Box 118, Clintonville, WI 54929-0118; (715) 754-5454; Lois@RainbowWaterfall.com; www.RainbowWaterfall.com
Description	"It's Everyone's World" is a family show filled with songs and skits about humans, animals, plants, and ecosystems from around the world. Material is based on Skiera-Zucek's albums—*Songs about Native Americans; Save the Animals, Save the Earth; What's in the Sea? Songs about Marine Life and Ocean Ecology*—and her songs used in English/Scandinavian video and television projects. She performs playing acoustic guitar and presents theme-based skits using a variety of props. Her show is highly entertaining and educational for children of all ages. A Halloween safety program also is available.
Performing area	10 feet by 10 feet minimum
Requirements	Small table, electrical outlet; video/TV optional
Fee	$125 plus mileage beyond 30-mile radius of Clintonville; discounted fee of $100 each for multiple performances
Travel range	Statewide; available year-round
References	Clintonville and Stoughton public libraries; Sturm Memorial Library, Manawa

Skippy and Dave and Friends

Contact	Dave Parker, P.O. Box 454, Marshfield, WI 54449-0454; (715) 384-8846; fax (715) 384-4626; ppmvideo@commplusis.net
Description	Your Ticket to Tomorrow comes from Parker and Friends as they perform their mysterious and humorous art of ventriloquism. Parker is a professional ventriloquist/guitarist/recording artist who has been performing for more than 15 years, and no show has ever been exactly the same! He guarantees fun pre-

	sented in a positive and creative way. Shows are customized by the boy, "Skippy," the girl, "Claire," the super-duper "Safe T. Dog," and the talking baseball bat "BatMan." Also featured are feathered friend "Quackenbush" with his good friend the orange roughy babbling fish, "Orlo," and the delicious yacking hamburger, "Flatwood." This year a female ventriloquist named Paula performs the role of "Claire." She and Parker play guitars and harmonicas and tell silly jokes. They perform ventriloquistic feats to entertain and educate children and adults of all ages about making choices involving friendships, the environment, our past history, and our awesome future. Watch for Skippy and Parker in the nationally distributed book *Dustin's Big School Day,* a book by Wisconsin authors Alden and Carol Carter, in which Dustin, a boy with Down's syndrome, meets Skippy. Parker and Skippy also appear in their own musical adventure video *Friends in the Great Outdoors!*
Performing area	8 feet by 8 feet
Requirements	Electricity and a chair
Fee	$250 within a two-hour drive from Marshfield (includes mileage); $300 beyond that; call for personalized packages according to your budget and Parker's
Travel range	Here, there, and everywhere
References	Marathon County Public Library, Wausau; Performings Arts Foundation, Wausau

Linda Somers—*See Linda Somers Sandersen*

J.P. Somersaulter, Filmmaker

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Professional filmmaker and cartoonist Somersaulter reveals the secrets of the art of animation by taking audiences on an entertaining, animated journey using award-winning films and character voices. Viewers travel from storyboards to artwork to first frame, then follow the sequencing of animation and adding soundtrack. They end their journey with a finished reel of cartoon film. Somersaulter includes hands-on participation for audience members of all ages, and companion workshops and family programs are available.
Performing area	A room that can be darkened, with space appropriate to size of audience
Requirements	16 mm projector; screen; 5- or 6-foot table; tumbling mat
Fee	$575 for two shows
Travel range	Nationwide
References	Arlington Heights (IL) and Schaumburg (IL) public libraries

Eric K. Sorensen, Music from Around the World

Contact	Erik K. Sorensen, 1221 Main Street East, Menomonie, WI 54751; (715) 235-3481; eric.k.sorensen@eudoramail.com
Description	Sorensen has presented his show, "Around the World in 80 Strings" at schools, libraries, and senior centers in Wisconsin and Michigan for the last ten years. The program takes the audience to every continent by performing authentic music on authentic instruments. Among the instruments that transport the listeners to faraway lands and cultures are woodland flute, banjo, mountain dulcimer, harp, rain stick, steel drums, mbira, djembe, mandolin, Spanish guitar, pennywhistle, bouzouki, balalaika, zheng, erhu, and dijeridu. Sorensen's song, "Big Wheel in the Sky," concludes the program. Its message is that we all live in one world, and we have as many commonalities as we have things that distinguish us from one another. The program can run from 50 to 90 minutes; it is appropriate for everyone from kindergarteners to adults. A program called "Historical and Antique Instruments" also is available; it includes mandolin/banjo, celestaphone, violin-uke, and autoharp. Call for a complete description.
Performing area	5 feet by 10 feet minimum
Requirements	Table; electrical outlet
Fee	$150 plus mileage for one program per day; $100 for each additional program per day
References	Menomonie Public Library; Hayward Middle School; Arcadia School Heritage Festival; Chippewa Valley Technical College

Spinky and Company

Contact	Jan Paulik, P.O. Box 68, Cable, WI 54821; (715) 798-3231; jabs@win.bright.net
Description	Paulik's performance introduces three clowns: Spinky, Skooper, and Lolly. The clowning around performance can be adapted to your needs and your theme. There's audience participation along with comedy magic, comedy juggling, storytelling, songs, and other activities.
Performing area	Adaptable
Requirements	Table, chairs, children and adults
Fee	$120
Travel range	120 miles one way
References	Drummond and Hayward public libraries; Forest Lodge Library, Cable; Plum Lake Library, Sayner; Drummond, Glidden, and Mellen elementary schools

Sprocket the Clown

Contact	Roger J. Mal, A-1 Clown Service, P.O. Box 7463, Milwaukee, WI 53207; (414) 744-8587; howie1hobo@aol.com
Description	Sprocket does comedy magic, ventriloquism, balloon sculptures, and face painting. A state-certified early childhood teacher, Sprocket makes sure to use as many parts of learning as possible while he takes the audience on an adventure into tomorrow with his award-winning show. His program is good for children and adults of all ages.
Performing area	Any space comfortable for the audience
Fee	$100 per 45-minute show; $75 for additional shows
Travel range	Southeastern Wisconsin
References	Forest Home Avenue and Lincoln Avenue elementary schools, Milwaukee; Saint John's Day Care, Fredonia

Paul Steger—*See Magical Paul*

Michele Stevens—*See Murphy's Paw Puppet Theater*

Judy Stock, Musician/Storyteller

Contact	Judy Stock, 1934 North Seventh Street, Sheboygan, WI 53081; (920) 208-8695; JKStock@aol.com
Description	Stock has been a performing musician and storyteller for more than 20 years. She plays more than ten instruments from around the world. Her programs are educational, entertaining, and filled with lots of audience participation. Throughout every performance she shares her love of reading and the importance of books in her life. For the "Ticket to Tomorrow" summer Stock will take her audience on a journey through time. Step into the time machine with her and travel into the future. Imagine living on the moon! What would we eat? What would we wear? What would we do if we lived up there? Explore the possibilities of where we could live in the future through stories and songs. Then take a journey back in time to explore where we came from and sing songs that have been sung for more than 100 years. Each program is 45 minutes in length and is appropriate for all ages.
Performing area	6 feet by 6 feet minimum
Requirements	3 chairs; electrical outlet for large audiences; artist provides sound system if needed
Fee	$175 plus mileage for one performance per day; $150 per performance plus mileage for two shows in one day; $125 per performance plus mileage for three shows in one day
References	Menasha, Mequon, and Oshkosh public libraries; Mead Public Library, Sheboygan; State Historical Society of Wisconsin Museum, Madison

David Stoeri, Folk Musician/Storyteller

Contact	David Stoeri, 48 South Blackhawk Street, Janesville, WI 53545; (608) 757-0283
Description	A full-time professional children's entertainer for the past 17 years, Stoeri interweaves the rapture of a well-told story with the joyous energy of a carefree song to create a folk arts celebration for all ages. "Old-time, New-time, We'll All Have a Swell Time" takes the simple pleasures of the oral tradition and taps into the bounce of summertime. The "Stoeri-feller" will spin you out to the stars

	and back again.
Performing area	Small space with room for two chairs and a table
Requirements	Two armless chairs, one work table
Fee	$250 plus mileage; reduced fees for multiple bookings
Travel range	Statewide; available year-round
References	Beloit Public Library; L.E. Phillips Memorial Public Library, Eau Claire; Hedberg Public Library, Janesville

The Story Hat

Contact	Karen Prevetti Kersten, 2366 Old Plank Road, De Pere, WI 54115, (920) 336-3255
Description	In parts of Africa, the storyteller wears a large hat with small carved ivory objects—each representing a story—hanging from its brim. As audience members choose, they hear the story symbolized and design the contents of each program themselves. Kersten uses this technique along with music, puppets, ethnic artifacts, audience participation, and a dramatic style to share tales from five major cultures. Founder of Next Door Theatre for Children and winner of both the Fort Howard Foundation Fine Arts Award and the Wisconsin State Reading Association Celebrate Literacy Award, Kersten has been educating and entertaining in northeastern Wisconsin for 30 years. She has experience as a classroom teacher and as a children's librarian.
Performing area	Flexible
Requirements	Small table, 4 chairs; maximum audience size is 200
Fees	Within an hour's drive of Green Bay, $95 for one program, $125 for two; within a two-hour drive of Green Bay, $125 for one program, $150 for two; greater distances negotiated on an individual basis. Fees quoted include expenses and multiple program fees apply to same day and same location.
Travel range	Statewide; available year-round
References	Manitowoc Public Library; Nicolet and South Central library systems; Baraboo School District; additional information on request

Storylore

Contact	Storylore @ Jean-Andrew, c/o Jean-Andrew Dickmann, 6023 West Lincoln Avenue, West Allis, WI 53219; (414) 327-1877
Description	"Today's Tales for Tomorrow's Terrestrials" recognizes that today's kids will need good imaginations to meet the future. Oral storytelling, which creates pictures in the air, awakens and stimulates active mental participation and stirs the soul. Drawing on the power and persistence of time-honored tales from the oral tradition, Dickmann weaves memories for tomorrow and sends the kids off to books for more of the same. Her wide repertoire offers selections that can be adapted to various age groups, settings, and readers' needs.
Performing area	Flexible
Requirements	Small table or bench for materials, electrical outlet for performer's own portable sound system if needed
Fee	Special prices for libraries: $100 per program; $125 for audiences of more than 150; mileage charged outside Milwaukee area; price breaks for clustered engagements at nearby libraries and for small libraries in northern Wisconsin and the Upper Peninsula of Michigan
Travel range	Statewide and beyond
References	Elm Grove, Kohler, and Oostburg public libraries; Barbara Sanborn Public Library, Pewaukee; F.L. Weyenberg Library, Mequon

Stuart Stotts, Singing and Storytelling

Contact	Stuart Stotts, 169 Ohio Avenue, Madison, WI 53704; (608) 241-9143; Stuart@Stotts.com; www.Stuart.Stotts.com
Description	The past, the present, and the future all converge in "To Infinity and Beyond," a 50-minute program of energetic music and enchanting stories. For the year 2000, Stotts will include folktales that look back, songs that look ahead, and lots of audience participation. "Seven Nights to Read," a high-energy reading song, offers some audience members a chance to play instruments as accompanists. Stotts guarantees lots of participation, laughter, and movement, as well as a plug for summer reading programs. Whether you are dancing along, singing along, or listening along, this is a show all ages will enjoy. Recent library

	shows have elicited such comments as "held kids' attention easily" and "I loved the dancing!"
Requirements	Both indoor and outdoor performances possible; sound system available if needed
Fee	$200-$250 plus mileage; discounts available for multiple bookings
Travel range	Statewide
References	Jefferson Public Library; South Central Library System; Madison Civic Center

Sundance Productions

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 and (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	This professional dance troupe combines drama, mime, song, poetry, visual arts, and music in its performances. The troupe brings to life dramatic dances of African, West Indian, and Caribbean cultures with lavish costumes and live, authentic music. Dramatic reenactment of events and presentation of African traditions enlighten the audience about a rich cultural heritage.
Performing area	20 feet by 20 feet
Requirements	Hard-surface floor, but not concrete; one or two microphones; dressing room
Fee	$595 for one performance, $850 for two
Travel range	Nationwide
References	Brown County Library, Green Bay

Colleen Sutherland/Lily Pad Tales

Contact	Colleen Sutherland, 539 Lincoln Street, Seymour, WI 54165; (920) 833-7506; mathomh@aol.com
Description	A storyteller/writer/folksinger, Sutherland entertains and educates with material collected during her 17 years of performing. She has performed at the National Storytelling Festival in Canbarra, Australia; at a Very Special Arts Day at the John F. Kennedy Center for the Performing Arts in Washington, DC; and in tours through Great Britain. She celebrates the millennium by telling stories from the past 2,000 years, from "The Sybylline Books: to "The Diamondback Rattler." She sings songs from varied time periods, from "Simple Gifts" to "Wisconsin Rap."
Performing area	Any space with room for a chair
Requirements	Sound system for outdoor performances
Fee	$150 (plus mileage outside the Fox River Valley/Green Bay area); reduced fees for multiple bookings
Travel range	Anywhere
References	Appleton Pubic Library; Door County Storytelling Festival

Suzy Sunshine Clown

Contact	Debra Johnson, P.O. Box 1554, Eagle River, WI 54521; (715) 479-2369
Description	Johnson is a full-time professional comedy clown. Audience participation is always part of her 45-minute shows, which are customized to specific themes. She loves sharing tales about Wisconsin, circus history, and the Ringling Brothers. Using music, illusions, and stories she can bring out the child in everyone.
Performing area	Flexible; prefers indoors but outside with shade is possible
Fee	$60 plus mileage; mileage can be shared for same-day bookings
Travel range	Suzy Sunshine loves to meet new friends and is willing to travel throughout the state
References	Crandon, Land o' Lakes, and Medford public libraries; Walter E. Olson Memorial Library, Eagle River

Jane Swiggum

Contact	Jane Swiggum, 2204 14th Avenue, Monroe, WI 53566; (608) 325-9204
Description	In her "Ticket to Tomorrow" performance, Swiggum offers a treat in the dark as mysterious performers present a show using the luminous art of black light. It is a combination of lighting in dazzling color, music, and story. Characters include hand- and life-size fluorescent puppets, a human slinky, a disappearing hokey-pokey dancer, unique undersea life, amazing aliens, and aerobic dancing and juggling skeletons. The audience will see the expanding/shrinking Hoberman Sphere, ribbon dancers, spinning lights, mirror ball reflections, and mystic fog. Swiggum's "Goin' Global Tour" includes folk stories, music, crafts, and games

from around the world. Authentically costumed performers highlight the ethnic backgrounds of Americans, focusing on the commonalties of people. "Dotty and Kitty's Sunshine Circus" honors Wisconsin, the circus capital of the United States. Circus jokes, trivia, and stories are shared as Sparky the Dog does high jumps, plates spin, and cotton candy talks. Kids help the trained flea walk the tightrope and magically produce popcorn. In her "Calamity Jane's Wild Midwest and Days of Laura Ingalls Wilder Show," Swiggum and prairie children take the audience back to the late 1800s. Prairie songs and prairie life are featured along with audience participation in a spelling bee, panning for gold, and a sharpshooting demonstration. Swiggum's shows are suitable for grades kindergarten through 6. Request promotional and project materials.

Performing area	Approximately 10 feet by 12 feet, indoors preferred
Requirements	Electrical outlet; for the Ticket to Tomorrow show a darkened room is essential
Fee	$175 plus mileage; reduced rates for multiple bookings
Travel range	Madison area and central Wisconsin as schedule allows
References	Evansville, Middleton, Rio, and Watertown public libraries; Monroe Arts Center; Darlington, Evansville, and Monroe elementary schools

Talk with the Animals

Contact	Charles Roessger, P.O. Box 04622, Milwaukee, WI 53204; (414) 647-2894
Description	"Talk with the Animals" is a live-animal presentation by a former high school biology teacher and Milwaukee Public Museum educator. Both educational and entertaining, the program features Pincushion the Porcupine, Blossom the Possum, and other animal stars. A rat (occasionally with her babies), chinchilla, snake, and dove also are likely to come along. Roessger discusses the intricate designs and uses of animals, the marvels of life, and the interdependence of most forms. His goal is to increase appreciation of and concern for life. With a wireless microphone, he moves freely through the audience so young participants can get a close look at special animal features. The histories of the chinchilla, porcupine, opossum, snake, and dove are especially interesting. A question-and-answer period ends the 45- to 60-minute performance.
Requirements	A rectangular table with a covering of newspapers is needed. Audiences of fewer than 100 are preferred; consecutive programs are recommended for maximum effectiveness and flexibility when a larger group is anticipated.
Fee	$70 plus $.20 per round-trip mile beyond Milwaukee County; additional consecutive programs discounted at $35 each; three programs on same day within a 30-mile radius are $150 plus the shared mileage charge
Travel range	Approximately 100-mile radius; special arrangements needed for greater distances
References	Fox Lake, Horicon, New Glarus, and West Allis public libraries

TAPIT/New Works

Contact	Donna Peckett or Danielle Dresden, 1957 Winnebago Street, Madison, WI 53704; (608) 244-2938; fax (608) 244-9114; tapit@mailbag.com
Description	A lively imagination and a yen for detecting will be your Ticket to Tomorrow with "Truckin' Taps and the Mystery Maps," a musical mystery featuring Geraldine Hairspray, the tap-dancing detective, and Lula Mae, the singing truck driver. As elementary school-aged audiences help the detecting duo solve a cross-country caper, they'll head out into the wild blue yonder themselves and learn about United States geography. With lots of audience participation and a study guide, sponsors can readily make the most out of a TAPIT visit. More than 25,000 children throughout the Midwest have enjoyed this production.
Performing area	20 feet by 15 feet
Requirements	Electricity; TAPIT provides its own portable tap-dance mat
Fee	$225 to $275 (includes mileage); price breaks for multiple performances; workshops on tap dance are $75 to $100
Travel range	Anywhere; available days, evenings, and weekends
References	Horicon and Shorewood public libraries; McMillan Memorial Library, Wisconsin Rapids; Lisle (IL) and Bridgeview (IL) public libraries; Sugar Creek Elementary School, Verona; Kids in the Crossroads, Madison Civic Center

Teddy Bear Band

Contact	Teddy Bear Band, c/o Richard Erickson, 2208 West 68th Street, Minneapolis, MN; (612) 861-3570; bearband@minn.net; www1.minn.net/~bearband
Description	The Teddy Bear Band is a live performance music group that inspires movement, imagination, and fun for children, families, and your stuffed-toy friends. The band acknowledges the audience with "You're in the Show!" Soon the audience finds itself on a musical journey, going on imaginary rides, playing games, and performing "bear-robics". This upbeat musical show is targeted for a young audience but adults love coming along with their children and grandchildren. Teddy Bear Band effectively involves children in developmentally appropriate participation and develops shows to support the educational and social goals of schools, libraries, and organizations. Performances can be customized for clients at no additional cost when multiple shows are booked. Contact Erickson for additional information and for his list of recordings. Note especially his activity book accompanying his cassette called *Sun, Moon, Earth!* prepared with technical assistance from the Minneapolis Planetarium and suitable for ages 4 through 10.
Performance area	Flexible
Requirements	Electrical outlet, indoors or outdoors; bring your own teddy bear
Fee	$200 and up per 30- to 45-minute show; inquire about multiple shows in one area
References	Hennepin County (MN) Public Library; Camp Snoopy, Mall of America; additional references on request

Thread of Life Puppet Company, Inc.

Contact	Christie Knapp, Route 3, Box 66, Westby, WI 54667; (608) 634-2333
Description	Thread of Life Puppet Company's repertoire includes several smaller puppet shows suitable for elementary school-age children These include "Punch and Judy," "Three Billy Goats Gruff," "John and the Troll Mother," "George and the Dragon," and "The Steadfast Tin Soldier." For the millennium celebration, they will be touring their large show, "Happy New Millennium." This exciting, educational, audience-participation production includes a Chinese dragon parade, a number of larger-than-life puppets, and a unique theater to house the artistic rod puppets that perform the various legends and myths connected to new year celebrations of other cultures.
Performing area	6 feet by 6 feet for smaller shows; 12 feet by 20 feet for larger shows.
Requirements	Capacity to darken room, electrical outlets
Fee	$125 to $180 for smaller shows plus $.30 per mile; $325 plus mileage for large; prices are negotiable
Travel range	150-mile radius of Westby
References	Soldiers Grove and Westby public libraries; Coon Valley Elementary School, Coon Valley; State Road Elementary School, La Crosse

Time Traveler

Contact	Lee Scrivner, Point Blank Productions, Box 217, Woodruff, WI 54568; (715) 356-5908
Description	Scrivner is a teacher, artist, historian, and re-enactor from the heart of New France. In the role of a 1790s fur post factor, he appears authentically dressed, from his rawhide moccasin soles to his tricornered hat. He explains in detail the lives of the 18th century French in "Ouisconsin." He displays an array of tools, equipment, trade goods, birch bark vessels, clothes, and other materials from both the French and American Indian cultures of the period. Both educational and entertaining, the text of his program is derived from stories, incidents, and diaries of the early French in New France.
Fee	$300 for a 60-minute presentation and 30-minute question period; price breaks for multiple shows in same area, same day, or consecutive days
Travel range	Ouisconsin, Iowa, Upper Peninsula of Michigan, Minnesota
References	Burlington, Crandon, Fox Lake, Jefferson, Madison (Sequoya Branch), Medford, Minocqua, Oshkosh, Park Falls, Rhinelander, Watertown, and Waupaca public libraries

Timestep Players: Children's Theater Company

Contact	Allen or Tracy McCoy, Timestep Players, P.O. Box 1 6442, Chicago, IL, 60616; (800) 684-0091

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Description	Timestep Players presents "Justin's Ticket to Tomorrow," an interactive mini-musical play. Join Justin as he and his good friend Millie travel to the future in their homemade time machine! This 45-minute play is an exciting adventure for all ages and is a reading motivator. Complete with set and sound system, this creative show was designed specifically to coincide with the Wisconsin Summer Library Program theme. Blast off with the Timestep Players and grab your Ticket to Tomorrow!
Performing area	Flexible, from a minimum space of 8 feet by 10 feet to full theatrical facility
Requirements	Electrical outlet; show is complete with set and sound system
Fee	$250 per show, $400 for two shows; other discounts available for systems and multiple bookings
Travel range	Nationwide; show and prices above apply only to Wisconsin libraries
References	Iola, Muskego, Somerset, Tomah, Waterloo, and Waupaca public libraries

Mary Tooley—*See Art in a Suitcase*

The Troubadour Teachers

Contact	Jody Schneider or Veronika Kropp, P.O. Box 340966, Milwaukee, WI 53234; (414) 541-4229
Description	Pack a smile and set your sails as you travel in time on the "Fun with French" language cruise with the Troubadour Teachers. Tour the globe of yesterday, today, and tomorrow through to sights, sounds, and cultures of more than 90 million people on five continents and in 540 countries where French is spoken. One 45-minute program offers a variety of interactive activities that introduce simple French words and language patterns. Children join in lively songs, stories, rhythms, and games as they learn to communicate in another language. Topics, adaptable to any age or theme, are selected from: numbers, alphabet, colors, shapes, foods, family, animals, feelings, culture, and more.
Performing area	Adequate floor space for activities and games
Fee	$125 for one program; $200 for two (same day and location); add travel expenses outside Milwaukee area
Travel range	100-mile radius of Milwaukee; Chicago area
References	Delafield and North Shore public libraries; Bastille Days Children's Stage, Milwaukee; Milwaukee French Immersion School

Truly Remarkable Loon, Read Books and Juggle Everything Else

Contact	Truly Remarkable Loon, P.O. Box 14052, Madison, WI 53714-0052; (608) 256-3307 or toll free (888) 256-3307
Description	Loon offers fast-paced shows for children or families. A great variety of technical juggling and balancing feats are accompanied by nonstop comedy patter, lots of audience participation, and a big dose of fun. Adults and children are equally amazed, amused, and entertained. Loon's reading show, "Read Books and Juggle Everything Else," promotes books, reading, and libraries while he juggles and balances everything else: clubs, diabolos, a mongoose, scarves, sports equipment, a parasol, and giant beanbag chairs! Following the finale of plate spinning, Loon tells the true story of how he learned to spin plates from a library book. He takes pride in his positive, upbeat humor and shares with the audience the benefits of a positive attitude and believing in oneself. Loon has traveled the world with his juggling act. He has brought back many tricks and toys from his travels. If you are using a theme, he is happy to incorporate it into his show. Loon also offers a family fun show, "Merry Anticipation of Disaster," that includes even more audience participation and running gags; it is entertaining for all ages. This show finishes with fire torch juggling. Safety is ensured by volunteer fire fighters from the audience in this exciting and funny flaming finale! Loon also offers a "Juggling Workshop" for ages 10 and older. He suggests a performance first to introduce the many types of juggling and to motivate the participants' interest. Afterward, he will lead up to three groups with a maximum of 30 per group, for 45 to 60 minutes per group. Learning to juggle builds confidence and self-esteem. All equipment is provided.
Performing area	8 feet by 10 feet with 8 feet vertical clearance; outdoor shows are welcome
Fee	For weekday engagements: $375 for one performance or workshop; $475 for performance *and* workshop or two performances at one library on same day; $575 for one performance at each of two libraries on same day; add $75 for

	weekend dates; travel is additional at $.25 per mile; block bookings as low as $250 per show with a minimum of six shows on three consecutive days
Travel range	Worldwide; year-round
References	Brookfield, De Forest, Elm Grove, Madeline Island, Manitowoc, Racine, and Waupun public libraries; McMillan Memorial Library, Wisconsin Rapids; Dundee, Glenview, Oak Park, and Moline (IL) public libraries; Duluth (MN) Public Library

Fred Turk, Songster

Contact	Fred Turk, 10010 West Leon Terrace, Milwaukee, WI 53224; (414) 353-5763 (home), (414) 354-3650 (work)
Description	Turk has used his banjo and puppets to introduce his original songs throughout Wisconsin. The songs stress, often in a humorous way, familiar subjects such as children, family, school, pets, and learning. Turk wrote the songs during his nearly 30 years of teaching elementary school children. His musical madness will have people of all ages joining him in clapping, whistling, and laughing.
Performing area	Flexible
Requirements	Electrical outlet
Fee	$100 per show (negotiable), no mileage charged
Travel range	Statewide
References	Thoreau Elementary School, Milwaukee; Milwaukee County Zoo

Douglas G. Udell

Contact	Douglas G. Udell, P.O. Box 71027, Milwaukee, WI 53211; (414) 964-3684
Description	Udell performs children's music for three- to ten-year-olds. Audience participation in nearly every song helps add an honest sense of fun and delight to each concert. Young children find it easy to join in on the familiar songs, new songs, fingerplays, and movement songs. There's always a brief drama activity or two. Programs can include a story involving audience participation. Udell has been performing children's music for 14 years and is a former preschool teacher (14 years). Currently he is a full-time faculty member of the Milwaukee Area Technical College's Child Care and Development Department, where he helps train future preschool teachers. Udell has three well-loved tapes available, *At My House: Songs for Children*; *Dance around the Bullfrog;* and *Purple Pony*.
Performing area	Large enough indoor space for children to sit on the floor
Requirements	An armless chair, glass of water without ice; concerts in large spaces may require a sound system (additional fee if provided by performer)
Fee	$80 in Milwaukee metro area, discounts for multiple bookings; higher fee outside this area depending on distance
Travel range	Two to three hours from Milwaukee; further if multiple bookings are arranged
References	Brookfield, North Lake, Oconomowoc, Shorewood, Twin Lakes, and Whitefish Bay public libraries; Mead Public Library, Sheboygan

Marsha Valance, Storyteller

Contact	Marsha Valance, 343 N. 62nd Street, Milwaukee, WI 53213; (414) 607-0288; mvalan@mpl.org
Description	Fly to the moon with Valance who invites participants to join her in exploring our future with stories and activities.
Performing area	Small area in which to walk about
Requirements	Indoors preferred, intimate but flexible; table or bench for props; pitcher of water and glass; microphone for large groups
Fee	$100 plus expenses for 45-minute performance; $150 plus expenses for two programs; payable day of performance
Travel range	Statewide
References	New Berlin Public Library; St. Luke's Health Care Center, Hales Corners; Badger Home for the Blind, Milwaukee

Sonia Valle—*See Goongoo Peas*

Gary Vice, Comedy Juggler/Magician

Contact	Gary Vice, 859 St. Paul Avenue, #10, St. Paul, MN 55116; (651) 699-6453
Description	Vice offers lots of cool juggling (lighted juggling balls, sharp-pointy-things, and soon-to-be-flaming-things)—mysterious illusions (sorry, can't tell you)—jokes

	(he's a funny guy)—plate spinning (don't try this at home)—and audience interaction (he juggles a kid)! Vice defines himself as an engaging variety entertainer.
Performing area	Adaptable to any venue regardless of ceiling height or space limitations
Fee	For programs in west central Wisconsin $200 to $250 depending on distance; additional for further travel; discounts for multiple, districtwide bookings
Travel range	Unlimited with multiple bookings
References	Osceola, Schoefield, and Turtle Lake elementary schools; First Lutheran Church, Amery

Dennis Warner: Kids Concert

Contact	Tammy Anhalt, Main Trail Productions, P.O. Box 365, Clearwater, MN 55320; (800) 870-1770; oneworld@netlinkcom.com; http://www.warnersongs.com
Description	Warner provides an energetic blend of music and humor in a special concert just for kids (ages 4 through 12) and others who like to have fun! He tours nationally, has released four CDs, and has hosted his own program with National Public Radio. His show is fast-paced, high-energy, and full of audience participation.
Performing area	Space adequate for audience size
Requirements	Armless chair, glass of water
Fee	$150-$200 per program for multiple library bookings
References	Burlington, Menomonie, Racine, and Somerset public libraries

Elizabeth Was

Contact	Elizabeth Was, 10375 County Highway A, LaFarge, WI 54639; (608) 625-4619
Description	"Honkers, Clackers, and Squeakers" introduces the vast world of sound and sound makers. Was displays, discusses, and demonstrates the making and playing of her collection of handmade, found, and international musical instruments. Her presentation focuses on the use of found, recyclable, and indigenous materials to make instruments simply and inexpensively at home. She also emphasizes freeing one's ears to enjoy world music and funny sounds. Depending on audience size, there may be opportunities for hands-on experimentation with the instruments through structured improvisation. Follow-up sessions involving instrument-making also can be arranged. Her program "When Is a Book Not a Book?" features a variety of unique "books" made from unusual materials. Call for more information.
Fee	$100 per 45- to 60-minute program plus state standard travel expenses; negotiable fees for longer times or extra days
Travel range	100-mile radius of Richland Center; further with a negotiable fee increase
References	Monona, Plain, and Wisconsin Dells public libraries; Wales Elementary School; After School Daycare Association, Madison

Wayne the Wizard

Contact	Wayne the Wizard, 4338 Lilac Lane, Madison, WI 53711; (608) 274-9411; fax (608) 277-9623; wtwizard@chorus.net
Description	"Wayne the Wizard's 2000 Magic Show Odyssey" includes magic, ventriloquism, and balloon sculpting. Themes in the 45-minute show include outer space, science, and getting along with others in the new millennium. There's a Y2K Bug ventriloquist routine, numbers magic, mind reading, and more. Audience participation with an emphasis on reading books on related subjects is emphasized. A clever magic trick will be taught to everyone. The sound system and all equipment will be provided by the performer. Peterson also offers the option of selling balloon animals and some small magic tricks after the performance for a small charge if approved by the librarian. He also offers magic workshops at $150 plus cost of materials.
Performing area	10 feet by 10 feet up against a wall; stages or raised areas are ideal; outdoor shows possible in a flat, dry, shaded grassy area, but a shelter house is preferred
Requirements	Audience seating directly in front of performer, not to the sides or behind
Fee	Based on round-trip mileage: $150 up to 40 miles, $175 between 41 and 80 miles, $225 between 81 and 120 miles, $250 between 121 and 150 miles; $275 plus mileage and time over 150 miles; multiple bookings in areas further than 150 miles encouraged for package rates.
Travel range	No mileage limits

References	Adams County, Cross Plains, Iron Ridge, Middleton, Mt. Horeb, Sun Prairie, Slinger, Tomah, and Wauankee public libraries

Kay Weeden—*See The Clever Storyteller*

Nancy Weiss-McQuide—*See Jump, Giggle, Mime, and Wiggle*

Wendt, Brad—*See WendtWorks, Brad E. Wendt, Frisbee™ Shows and Contests*

Wendt, Karen—*See WendtWorks, Karen M. Wendt, Facepainter and Storyteller*

Wendtworks, Brad E. Wendt, Frisbee™ Shows and Contests

Contact	Brad E. Wendt, 149 Dunning Street, Madison, WI 53704; (608) 246-2174; bewendt@facstaff.wisc.edu
Description	Wendt has been directing local, national, and world class Frisbee™ tournaments for more than 20 years. He will design an entertaining one-hour performance or contest of Frisbee™ skills to fit your needs and audience age. It will include disc golf, freestyle, and accuracy components. He prefers working with children 8 years of age and older. Additional information and details are available upon request.
Performing area	Space to fit the type of show you desire; outdoor space is preferred, but indoor space with high ceilings can work; other space can be discussed
Requirements	Adult helpers to supervise children
Fee	Minimum $150 plus mileage; reduced fees for multiple bookings in same area; fees negotiable for distance beyond 120 miles
Travel range	180-mile radius from Madison
References	South Central Library System

Wendtworks, Karen M. Wendt, Facepainter and Storyteller

Contact	Karen M. Wendt, 149 Dunning Street, Madison, WI 53704; (608) 246-2174; bewendt@facstaff.wisc.edu
Description	Children attending Wendt's "Painted Faces" program will delight in the detailed cheek art designs she paints to celebrate the Ticket to Tomorrow summer. A face-painting performance also can be held in conjunction with another event such as a contest, concert, picnic, or sign-up party. Wendt uses non-toxic, water-based paints and can do about 45 to 50 simple designs in an hour. Allow more time for complex designs or full-face motifs. Call to design a program for your needs. Her 45- to 60-minute "Connected through Time with Stories" program includes stories full of energy, history, and wisdom. The expressions "once upon a time" and "long, long ago" paint images in children's minds. As Pleasant DeSpain has said, people around the world and throughout time are "connected by the air that we breathe, the ground upon which we walk, and the stories we share." Wendt shares multicultural folktales that build bridges through time and across cultures, believing that stories heard today stem from the past and are the ticket to tomorrow's world of storytelling.
Performing area	For face painting: approximately 6 feet by 8 feet with room to set up a card table, bench, and easel and room for children to line up; indoors or outdoors in a shaded place; for storytelling: 8-foot by 8-foot open space in which to move about, chair or stool, table for props, and a glass of water
Requirements	Wendt does not have sound amplification equipment and prefers audiences of fewer than 100 children, ages 3 to 9, in an enclosed space.
Fee	Minimum $80 per hour plus mileage; slightly reduced fees for multiple bookings on the same day in the same area
Travel range	120-mile radius from Madison
References	Irma Stein Public Library, Presque Isle; South Central Library System; additional information upon request

Carol Weston—*See Magical Music and Rhyme with Carol Weston*

The Wild, Wild MidWest Show: Musical Comedy, Facts, and Fun

Contact	Bergan Riley, P.O. Box 232, Dodgeville, WI 53533; (608) 935-9591
Description	Riley has been performing for children, adults, and families for more than 15 years. She has performed in schools and concert halls and for community events. Her "Wild, Wild MidWest Show" encompasses fact, fiction, the past, and the future. Saddle up! Join trail boss Riley and her wily band of guitar-toting cowpokes as they blaze a musical trail across the rolling hills of Wisconsin, where run-ins with out-of-control yodelers are frequent and the company is divine. Along the ride you will encounter more trivia about cows than is udderly necessary and discover your inner yodeling selves. (Disclaimer: We are not responsible for unabashed yodeling in the library after our visit. We can, however, promise no saddle sores, dust storm, stampedes.)
Performing area	10 feet by 10 feet minimum
Requirements	Electrical outlet
Fee	Within an hour's drive from Madison, $250 for 2 musicians plus mileage, $375 for 3; within two hours' drive from Madison, $350 for 2 musicians plus mileage, $525 for 3; greater distances negotiated on individual basis; reduced rates for multiple bookings same day, same area
Travel range	Statewide; available year-round
References	Dodgeville and Mineral Point elementary schools

Wildflower Embellishments

Contact	Kristine Pamenter, W7838 CTH F, Cascade, WI 53011; (920) 528-8440 or (888) 311-7373; wildflower@excel.net
Description	It's true, towering giants hundreds of years old have lived peacefully among us, but now struggle to survive. The "Millennium Grove" disappeared one day in 1986; less than 5 percent of our ancient forests are protected. Hear the facts, but enjoy the fantasy of Willow the woodland sprite. Her eyes and feet dance with excitements and are filled with the spirit of the forest. Willow is clever, concise, and cuts clearly to the point: trees offer shelter, cool places, and green spaces. Tall tales from lands and times near and far are presented by Pamenter who offers her plea to protect and plant a tree. Stories, songs, stamps, science, and silliness all are part of this show that is suitable for all ages.
Performing area	Flexible, indoors or outdoors
Requirements	Electrical outlet
Fee	$75 plus mileage; multiple performances in same area share mileage fee
Range	Statewide
References	McFarland and Neenah public libraries; Above and Beyond Children's Museum, Sheboygan; Two Rivers Recreation Department

Denise Wilson, Musician/Historian

Contact	Denise Wilson, 1325 North 5th Street, Sheboygan, WI 53081; (920) 451-9683
Description	Wilson offers programs that transport listeners to the Wisconsin frontier during the 18th and 19th centuries. Using songs and instruments that were an integral part of daily life in early America, Wilson weaves music and narrative to provide insight and understanding of past peoples and cultures. Audiences enjoy hearing a wide variety of historical instruments including the fife, Irish whistle, mountain dulcimer, bowed psaltry, wooden flute, spoons, and bagpipes. Generous doses of audience participation and Wilson's contagious enthusiasm and good humor make her programs popular with young and old alike. With a doctorate in American history and more than a decade of touring as a professional musician throughout the United States and abroad, Wilson is an informative and entertaining guide to the past. Her programs include "Families on the Wisconsin Frontier," "Making Music: Yesterday, Today, Tomorrow" (an exploration of 3,000 years of change and continuity in the ways Americans experience music in their daily lives), and "Journey to 18th Century French America" (highlights Wisconsin's French heritage).
Performing area	Flexible
Requirements	Large table to hold instruments and other props
Fee	$225 plus mileage; reduced fees for multiple bookings
Travel range	Statewide; however, performances at sites farther than 175 miles from Sheboygan are contingent upon scheduling more than one program or concert in the same area
References	Mead Public Library, Sheboygan; Grant Elementary School, Sheboygan; Heritage Hill Historical Settlement, Green Bay; additional references upon request

Kris Winter—*See Paper Cow Productions*

Wisconsin Arts Board

Contact	George Tzougros, Executive Director, 101 East Wilson Street, First Floor, Madison, WI 53702; (608) 266-0190; artsboard@arts.state.wi.us; www.arts.state.wi.us
Description	The board is responsible for the support and development of the arts throughout Wisconsin. Its funding programs provide grants to individual artists, nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. Its services provide information, technical help, and networking tools to enhance the work of arts administrators and artists.

Wonders of Magic with David Seebach

Contact	Class Act, 732 West Main Street, Lake Geneva, WI 53147; (414) 249-0700 or (800) 808-0917; fax (414) 249-0773; classact@iname.com; www.class-act.com
Description	Seebach provides a program designed to entertain, mystify, and delight children of all ages. His fast-paced show featuring illusion and sleight of hand includes music and costumes. See him levitate, watch him saw someone in half, and observe as his assistant is changed into a lion or tiger. Besides comedy and audience participation, he emphasizes values and good living habits. The 45- to 60-minute programs can be tailored to specific themes and are always age-appropriate.
Performing area	12 feet by 16 feet minimum; raised stage preferred
Requirements	Microphone, dressing room, half-hour needed for set-up
Fee	$375 for one program, $575 for two; negotiable for tour of several engagements
Travel range	Nationwide
References	Bloomingdale (IL) Public Library; McMillan Memorial Library, Wisconsin Rapids

Doug "The Woz" Wozniak

Contact	Doug Wozniak, 4678 139th Street, Chippewa Falls, WI; 54729; (715) 723-6331; fax (715) 723-0513
Description	Welcome to the wonderful wild, wacky, whimsical world of "Woz." There's always a rollicking variety of family fun and a trunk full of surprises at every performance. Come join the zany adventure where you're a part of this creative, merry, mischievous romp. See amazing magical marvels, classical comedy clowning, silly stunt-filled songs, and a jambalaya of jocular juggling. "Woz" is a versatile vaudeville variety artist who provides fun for all ages. There's always a cheerful earful, miles of smiles, and laughter long after. "Woz" is the winner of the 1996 Wisconsin Area Music Industry Children's Entertainer of the Year award.
Performing area	10 feet by 12 feet
Requirements	Table for props, electricity
Fee	$175 plus travel expenses; price break for multiple shows
Travel range	Midwest
References	Iola, Janesville, and Wausau public libraries

Terri Young

Contact	Terri Young, 1019 McKinley Avenue, Beloit, WI 53511; (608) 365-4577; TerriYoung@aol.com
Description	Young is a songwriter and performer who has written and recorded songs for two children's cassette albums. Her program includes lively music appropriate for preschool and kindergarten children. These tunes are accompanied by guitar, unique visual aids, and active participation from the audience. While the young are being entertained by songs about feelings, behavior, and humor, adults have the opportunity to observe fresh methods of using music as a valuable learning tool.
Fee	$100, plus $.32 per mile, for a 45-minute performance; price breaks for more than one performance in an area ($25 discount)
Travel range	Wisconsin, Illinois, Iowa
References	Brookfield Public Library; Headstart Program, Beloit; Wonderland Book Store, Rockford, IL

Lois Zucek—*See Lois Skiera-Zucek*

Performing Artist Evaluation

This form is provided for the convenience of library systems that maintain central records of information about performers. If your system has such files, you may copy this form, fill it out, and send it to your system's youth services liaison. While each artist or group is asked to provide references for inclusion in the manual, your reactions will help in maintaining a valid roster.

PERFORMING ARTIST EVALUATION

Library Name and Contact Person	Date of Performance
Performer's Name *First and Last*	No. of Children & Adults Present

How did children Respond? Did they join in and remain attentive? Were they restless?

What were parent and staff reactions?

Was length of program appropriate?

Was program content appropriately geared to audience age level?

Was performer well-organized and cooperative as initial contact was made & contract terms discussed?

Did the performer satisfactorily meet the requirements of your contract?

Would you recommend this program for another library? Please comment on specific strong and/or weak points, any reservations you might have, or any problems that arose.

ADDITIONAL COMMENTS

6

Sources and Resources

Resources for People Who Have Hearing Loss and/or Visual Disabilities

Catalogs and Stores

TICKET TO TOMORROW

Resources for People Who Have Hearing Loss and/or Visual Disabilities

The information in this section is provided to help you serve special children in your community. Be aware of the full range of recreational activities these children are able to take part in and of their interests. In your publicity and promotional pieces, remember to include appropriate information about wheelchair accessibility, the availability of signing for those who are deaf, and any other special services your library can provide. Work with schools and other community agencies to transmit information about the public library to the families of these special children.

Services for the Deaf and Hard of Hearing

The map on the next page identifies the regional coordinators for deaf and hard of hearing services for the Wisconsin Office for the Deaf and Hard of Hearing, Bureau of Sensory Disabilities, Division of Supportive Living, Health, and Family Services. The person listed for each area is available for consultation on matters related to serving persons with hearing loss. For updated information contact Meta Voss Surprenant at (608) 266-3118; vossmv@dhfs.state.wi.us.

Several services handle statewide scheduling of individuals who interpret programs in sign language. Independence First Interpreter Coordination Service can be reached at (800) 542-9838 or (414) 291-7535. Professional Interpreting Enterprise can be reached at (888) 801-9393 or (414) 282-8115 or fax (414) 282-8117. Interpreter Connection provides interpreters for a wide variety of foreign languages as well as American Sign Language and works with interpreters who specialize in educational settings and children; call (608) 241-4660, (888) SIGN4ME, or TTY (608) 241-4663, (888) 887-8737. Interpreter Connections also presents informational programs to enhance awareness of cultural differences and the role of interpreters.

Services for Those with Visual Impairments

Reference and Loan Library

The Reference and Loan Library in Madison owns a collection of approximately 200 large-print books recommended for children in third through fifth grades. Contact Reference and Loan at (608) 224-6160 for further details about borrowing materials from this special collection.

Regional Library for the Blind and Physically Handicapped

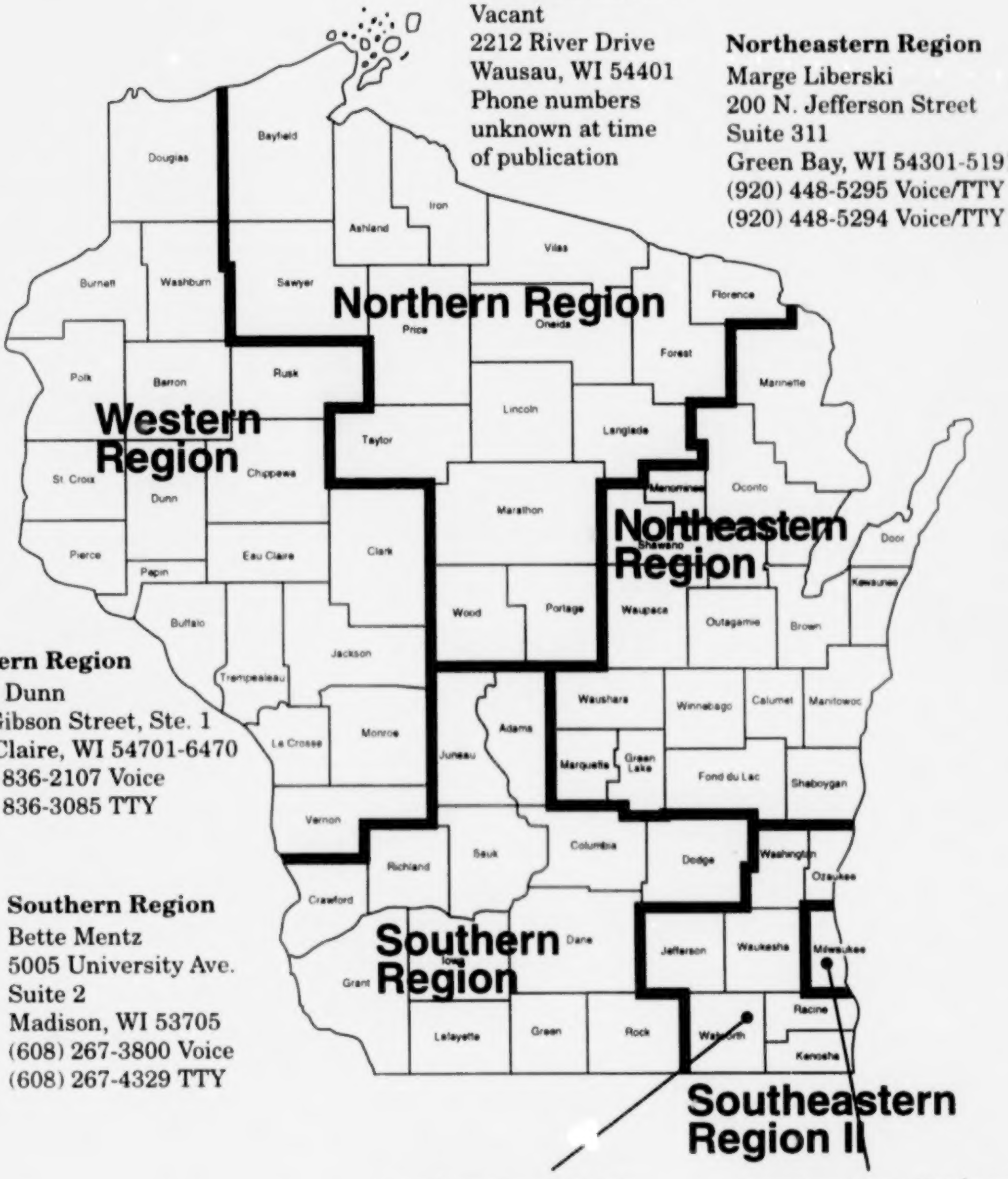
The Wisconsin Regional Library for the Blind and Physically Handicapped has established 20 service centers and four deposit collections in various Wisconsin public libraries in an effort to better serve its patrons and increase public awareness of the Regional Library. The centers are mobile shelving display units filled with about 250 Talking Books on a wide range of topics; materials for children and young adults are included. Borrowers registered with the Regional Library can use the cassettes and discs. Information and application forms for becoming a registered borrower are available at local public libraries or can be obtained from the Regional Library by calling (414) 286-3045 (Milwaukee) or (800) 242-8822 in Wisconsin.

The Regional Library also will take part in the 2000 statewide Summer Library Program with the theme Ticket to Tomorrow. Any child interested in taking part in the summer program may do so by visiting his or her public library. Local librarians may request Brailled copies of activities from this manual by telephoning the Regional Library. Regional Library staff members have assembled the following list of books related to the

Coordinators of Deaf and Hard of Hearing Services

Northern Region
Vacant
2212 River Drive
Wausau, WI 54401
Phone numbers
unknown at time
of publication

Northeastern Region
Marge Liberski
200 N. Jefferson Street
Suite 311
Green Bay, WI 54301-5191
(920) 448-5295 Voice/TTY
(920) 448-5294 Voice/TTY


Northern Region
Western Region
Northeastern Region
Southern Region
Southeastern Region II
Douglas
Bayfield
Ashland
Iron
Vilas
Burnett
Washburn
Sawyer
Price
Oneida
Florence
Forest
Polk
Barron
Rusk
Marinette
Lincoln
Langlade
Taylor
St. Croix
Dunn
Chippewa
Menominee
Oconto
Marathon
Shawano
Door
Pierce
Pepin
Eau Claire
Clark
Kewaunee
Wood
Portage
Waupaca
Outagamie
Brown
Buffalo
Jackson
Trempealeau
Waushara
Winnebago
Calumet
Manitowoc
Adams
Monroe
La Crosse
Juneau
Marquette
Green Lake
Fond du Lac
Sheboygan
Vernon
Richland
Sauk
Columbia
Dodge
Washington
Ozaukee
Crawford
Dane
Jefferson
Waukesha
Milwaukee
Grant
Iowa
Racine
Lafayette
Green
Rock
Walworth
Kenosha

Western Region
Irene Dunn
610 Gibson Street, Ste. 1
Eau Claire, WI 54701-6470
(715) 836-2107 Voice
(715) 836-3085 TTY

Southern Region
Bette Mentz
5005 University Ave.
Suite 2
Madison, WI 53705
(608) 267-3800 Voice
(608) 267-4329 TTY

Southeastern I Region
Ron Sanders
141 NW Barstow Street
Room 157
Waukesha, WI 53187-1349
(414) 521-5128 Voice
(414) 521-5162 TTY

Southeastern II Region
Amy Rowley
2745 South 13th Street
Milwaukee, WI 53215
(414) 902-5935 Voice
(414) 902-5926 TTY

BEST COPY AVAILABLE

future, the exploration of space, and the fun of fertile imaginations. They hope many of their young patrons will participate by exploring some of these adventurous offerings.

Cassette Books—Kindergarten through Grade 2

RC 22321 1 cassette	Gibbons, Gail. *Sun Up, Sun Down* This introduction to astronomy covers the solar system, the galaxy, and the universe.
RCW 5716 1 cassette	McDermott, Gerald. *Arrow to the Sun: A Pueblo Indian Tale* McDermott retells the story of how the spirit of the Lord of the Sun was brought to the world of men.
RC 42940 1 cassette	Speed, Toby. *Two Cool Cows* Maude and Millie fly to the moon for lunch.
RC 39639 1 cassette	Thurber, James. *Many Moons* When a sick young princess is asked what will cure her, she asks for the moon.
RC 38671 1 cassette	Wells, Rosemary. *Moss Pillows: A Voyage to the Bunny Planet* Robert's visit to relatives is disastrous, but a visit to the Bunny Planet cheers him up.
RC 32120 1 cassette	Yolen, Jane. *Commander Toad and the Big Black Hole* Commander Toad and the crew of the Star Warts encounter a black hole that threatens them with doom.

Books on Disc—Kindergarten through Grade 2

RD 20309 1 disc	Asch, Frank. *Mooncake* Bear builds a rocket to take him to the moon so that he can see how it tastes.
RD 08075 1 disc	Branley, Franklyn. *A Book of Moon Rockets for You* Branley explains how moon rockets were used to find out if people could survive a round-trip to the moon.
RD 13994 1 disc	Kuskin, Karla. *A Space Story* A young boy's bedtime questions about the night sky lead to a simple introduction to the sun and planets.
RD 13057 1 disc	Stevenson, James. *The Worst Person in the World* There are unexpected results when the worst person in the world and the ugliest person in the world meet.
RD 10967 1 disc	Todd, Ruthven. *Space Cat Meets Mars* Space Cat travels to the planet Mars.
RD 07188 1 disc	Wiesner, William. *Moon Stories* Amusing stories from the Czech Republic, Iran, and England make up this collection.

Braille Books—Kindergarten through Grade 2

BR 7927 1 volume	Barton, Byron. *I Want to be an Astronaut* (Print/Braille) A young child wants to fly on a space mission.

BR 9927 1 volume	Fleischman, Paul. *Time Train* (Print/Braille) Miss Pym's class takes a train trip through time to the age of the dinosaurs.
BRA 6954 1 volume	Freeman, Don. *Space Witch* (Print/Braille) A witch builds a spaceship and, with her cat, spends Halloween scaring everyone in outer space.
BR 2277 1 volume	Rubinger, Michael. *I Know an Astronaut* Tommy visits the Kennedy Space Center with his Uncle Bill who soon will fly to the moon.

Kits (Print/Braille Book and Cassette)—Kindergarten through Grade 2

Kit 46 1 book 1 cassette	Cowcher, Helen. *Antarctica* Our smallest continent and its inhabitants appear in this brightly colored book.
Kit 47 1 book 1 cassette	Cowcher, Helen. *Rain Forest* The world of the rain forest is revealed.
Kit 79 1 book 1 cassette	Johnson, Crockett. *Harold and the Purple Crayon* Harold goes for a night walk with his crayon.

Cassette Books—Grades 3 and 4

RC 30172 1 cassette	Aiken, Joan. *The Moon's Revenge* What happened when Seppy threw seven shoes at the moon?
RC 27586 1 cassette	Billings, Charlene. *Christa McAuliffe: Pioneer Space Teacher* Billings tells the story of the high school social studies teacher who died in the tragic crash of the space shuttle Challenger.
RC 22328 1 cassette	Branley, Franklyn. *Comets* What comets are, how they are formed, and their unusual orbits are explained.
RC 19721 1 cassette	Cameron, Eleanor. *Stowaway to the Mushroom Planet* When David and Chuck make their second voyage to the planet Basidium, they find a stowaway on their ship.
RC 23283 1 cassette	Clark, Margaret. *Barney in Space* Rokell, a ruthless Gark from the planet Ornam, fears that Barney will betray him to other humans.
RC 23622 1 cassette	Haskin, James. *Space Challenger: The Story of Guion Bluford* Haskin has written a biography of the first black American in space.
RC 16695 1 cassette	Slobodkin, Louis. *The Spaceship Under the Apple Tree* Eddie tracks a falling star to his apple orchard where he finds a small man with anti-gravity shoes.

Books on Disc—Grades 3 and 4

RD 8253 1 disc	Appleton, Victor. *Tom Swift and His Outpost in Space* Who is launching missiles against Tom's jet?

RD 11566 1 disc	Gathorne-Hardy, Jonathan. *The Airship Ladyship Adventure* A young girl voyages to the Swiss Alps, an African jungle, and the mountains of the moon.
RD 6521 1 disc	Lomask, Milton. *Robert H. Goddard: Space Pioneer* Lomask tells how shy, quiet Bob Goddard grew up to become the father of modern rocketry.
RD 20986 1 disc	Slote, Alfred. *C.O.L.A.R.—A Tale of Outer Space* Stranded on an unknown planet, the Jamesons rely on their robot son to save them.
RD 8454 1 disc	Williams, Jay. *Danny Dunn, Invisible Boy* Professor Bulfinch creates a machine that turns Danny invisible.
RD 6585 1 disc	Wilson, Hazel. *Herbert's Space Trip* Herbert accidentally launches himself on a space flight to a planet of talking dogs.

Braille Books—Grades 3 and 4

BR 2133 1 volume	Beatty, Jerome. *Matthew Looney's Invasion of the One Earth: A Space Story* Young Matthew joins the moon's invasion force after Earth bombs the moon.
BR 5911 1 volume	Branley, Franklyn. *The Sky is Full of Stars* (Print/Braille) Branley explains ways to locate constellations throughout the year.
BR 3214 1 volume	Brink, Carol. *Andy Buckram's Tin Men* Inventive Andy builds four robots to help with chores and babysitting.
BRA 3444 1 volume	Brooks, Walter. *Freddy and the Space Ship* Freddy the pig and his friends fly to Mars.
BR 4691 1 volume	Cameron, Eleanor. *The Terrible Churnadyne* Answering an ad, two boys help a neighbor build a spaceship and fly it to the planet Basidium.
BR 9908 1 volume	Simon, Seymour. *Mercury* Simon describes the second smallest planet in the solar system: Mercury.

Kits (Print/Braille Books and Cassettes)—Grades 3 and 4

K 66 1 book 1 cassette	Rohmer, Harriet. *The Invisible Hunters* (Spanish and English) Rohmer retells a Nicaraguan legend about the power of greed.

Cassette Books—Grades 5 and 6

RC 21036 1 cassette	Bishop, Ann. *Hello, Mr. Chips! Computer Jokes and Riddles* Bishop has collected original jokes and riddles.
RC 26847 2 cassettes	Danziger, Paula. *This Place Has No Atmosphere* Fifteen-year-old Aurora's parents move their family to the moon.
RC 12972 2 cassettes	L'Engle, Madeleine. *A Swiftly Tilting Planet* Charles Wallace Murray must travel through space and time to prevent an evil dictator from destroying the universe.

RC 22153 2 cassettes	Manes, Stephen. *That Game from Outer Space: The First Strange Thing That Happened to Oscar Noodleman* Becoming obsessed with the pizza parlor's new video game, Oscar finds himself on an outer space adventure.
RC 40093 1 cassette	Ride, Sally. *Voyager: An Adventure to the Edge of the Solar System* Astronaut Ride describes the NASA missions to Jupiter, Saturn, Uranus, and Neptune.
RC 29668 2 cassettes	Wrightson, Patricia. *Moon-Dark* As humans encroach on the territory of wild Australian animals, they call upon the moon-spirit to lead them in solving their problems.

Disc Books—Grade 5 and 6

RD 6103 2 discs	Engdahl, Sylvia. *This Star Shall Abide* A village boy on a distant planet is accused of heresy for seeking an education.
RD 12042 2 discs	Heinlein, Robert. *Red Planet* Two young colonists on Mars join in a terrifying revolution.
RD 6906 3 discs	L'Engle, Madeleine. *A Wind in the Door* To save her younger brother, Meg must battle the evil Erechthoi who are spreading through the galaxy.
RD 6254 2 discs	Norton, Andre. *Android at Arms* The young emperor of Inyanga awakens on an alien planet and learns that an android has usurped his throne.
RD 8796 3 discs	O'Brien, Robert. *Z for Zachariah* Ann Burden thinks she alone survived a nuclear war, until a man in a radiation-proof suit walks into her valley.
RD 6349 2 discs	Pringle, Laurence. *Ecology: Science of Survival* How do we preserve our habitat, the planet Earth?

Braille Books—Grades 5 and 6

BR 1546 1 volume	L'Engle, Madeleine. *A Wrinkle in Time* When an atomic physicist disappears, his children begin a bizarre search through space and time to find him.
BR 784 1 volume	McGregor, Ellen. *Miss Pickerell on the Moon* Miss Pickerell flies to the moon to find a cure for her ailing animals.
BR 5365 1 volume	Paton-Walsh, Jill. *The Green Book* Three motherless children and their father are among the last escapees from a dying Earth.
BR 1667 1 volume	Reynolds, Pamela. *Earth Times Two* Jeremy and his cousin Helene are spirited to a world where Jeremy's father, a kind psychology professor, is transformed into an evil scientist. To save their lives, the cousins join forces to thwart him.
BR 1556 1 volume	Ross, Frank. *Undersea Vehicles and Habitats: The Peaceful Uses of the Ocean* Ross traces the history of diving from 4000 B.C., and speculates about the undersea environment in the 21st century.

Catalogs and Stores

These companies can be additional sources of materials and prizes to enhance your summer program.

ALA Graphics, American Library Association, 50 East Huron Street, Chicago, IL 60611; (800) 545 2433

Request the current catalog to check availability of five Star Wars character posters: Darth Vader (bookmarks, too), Yoda, R2-D2, C-3PO, and Chewbacca. Also consider the Patrick Stewart (a.k.a. Captain Picard of Star Trek: The Next Generation) poster "Discover the Feeling. Learn to Read" and the Star Trek: VOYAGER cast poster "Book a Voyage: Read." Current information also is available at http://www.ala.org/market/graphics/index.html.

AMC Sales, Inc., 3241 Winpark Drive, Minneapolis, MN 55427; (800) 262-0332

Among the many inexpensive prize items available are alien erasers and space flicker rulers. Information also is available at http://members.aol.com.amcsaleinc/.

Demco, P.O. Box 7488, Madison, WI 53707-7488; (800) 356-1200

Request the current library promotions catalog to check availability of the comprehensive "Read to the Future" set of materials. A variety of posters, banners, bookmarks, stickers, notepads, and pencils are among the items in the set.

Hancock Fabric Stores, located in a number of Wisconsin communities

Look for three-dimensional, iron-on millennium patches at these and other fabric stores. You also may find a variety of solar system and star fabrics in stock; consider them for millennium displays and bulletin board backgrounds. Similar designs are popular for wallpapers, borders, and murals.

JanWay, 11 Academy Road, Cogan Station, PA 17728; (800) 877-5242

Among the items offered are an inexpensive small neon green plastic "time capsule" on a lanyard and "Once Upon a Millennium" pencils, bookmarks, stickers, buttons, and T-shirt. Request a current catalog.

Kidstamps, P.O. Box 18699, Cleveland Heights, OH 44118; (800) 727-5437

Request the current catalog to check availability of Sandra Boynton's cheerful "Travel by Book" critter and her alien creature saying "So there IS intelligent life on Earth!" Others to consider include a "Star Kid" perched on a crescent moon and a group of six smiling stars (Tomie dePaola); a "Wow" shooting star (Felicia Bond); a smiling star atop an open book (Bernard Most); and a cluster of stars with a rainbow and clouds (Maryann Cocca-Leffler).

Kimbo Educational, P.O. Box 477D, Long Branch, NJ 07740-0477; (800) 631-2187

"Journey into Space" is an audiocassette, with guide, that offers facts about space along with an assortment of space-themed songs. "Outer Space: Way Out Here" is a video from Bill Nye the Science Guy. Information also is available at http://www.kimboed.com.

Kipp Brothers, P.O. Box 157, Indianapolis, IN 46206; (800) 428-1153

Look for alien-face balloons, pencils, and yo-yos; soft plastic finger rings that glow in the dark; and many other inexpensive prize items. Request the current catalog.

Lakeshore Learning Materials, P.O. Box 6261, Carson, CA 90747: (800) 421-5354

Request the current catalog of learning materials. Check availability of assorted craft materials, a "Grab One Reward Container" (which includes about 100 small inexpensive prizes), and a "Space Theme Box" (which includes props and manipulatives that give children a tactile and visual sense of the subject).

Oriental Trading Company, Inc., P.O. Box 2050, Omaha, NE 68103-2050; (800) 246-8400; http://www.oriental.com.

Inexpensive trinkets and prizes to be ordered in quantity are available; request the current catalog.

Rivershore Reading Store, 2005 32nd Street, Rock Island, IL 61201; (309) 788-7717

Request the current catalog to check availability of blue and silver "Star Reader" ribbons, stickers, buttons, and adjustable fabric bracelets; black and white "Time Traveler" adjustable fabric bracelets and stickers; multicolored "Launch into Reading, All Systems Go!" ribbons, paper stickers, vinyl stickers, reflective shoe stickers and assorted red and purple adjustable fabric bracelets; and "21st Century Reader" stickers.

Sherman Specialty Company, P.O. Box 401, Merrick, NY 11520-3833; (800) 645-6513; http://www.shermanspecialty.com

Request the current catalog for party supplies and other inexpensive items.

Upstart, a division of Highsmith, P.O. Box 800, Fort Atkinson, WI 53538-0800; (800) (800) 448-4887

Two sets of materials complement the Ticket to Tomorrow theme: "Take Flight…Read!" and "Reading is Out of This World." Each offers attractive posters, bookmarks, and other support materials. Look over the ten-poster set called "Discover the Decades" for an overview of this century's popular history. Also look at the "Book Power: warp-speed into the future" bookmark and "Reading into the Millennium…And Beyond!" poster. Request the current catalog.

U.S. Toy Company, Inc., 1227 East 119tth Street, Grandview, MO 64030; (800) 255-6124

Explore the current catalog for inexpensive mylar™ objects such as balloons, tops, and stickers or metal objects such as key rings, jewelry, trick puzzles, "slinky" toys, balancing toys.

NOTES